

# WS NEWS NEWS NEWS NEWS NEWS NEWS



Warhammer Quest has arrived! After months of anticipation this huge new game is finally available, and no sooner is it out than games and campaigns are starting up at the Studio. Andy Jones' article later this issue introduces the game and details the monstrous foes, deadly traps and other hazards you will face, not to mention the rewards to be gained by your stolid Dwarf, graceful Elf, sneaky Wizard or muscle-bound Barbarian (I like to be the Barbarian best, but that's just because I'm used to bossing people around!). Other exciting news includes the dates for the 1995 **Golden Demon Awards**. This premier painting competition is a glittering spectacle of the best painted miniatures in the world and we're sure that this year's event will be the biggest, brightest and best we've ever held. So get your paints and brushes at the ready to test your skills against the best figure painters in the hobby! This issue also includes full details of all the categories for this year's competition.

Finally, I've just seen Codex: Ultramarines and my fingers are twitching to get an army painted up! Not only does the book contain the complete background and history of the Ultramarines, but it's also full of information on many other Codex Chapters as well. The special characters for the army are great, and I've had a peep at the new miniatures which are waiting to be released soon. There's the Master of the Ultramarines – Maneus Calgar, Chief Librarian Tigurius and, well, too many to mention here...

See you next month





**STUDIO STAFF** 

We are currently looking to recruit the following staff to join the team at our busy Nottingham Design Studio

#### 'Eavy Metal Painters

The Design Studio is the creative hub of games Workshop, with the Citadel miniature painters at the forefront of the Studio production process. As a Studio painter, you have the opportunity to paint the very latest miniatures months ahead of their official release, and contribute towards our ever expanding range of products.

If you think you have the talent and flair to paint to the standard you see in White Dwarf every month, then take a sample of your best models along to your nearest Games Workshop store and have a chat with the manager. If he's impressed, then he'll arrange for your models to be brought up to the Studio where we can take a closer look at your work.

Pass that test, and we'll invite you up for an interview to see if you have what it takes to join the ranks of the very best miniature painters in the world!

#### **Production Editor/Proofreader**

We are looking for a bright, cheerful, self-motivated person who will enjoy working in our busy Studio. We need someone with a very high standard of English – ideally with a minimum of A-level, who will positively enjoy searching for and correcting mistakes. The other vital qualification for this job is a thorough knowledge of Warhammer 40,000, Warhammer and the Epic Game System as many errors are only obvious if you can tell Orcs from Orks!

The job entails assisting with the layout and checking of all written material before it goes to press. This includes magazine articles, adverts, mail order pages, rulebooks, product boxes and all game components which incorporate text. The work involves checking for grammar, spelling, punctuation, missing words, repeated words, and incomplete sentences (a particular problem with desktop publishing!).

If the successful applicant proves able, we would like to extend their duties to a higher level of editing. This would involve working closely with our existing editors, turning raw copy into good, clean English. As our editors also do all the layout work, this includes working on an Apple Mac and using Quark Xpress. Editing at this level involves checking for internal consistency, logic, paraphrasing and in some cases actually rewriting, making sure the level of English is appropriate to the subject and the intended audience, and (as far as possible) making sure game rules make sense.

If you feel that you are the right person for this challenging job, please apply with a full CV to:

Helen King, Office Manager, Games Workshop Ltd, Chewton Street, Hilltop, Eastwood, Nottingham, NG16 3HY

# EWS NEWS NEWS NEWS NEWS NEWS NEWS NE

#### THIS MONTH'S WARHAMMER 40,000 RELEASES

| Codex: Ultramarines   | £9.99  |
|---|--------|
| <b>Space Marine</b><br><b>Lexicanium Librarian</b><br>(One miniature per blister)   | £2.99  |
| Space Marine<br>Codicier Librarian<br>(One miniature per blister)                   | £2.99  |
| Space Marine<br>Veteran Sergeants<br>(One miniature per blister)                    | £2.99  |
| Space Marine Apothecary<br>(One miniature per blister)                              | £2.99  |
| <b>Terminator with</b><br><b>Lightning Claws</b><br>(One miniature per blister)     | £2.99  |
| Mordian Iron Guard<br>(Boxed set of ten models)                                     | £12.99 |
| <b>Ice Warriors of Valhalla</b><br>(Four miniatures per blister)                    | £4.99  |
| <b>Ice Warriors of Valhalla</b><br><b>Lieutenant</b><br>(One miniature per blister) | £2.75  |
| Ork Weirdboy Warphead<br>(Three miniatures per blister)                             | £4.99  |
|   |        |



#### **SPACE MARINES**

Recently the Imperial Guard's ranks have been bolstered with a host of new regiments, but the Imperium's armies are also reinforced this month by loads of new Space Marines designed by Jes Goodwin. The **Space Marine Codicier** and **Lexicanium Librarians** use their awesome mental powers to blast their foes to dust whilst the **Space Marine Apothecary** heals his injured battle-brothers.

**Space Marine Veteran Sergeants** are ideal squad leaders and come equipped with a variety of wargear. But most devastating of all are the **Lightning Claw Terminators**. These feared warriors are deadly in hand-to-hand combat where their vicious lightning claws make them almost unstoppable.



Warhammer Quest is here! Weighing in at almost three kilos, we thought that we'd have to make a larger box just to fit it all in! In the end though, we managed to squash in over 90 Citadel miniatures, dozens of Treasure, Dungeon, Event and Spell cards, floorplans for Objective rooms and corridors and masses and masses more.

#### THIS MONTH'S EPIC RELEASES

| Tyranid Paint Set<br>(Boxed set of six paints)               | £5.99 |
|--|-------|
| <b>Tyranid Carnifex</b><br>(Three miniatures per blister)    | £4.99 |
| <b>Tyranid Zoanthropes</b><br>(Three miniatures per blister) | £3.99 |
| <b>Tyranid Dactylis</b><br>(Three miniatures per blister)    | £4.99 |
| <b>Tyranid Haruspex</b><br>(Three miniatures per blister)    | £4.99 |
| Eldar Avatar<br>(One miniature per blister)                  | £2.75 |
| Eldar War Walkers<br>(Three miniatures per blister)          | £3.99 |
| Imperial Guard Chimera<br>(Three miniatures per blister)     | £4.99 |

This challenging new game allows you to explore the tunnels and catacombs beneath the Warhammer Old World. As a daring Warrior you must battle your way past dozens of monsters, using your wits and your trusty swords to carry you through.

Finally, once you've beaten all the monsters, you reach the objective of



#### SWARM

The malignant advance of the Tyranid Hive Fleet continues. Newly evolved for war this month are the terrifying **Carnifexes**, deadly close combat fighters, nicknamed screamer-killers. With these monstrous creations come the bizarre **Zoanthropes**. These highly evolved creatures have devastating psychic powers and can hurl bolts of energy at all who stand in their way.

The swarms are also joined by the awesome **Dactylis** and **Haruspex**. These vehicle-sized monstrosities add



Ice Warriors of Valhalla Lieutenant

#### **IMPERIAL GUARD**

As if the new Space Marines weren't enough to send any invader running for home, the **Mordian Iron Guard** are also now ready for battle!



your quest. Even now victory is not certain as many deadly perils still await the unwary...

Only when you have rescued your kinsman, returned the magical Sword of the Electors, or slain the cunning Orc Shaman can you return to the surface to claim the glory that is rightfully yours!

considerable weight to the Tyranid assault. The strange Dacytlis send lethal barrages of bile pods at the enemy while the claw-armed Haruspex grind inexorably towards their foes.

#### ELDAR

However, all hope is not lost. The great new Epic **Avatar** and **War Walkers** should help any aspiring Farseer turn the tide of horrific Tyranid creatures.

#### IMPERIAL GUARD CHIMERA

The Tech-priests of the Adeptus Mechanicus have also created a new vehicle in the form of the **Chimera Troop Carrier**. This is deisigned to carry the infantry of the Tech-Guard and Imperial Guard safely into the fray.



# **By Andy Jones**

# This April Games Workshop releases its brand new dungeon adventure game – Warhammer Quest. We asked games designer Andy Jones to give us the lowdown on the development of this latest addition to the Games Workshop hobby.

Over the last year or so, we've been kept busy writing army lists and developing the background for many different Warhammer races. All this work is periodically published as a new Warhammer Armies book, and with with every volume, we add an extra layer of detail to the Warhammer World.

Most of this background detail takes the form of characters, stories, illustrations and maps of the newly charted regions. This is because our primary intention is to develop a rich history and background to the Warhammer Old World, within which individual Warhammer battles and linked campaigns can develop and unfold.

As well as creating a superb setting for fighting out tabletop battles, we also realised that the Warhammer World had just the right atmosphere for another type of game. Rather than commanding an army and facing the forces arrayed against you by the other player, in this game you would command just one bold Warrior in a party of four like-minded heroes, in order to venture into the caverns, caves, dungeons and other perilous underground realms of the Warhammer World.

As we looked at the Warhammer map, we realised that here was a great opportunity to explore the world in even more detail. The Warhammer Armies books have created such a rich and evocative mix of races, cultures, locations and monsters, that the possibilities for such a game seemed almost endless. Adventures might be set in the catacombs below Middenheim, in the deep Skaven infested tunnels of the Vaults Mountains, or as far afield as the Citadel of Morgheim and the cursed Undead Necropolis of Khemri. You could even journey to the Chaos Dwarf lands and venture deep below the burning furnaces of Zharr Naggrund (though there is no guarantee that you'd get back in one piece!).





#### **DESIGN INNOVATION**

Of course, games of this type have been done before, and some years ago Games Workshop published a game called Advanced Heroquest which had a similar theme. However, we saw the opportunity to create an exciting and unique new game system which would both build upon this past work and set the standard for many years to come.

This game would not only incorporate many of Games Workshop's design innovations, but also utilise the whole of Citadel's Warhammer range. This would enable us to create a fun, perilous, exciting and challenging game that traced the adventures of a band of heroes as they fought their way to glory and riches against almost impossible odds!

#### HOW THE GAME WORKS

Once we'd got a clear idea of the subject for the game, the next stage was to devise and test out various game mechanics and rules. What we were after was a system that was simple to learn and play, but which provided a fun, dangerous and challenging adventure for the players.

I therefore sat down and put pen to paper (desktop computer actually!) to knock the rules into shape and the first playtest copy of Warhammer Quest was the result. For the next few months, assistant games developers Gavin, Ian, Mark and anyone else who wasn't busy, played endless games of Warhammer Quest with me. Rules were tested and rejected, modifications were made and the basic game began to take



In this example above, the Warriors have moved along the passageway and decide to explore beyond the door. The next Dungeon card they turn over is the Fountain of Light and the goal of their quest. The High Elf and Dwarf move into the room, turn over an Event card and are immediately confronted by a horde of Orcs!



shape. At the same time, artists Dave Gallagher, Wayne England and Richard Wright, started work on the floorplans and other physical components for the game.

#### CARDPLAY

**R** ight from the start, I wanted to use decks of cards to hold and manipulate all the information you need to play the game. After a bit of trial and error, I settled on three different sets of cards. The *Dungeon* cards – that show what the dungeon looks like, the *Event* cards – that control what goes on in the rooms and passages, and the *Treasure* cards that show what gold and precious items the Warriors find.

#### **DUNGEON CARDS...**

First of all, the descriptions of the passages and rooms of the dungeon itself were written onto cards so that each one corresponded to one of the floorplans included with the game.

As the players move forward and explore the underground chambers, *Dungeon* cards are turned over to reveal what lies ahead. What's more, when the players come to a junction or the passage splits, the unrevealed cards are separated into two piles and these are then placed next to the two passages. In this way, the players never know where the Objective Room – the goal of their adventure – is located until the dungeon is explored. Thus every adventure is different.

#### ...AND EVENT CARDS

In a similar way, the *Event* cards direct the sequence of events within the adventure. Every time the Warriors move onto a new board section, an *Event* card is turned over. Sometimes the Warriors find treasure or magic items, other cards reveal dangerous traps and hazards such as spiked pits or cave-ins, but more often than not, the turn of a card pitches the Warriors into deadly combat with the denizens of the dark!

#### PLUS... TREASURE CARDS

As we continued to develop the idea of using card decks as the method of controlling the flow of action in the game, a whole host of other ideas sprang to mind. I realised that we could also put treasure, armour, swords and other weapons as well as magic items and spells onto card decks. This in turn created a simple mechanism to determine which warrior was carrying what. If you had the card you had the item! It also meant that when something like a single use spell was used up, the card was simply discarded. This means that when you actually play the game, all the information you need is right up front and the need to look up tables or flick through rulebooks is kept to an absolute minimum. This makes for a very fastplaying game.

Of course, we also have lots of plans to increase the size and scope of these card decks and thus take the game system in several new and exciting directions. We already have dozens of new *Treasure* cards ready, with many more to come.



The four Warriors from the Warhammer Quest game – the Wizard, the Barbarian, the Dwarf and the Elf, have to be among the best plastic Citadel miniatures we have ever designed.



#### THE WARHAMMER QUEST BOX

Even before we'd finished developing all the new cards and playtesting the rules, I'd come to the decision that I wanted the box to contain enough plastic miniatures to fully populate the dungeon for any of the thirty different adventures in the basic game!

In games of Warhammer Quest the players have to battle against small groups of many different types of monsters, rather than the huge regiments of the same race that you fight in a typical Warhammer game. As a result, the Citadel design teams were kept very busy developing all of these new models. The four warriors you see above have to be some of the very







best plastic miniatures we have ever done, and the rest of the models in the box fully do them justice. Of course, Warhammer Quest does not start nor end with the models you get in the box. The system is fully compatible with the whole range of Warhammer Citadel miniatures and so any models in your existing collection can be immediately used in your Warhammer Quest games.

All in all, Warhammer Quest contains: 6 Orc Warriors, 6 Orc Archers, 12 Giant Rats, 12 Giant Spiders, 6 Night Goblin Archers, 6 Goblin Spearmen, 12 Giant Bats, 12 Snotlings, 3 Minotaurs, 12 Skaven plus the Barbarian, Wizard, Dwarf and Elf! – that's 91 plastic Citadel Miniatures and the start of a decent sized Orc and Goblin Warhammer army! There are also 10 plastic dungeon doorways that are used to clip the different board sections together as the Warriors battle their way through the dank and dangerous depths.

Speaking of floorplans, Richard Wright really has done us proud. Richard was the man responsible for the new Blood

Bowl pitch but his work on the Warhammer Quest rooms and passages has really surpassed anything we've seen before. They really do bring the game to life and give it an air of incredible realism. The same is also true for all of the counters, cards and various other components that you can see in the photo on the opposite page.

#### **GETTING STARTED**

Once you've opened the box and fought your way past the mountain of Citadel miniatures you'll find a short 32 page Rulebook, a 16 page Adventure book and a How to Get Started sheet. There is also a huge 192 page Roleplay book which you should put to one side until you've completed your first few adventures.

Warhammer Quest has been designed to allow you to play the game on a number of different levels. At its simplest, you can open the box and go for an exciting romp through a dungeon, hacking your way through ranks of Orcs, Goblins and Minotaurs and stealing their treasure and gold! With this in mind, the Adventure Book contains thirty ready-made adventures which should keep you busy for some time to come.

#### WARHAMMER QUEST ROLEPLAY

A fter a while, there will come the time when you want to seek out new challenges for your Warriors. In the Roleplay book you'll find everything to take your Warhammer Quest games on into the exciting world of roleplaying games. The book introduces dozens of extra elements into your Warhammer Quest games in a structured and logical order. In this way, your games become linked together to form a campaign, where the Warriors fight monsters, vanquish the enemy and claim the prize before returning to civilisation to spend their riches on better weapons and equipment.

Eventually, your Warriors will be able to study and train between adventures in order to learn new skills to aid them in their quests. Thus over time, each Warrior will develop into a mighty hero, capable of slaying dragons single-handedly (or so legends say...). As their quests get progressively more difficult, they will surely need these skills. In the Warhammer Quest basic game, the sight of a Minotaur with 15 wounds and 2 attacks per turn is enough to strike terror into the heart of the bravest of Warriors. By comparison, in the Roleplaying game, by the time the Warriors have become mighty heroes they will be up against Bloodthirsters with 125 wounds and 8 attacks per turn, not to mention a whole array of frighteningly deadly special abilities...!

#### THE WARRIOR PACKS

Over the next few months, we'll be putting together a range of supplements to expand the Warhammer Quest game. Warrior Packs will contain all the templates, counters and cards you need to use a new type of warrior in your games, together with a detailed rulebook and an absolutely splendid Citadel miniature to represent the Warrior himself. We are currently working on a dozen or so of these packs, ranging from Witch Hunters to Wardancers, and all will be revealed in due course.

#### THE ADVENTURE PACKS

There are also a range of Warhammer Quest Adventure Packs in development. Rather than focusing on a particular Warrior, these bigger supplements provide a whole new set of adventures for your Warriors. Each pack is set in the lair of a particular monster or villain, and contains all the floorplans, counters, playing cards and rules you need to explore this hazardous realm. It goes without saying that each Adventure Pack will also come complete with a host of Citadel miniatures to represent the arch-enemy and his henchmen.

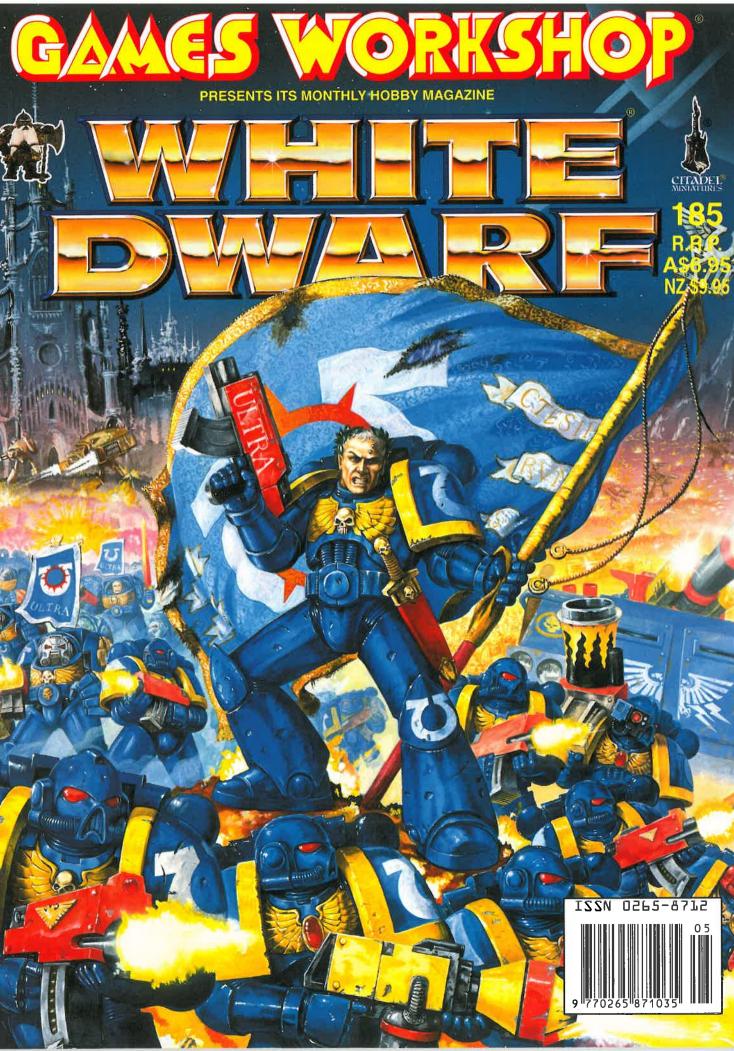
White Dwarf, will of course, be running regular articles on Warhammer Quest, together with new Treasure cards, Objective Rooms and adventures that you can cut out and include in your Warhammer Quest games.

It has to be said that I'm really pleased with Warhammer Quest. It's been quite a slog since finishing Man O' War and the supplements, and I've always seemed to have a million and one other things to do.

Finally, thanks a bundle to the assistant games developers Gavin, Ian and Mark, who put in a lot of hours working with me and playtesting the Roleplay book – all hail to Grunnson's Marauders, the Warriors who made it all the way to Battle-level 10 and lived to tell the tale!

Good luck, good adventuring, and watch out for those Bloodthirsters – they're dead 'ard!







# MISSION IMPOSSIBLE!

**By Gavin Thorpe** 

Occasionally, among their perilous adventures and heroic deeds, a party of Warriors will be caught up in a really unusual series of events. They may get lost or imprisoned – anything could happen. To represent these possibilities, Gavin has written the following rules to allow your brave Warriors to venture forth on a Special Quest.

# SPECIAL QUESTS

**S** ometimes a straightforward adventure gets a bit more complex than it first seemed. Warriors may get lost or be ambushed and captured before they reach the dungeon. The Warriors may even decide to go on a quest which they know will be more perilous than normal. The rewards for such bravery are great, and because of this some Warriors make a special effort to seek out impossible odds to face (these parties often include a large number of Dwarf Troll Slayers!).



Leaning on his gnarled oak staff, Fizantan the Marvellous Levalted patiently for the young warriors to recover from the shock of meeting such a fabled enchanter. Once their gasps of astonishment had subsided, he reached into the recesses of his voluminous robe and drew out the legendary Amulet of Vanhels.

"This talisman" he said, "contains the power of one of the mightiest sorcerers ever to walk the world. If it were to fall into evil hands there's no telling what would happen! You must ensure that it is safely returned to its resting place before others find out that it is loose once more."

Handing the blood-red pendant to the leader of the warriors, Fizantan the Marvellous stepped backwards.

"This won't hurt" began Fizantan, as smoke started to seep from the ground around the warriors. "At least it's not supposed to..." The Special Quest card and floorplan at the end of this article, together with the three new Special Quests, can be used to introduce an unexpected twist to your games. In future issues we will feature more Special Quests, Objective rooms and other expansions for your Warhammer Quest adventures.

# DUNGEON CARDS

To use the Special Quest card simply shuffle it in with your Objective room cards when you are starting your adventure. If you draw the Special Quest card, roll to see which mishap or special circumstance has affected your heroic Warriors. This is just like finding out which adventure you are playing with a normal Objective room.

Alternatively, you can choose to set out on a Special Quest, eager for the greater rewards to be gained. If you decide to do this, simply roll a dice and consult the following pages to find out what the Warriors have found themselves embroiled in.

His last words were cut off by a massive explosion and a brilliant flash of white light.

Rubbing their eyes, the warriors blinked at their new surroundings. Everything had changed. They weren't in the woods any more and Fizantan was nowhere to be seen. As their eyesight returned to normal they noticed the strange runes and carvings on the walls.

They had obviously been magically transported to the temple of Dagnatz, deep inside the Worlds Edge Mountains! All they had to do to complete their quest was to place the Amulet of Vanhels on the Shrine of Sigmar and return to collect their well earned payment.

Of course, it would be easier if Fizantan the Marvellous had transported them into the Shrine itself instead of this dank, dark, smelly prison cell... If you are performing a Special Quest you must also find out which adventure you were on when circumstances changed. This is done as normal by drawing an Objective room card, rolling a dice, and looking up the result in the Warhammer Quest Adventure Book. For example, you may be playing the Firechasm adventure number 4 - Destroy the bridge, when you become mixed up in Special Quest 5-6 - The Slavers.



# COMPLETING A SPECIAL QUEST

Unless otherwise noted in the Special Quest description, the Warriors play out their adventure exactly as written in the Adventure Book. The main difference is the bonus rewards that you get for completing the Special Quest. This may be extra gold or additional Treasure cards – the details are noted in each Special Quest description.

## HIDDEN PASSAGES

Sometimes the dungeon may contain a secret door or concealed corridor. If the Warriors finish their adventure (either by completing it, or by being cut off in a dead end) they may look for a Hidden Passage. Only if the adventure description says that the Warriors have to escape immediately, can they not search for a Hidden Passage.

Searching for Hidden Passages is simple. First, decide which board section(s) you want to search. Searching is the Warrior's action for that turn, and each Warrior may only search a particular board section once per adventure. At the end of the Warriors' phase roll a dice for each Warrior searching and consult the table below.

# HIDDEN PASSAGE TABLE

#### **D6** Roll

#### Result

- 1 **Collapse!** The Warrior's searching causes a part of the dungeon ceiling to fall down. The dungeon isn't blocked, but each Warrior on the same board section suffers ID6 Wounds (with no deductions) from the falling rocks.
- **2, 3, 4 Solid Rock!** The Warrior cannot find any secret doors on this board section.
  - 5,6 Found it! Attach a Doorway to the board section and place the remaining Dungeon deck behind it to be explored as normal. Each dungeon will only ever have one Hidden Passage so there is no point searching again once one has been found.

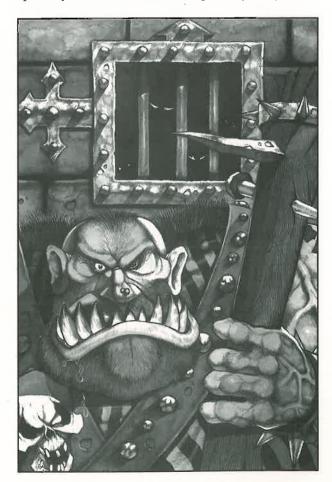
# THE GAOL



The Gaol is a very small and dark dungeon cell. A noxious smell rises from the open drain and the straw is infested with all kinds of unpleasant life. It is used by the Monsters for imprisoning people they want to forget about...

A t some point during each of the Gaol Special Quests, the Warriors will probably want to get into or out of the Gaol. Unfortunately, the thick iron gates of the Gaol are locked and cannot be passed until they have been opened. Hand-to-hand attacks may not be made through the gates but missile attacks will pass through the bars without hindrance. The Warriors may either try to smash the gates with brute force and ignorance, or attempt to pick the lock with stealth and cunning. Whichever method they choose, a Warrior must be standing adjacent to the gates to try to open them. Only one Warrior may attempt to open the gates each turn, and he may not move or attack while he does so.

To see if the Warrior is successful roll a D6. On a roll of 1 the unfortunate Warrior has set off a hidden trap which springs a poisoned spike into his arm or causes a guillotine blade to drop from the ceiling. As a result of this wound, the Warrior will remain at -1 Strength for the rest of the adventure. Otherwise add either the Warrior's Strength (for brute force) or Initiative (for picking the lock) to your dice roll. On a total of 7 or more the Warrior has overcome the locks and the gates have swung open. Any other result means that the gates stay firmly shut.





# CHOOSING A QUEST

**R**oll a dice to see which of the Gaol **S**pecial Quests the Warriors find themselves involved in. Because there are three adventures instead of the normal six, a roll of 1 or 2 indicates *The Mad Beast* Special Quest, a roll of 3 or 4 is *The Guards*, and a 5 or 6 is *The Slavers*.

# THE MAD BEAST

The Goblins in this dungeon have trapped a mad Minotaur. The Chaos Gods have tainted the beast's mind and it is now totally insane. When the Warriors first enter the dungeon the Minotaur is safely under lock and key inside the Gaol, but the Minotaur is trying very hard to escape...

#### **Special Rules**

Create the dungeon as normal, but as well as the Objective room, shuffle the Gaol Dungeon card into the bottom portion of the Dungeon deck. The mad beast itself is represented by the single Minotaur Event card (not the 1D3 Minotaurs Event card). You should ignore instructions on the card to draw another Event card, the insane Minotaur is always alone when the Warriors encounter it.

There are two different circumstances in which the Warriors will meet the Minotaur. If the Minotaur card is turned over before the Gaol has been discovered the mad beast has already escaped. The Warriors hear a fearsome roar and the crash of twisted metal echoes down the corridors. Suddenly a massive shape hurtles out of the darkness! The Minotaur is placed on the board as normal and fights like any other Monster.

The second way that the Warriors can meet the Minotaur is if

they discover the Gaol before the Event card is turned over. In this case you should placed the Minotaur inside the Gaol. The Warriors will be able to attack him with spells and missile fire (or hand-to-hand attacks if they're foolhardy enough to try and open the gates to let him out!). If the Minotaur is on the board and in the Gaol when the Minotaur Event card is turned over, then the beast lets out a tremendous bellow and smashes the gates aside! From that point on, the Minotaur will move towards and attack the Warriors just like any other Monster. Also, like other Monsters, the Minotaur is removed from play if he is cut off from the Warriors by a Cave-in, Portcullis or similar obstruction.

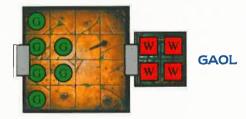
Wherever he is met, the Minotaur is so crazed that he can ignore wounds which would normally kill other creatures. To represent this, roll a dice each time the Minotaur is hit. On a roll of 1, 2 or 3 resolve the damage as normal, but on a roll of 4, 5 or 6 the Minotaur simply shrugs off the blow and takes no damage at all! If the Warriors manage to kill the crazed Minotaur it is worth 750 gold instead of the normal 440.



# 3-4 THE GUARDS

The Warriors were caught in a trap last night, and have found themselves the prisoners of the Night Goblins! The Warriors have been locked in the Gaol until the Night Goblin Warlord returns from his raid. Standing guard outside the Gaol are six cruel Night Goblin Archers.

#### THE GUARDS SET-UP



#### Special Rules

To start the adventure, set up the board sections as shown above. The Warriors start the adventure in the Gaol and you should place six Night Goblin Archers as shown on the diagram. The Night Goblin Archers will start shooting in the first Monsters' phase after one of the Warriors tries to open the gates, cast a spell or make any type of attack! However, until the Warriors have opened the gates of the Gaol, a roll of 1 in the Power Phase *does not* trigger an Unexpected Event.

Instead of gaining a single Treasure card for killing all the Night Goblin Archers, the Warriors find the guards' stash of loot and each one of them gets a Treasure card.



The Monsters in this dungeon are raiding the local area for slaves, who they hope to take back to their powerful masters. An unlucky Warrior may find himself dragged off into the darkness and imprisoned.

#### **Special Rules**

Shuffle the Gaol Dungeon card into the dungeon deck (remember to make sure that the Objective room stays within the bottom seven cards).

Any Warrior who is reduced to zero Wounds while there are Monsters on the board must immediately roll a dice. On a roll of 1, 2 or 3 the Warrior is dragged off by the Monsters (if he was carrying the Lantern, he drops it as he disappears into the darkness!). All of the Monsters on the board are removed from play, together with the unconscious Warrior. The players do not get any Gold for Monsters that slink off in this fashion. Any captured Warriors should be placed inside the Gaol when it is found, and will have D6 Wounds left. Each captured Warrior will also have had one randomly determined item of Treasure stolen from him if he was carrying any. In this adventure, the Warriors must find the key to open the Gaol, they cannot try to pick the lock or force open the gates. The key is held by one of the Monsters in the dungeon, but the Warriors do not know which one. To find the key, roll a dice every time the Warriors finish an Event involving Monsters. On a roll of 6, one of the Monsters was carrying the key. Give the Dungeon Gaol Key Equipment card (below) to one of the Warriors. The party can start searching for the key even if a Warrior hasn't been enslaved yet.

The Warriors must return to the Gaol if they want free any prisoners. It takes a Warrior one turn to open the lock, during which time he may do nothing else while he sorts out the keys. Although he cannot attack, the Warrior can still defend himself as normal. The Warriors must leave the dungeon as explained in the Adventure Book (usually they will have to exit through the Objective room).

Luckily for the Warriors, the Monsters' slaving parties have been very successful and their hoard of stolen treasure is growing rapidly. Every time the Warriors get a Treasure card from an Event, roll a dice. On a roll of a 4, 5 or 6 the Warriors get two Treasure cards instead.

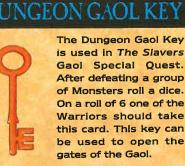
#### HOW TO ASSEMBLE YOUR DUNGEON CARD, FLOORPLAN AND EQUIPMENT CARD

To assemble your new Dungeon card carefully cut it out (remembering to keep the two halves together). Fold your Dungeon card along the dotted line. Glue the back of each half (Citadel PVA glue is ideal) and press together firmly. It's a good idea to insert a piece of thin card between the two halves to make your Dungeon card a bit more durable. Trim off any excess so that your Gaol card doesn't stand out from the rest of your Dungeon deck.

To make your board section, cut around the outside of the floorplan and glue it to some card. The card needs to be quite thick so that your plastic doorways will hold the Gaol floorplan tightly. You may need to use several layers of card to make the Gaol floorplan the right thickness.







To make your Dungeon Gaol Key more durable, it's probably best to stick it to some thin card after you have cut it out.

# G

#### A COMPLETE WARRIOR **EXPANSION SET FOR THE** WARHAMMER QUEST GAME

Pit Fighters are brutal Warriors, trained by many years of bitter and bloody fighting for their lords and masters. The Pit Fighter is a trained killing machine whose battle-honed reflexes allow him to spring into action with lightning-fast speed. Armed with a deadly fist spike and an awesome pit flail he can take on any opponent, from a horde of Night Goblins to a huge, raging Minotaur.

In this pack you will find everything you need to play a Pit Fighter in the Warhammer Quest game. The boxed set includes a 12 page rulebook, full colour cards and counters, and a finelysculpted Pit Fighter Citadel miniature.





Model supplied unpainted

Model designed by Gary



This is not a complete game. You need a copy of Warhammer Quest to use the contents of this box.

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# FLAMES OF KHAZLA

**By Gavin Thorpe** 

The catacombs beneath the Old World are full of monstrous creatures and fabulous treasures. Other mysteries also abound: strange temples to forgotten gods and magical shrines that can help or hinder the Warriors in their quest for riches and fame.

# SPECIAL QUESTS

Last month we included an article with new rules, floorplan and cards for the *Gaol* Special Quest. This was received very well by all you battle-hardened Warriors who wanted more challenges, more danger and even more treasure! In response, this month we have the *Flames of Khazla* Special Quest for you to add to your Warhammer Quest adventures. Don't worry if you haven't got White Dwarf 185 (shame on you!), all the rules for Special Quests are given again below.

The Special Quest card and floorplan later in this article can be used to represent an unexpected twist or mission in your games of Warhammer Quest. Along with a new Dungeon card and room are six new adventures for you to use. If you also have the *Gaol* card from last issue you could include that as well.

# DUNGEON CARDS

To use the Special Quest card, simply shuffle it in with your Objective Room cards when you start your adventure. If you draw a Special Quest card, roll to see which mishap or special circumstance has affected your heroic Warriors. This is just like finding out which adventure you are playing with a normal Objective Room.

Flickering light shone from the tunnel ahead, mixing with the yellow glare of the lantern to cast bizarre shadows along the roughly hewn walls.

Barek Thundersword waved the others to a stop and stepped forward to investigate. Drawing his Frostblade from its sheath, the Norseman squinted against the light. Ahead of him a small dais nestled in the corner where the tunnel turned sharply to the left. A gilded brazier, fully half as tall as the Barbarian, stood glimmering in the darkness. Suddenly red and green flames leapt from the brazier and licked against the stone roof in a gout of magical energy.

Barek heard a voice whispering inside his head. urging him onwards. Without willing it himself, the Barbarian sheathed Alternatively, you can choose to purposefully set out on a Special Quest, eager for the opportunity to gain even greater riches. If you decide to do this, take all of your *Special Quest Room* Dungeon cards and pick one at random. Then roll a dice and consult the corresponding pages to find out what adventure the Warriors have found themselves embroiled in.

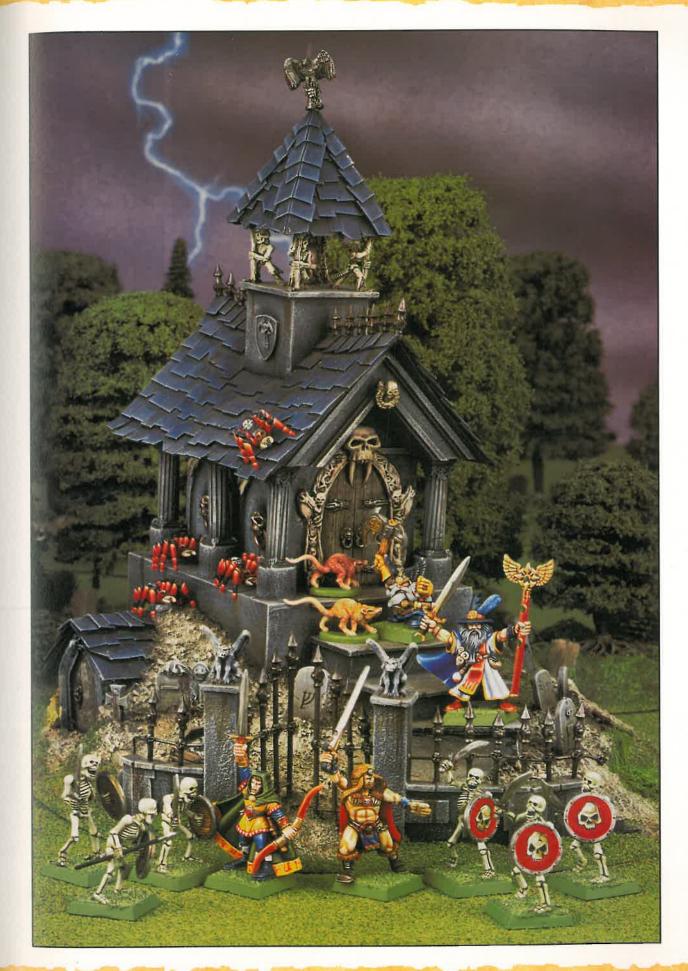


If you are performing a Special Quest you must also find out which adventure you were on when circumstances changed. This is done as normal by drawing an Objective Room card, rolling a dice, and looking up the result in the Warhammer Quest Adventure Book. For example, you may be playing the Firechasm adventure number 4 - Destroy the bridge, when you come across the Flames of Khazla Special Quest number 6 - Warning of Khazla

his weapon and thrust his hand into the leaping flames. Pain seared along the length of his arm and suddenly his whole body felt as if it were burning. Crying out he resisted the instinct to tear his hand away. After a moment the racking pain had passed away and something solid and warm to the touch was clutched in his hand.

He withdrew his arm slowly, fearful of what horrendous scars his sword arm might bear. He almost fainted with relief when he found that he was unharmed.

Clutched in his hand was a massive axe, runes glittering along its haft and the head aglow with an inner fire. Raising the weapon over his head Barek let out a shout of triumph and called to his companions.



# COMPLETING A SPECIAL QUEST

Unless otherwise noted in the Special Quest description, the Warriors play out their adventure exactly as written in the Adventure Book. The main difference is the bonus rewards that you get for completing the Special Quest. This may be extra gold or additional Treasure cards - the details are noted in each Special Quest description.

# FLAMES OF KHAZLA



Just ahead of the Warriors the corridor turns sharply, and nestled in the corner is a small shrine. An ornate brazier burns continuously with multi-coloured flames that occasionally leap up to the ceiling.

# CHOOSING A QUEST

Many rumours abound concerning the fabled Flames of Khazla. The origins of these small shrines are lost in the mists of ancient history. However, many bold adventurers claim that they do indeed exist and your Warriors have heard a rumour that one of these mythical sanctuaries is within the dungeon they are heading for. Shuffle the Flames of Khazla card in with the rest of the Dungeon deck. Roll a dice to see which of the *Flames of Khazla* Special Quests is rumoured to be found within the dungeon.





#### TASK OF KHAZLA

The Task of Khazla is a magical trial by combat, created to allow only the most worthy to venture further into the dungeon. If the Warriors wish to proceed past the Flames of Khazla they must each complete the Task.

#### **Special Rules**

Only one Warrior can stand on the Flames of Khazla board of section at a time. As soon as the first Warrior enters the board section a shimmering wall of magic prevents any other model entering. In the next Monsters' Phase turn over the next Event card. If this has an 'E' in the top corners shuffle the card back into the deck and keep drawing Event cards until you get Monsters. The Warrior must fight *one* of the indicated Monsters. The other Warriors cannot help in any way at all. If the Warrior kills the Monster he gains double the normal amount of gold. Shuffle the Event card back into the deck once the Monster is defeated.



This happens every time a new Warrior enters the board section, and so each must fight a Monster before they can continue. Unexpected Events cannot affect a Warrior while he is undergoing the Task of Khazla, so they will always affect one of the other Warriors instead. Since you will only be able to move off the Flames of Khazla by exploring through the empty doorway, it is advisable that the Warrior with the Lantern is the first to undertake the Task.



The Gifts of Khazla are a test of a Warrior's strength and courage. If he is found to have true bravery he will be rewarded. If he is found wanting he will be hideously burnt and may even die!

#### **Special Rules**

One Warrior may attempt to earn a Gift of Khazla each turn. The Warrior must be standing next to the Flames and may do nothing else that turn. A Warrior may not attempt to gain a Gift of Khazla if there are Monsters anywhere in play.

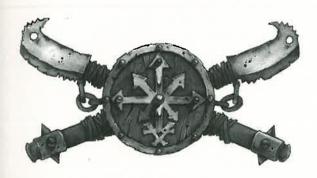
The Warrior thrusts his hands into the flames. If he succeeds in passing the test he can bring forth an item of great worth from the flames. If he fails the flames will burn him. To see if your Warrior passes or fails roll a dice and add his Toughness. On a score of 6 or less he is deemed unworthy and suffers 2D6 Wounds with no deductions for armour. If he scores a 7 or more he passes the test and removes his hands unburnt by the flames and clutching an item of treasure. Your Warrior gains a Treasure card from the deck. This card does not count towards your total for the dungeon so keep it to one side. This means you may still be given a Treasure card normally even if you have more treasure than the other Warriors. Each Warrior can only attempt the test once, whether they **pass** or fail.





# OFFERING OF KHAZLA

The Warriors are approached by an old hermit while on the way to the dungeon. He gives one of them some holy incense which he says will bring great health and strength if the Warriors can burn it in the Flames of Khazla as an offering to the gods. Before the Warriors can ask him any more about the incense, the Hermit disappears into the gloomy woods.



#### **Special Rules**

Decide which Warrior has the incense. That Warrior can throw the incense onto the Flames of Khazla if he is standing next to the brazier at the start of the Warriors' Phase. Roll a dice to see what happens. On a roll of 1 the Warriors have been tricked and a huge gout of flames rushes over them. Each Warrior suffers 1D6 Wounds with no deductions at all. On a roll of 2 or more the air is filled with a pungent, sweet smoke and the Warriors feel uplifted and whole. Each Warrior immediately heals 2D6 Wounds.

# 4

# RENEWAL OF KHAZLA

The Flames of Khazla have the magical property of transforming the Warriors' treasure into something else. However, if the Warrior is unlucky he may well end up with a pile of molten and useless metal!

#### **Special Rules**

One Warrior may place a piece of treasure in the Flames of Khazla each turn. The Warrior must be standing next to the Flames and may do nothing else that turn. A Warrior may not do this if there are Monsters anywhere in play.

You must give up an item of Treasure, discard it immediately. Roll a dice and look up the result below to see what your Warrior gains in return. Each Warrior can only make one offering of treasure to the Flames of Khazla.



## GUARDIAN OF KHAZLA

The Flames of Khazla are guarded by a powerful beast which must be overcome if the Warriors wish to pass. Even so, the rewards for such valour are great as the Flames of Khazla hold many treasures and secrets.

## **Special Rules**

D6 Roll

1

2, 3, 4

5.6

In the Monsters' Phase after the Flames of Khazla are discovered the Warriors will be attacked by a Minotaur. This horrific beast is placed on the board as usual, however, it is much more powerful than a normal Minotaur since the Flames of Khazla protect it. Any Warrior who tries to hit this Guardian with a non-magical weapon is at -1 to their to hit roll. Warriors using magical weapons and spells affect the Guardian Minotaur as normal.

If they defeat the Guardian, the Warriors gain 440 gold and a piece of Treasure as normal. In addition, each of them gains a Treasure card from the Flames of Khazla themselves.

# RENEWAL OF KHAZLA TABLE

Result

The Warrior is deemed a coward and a rogue and all he gets is the molten remnants of his treasure, which is worth nothing at all.

Your Warrior gains a single item in return. Draw the next Treasure Card. If you are playing the Roleplay rules, a Warrior gains an item of equal value to the one he gave up. For example, if you offered a Dungeon Room treasure you gain a Dungeon Room treasure.

Your Warrior gains two pieces of treasure in return, take the next 2 Treasure Cards. If you are playing the Roleplay rules, a Warrior gains items of equal value to the one he gave up. For example, if you offered an Objective Room treasure you gain two Objective Room treasures.



## WARNING OF KHAZLA

It is said that the Flames of Khazla can grant visions of the future to those who dare to stare into their depths. If the Warriors risk this ordeal they may gain vital information about the dungeon ahead.



#### **Special Rules**

One Warrior may stare into the Flames of Khazla each turn. The Warrior must be standing next to the Flames and may do nothing else that turn. A Warrior may not do this if there are Monsters anywhere in play. Roll on the following table.

# WARNING OF KHAZLA TABLE

D6 Roll

2, 3, 4

5.6

#### Result

Your Warrior is temporarily blinded! For the next D6 turns he may do nothing except defend himself against Monsters' attacks, and counts as having a Weapon Skill of 1.

Your Warrior gains a vision of the future. Any time in this adventure your Warrior may ignore the effects of any one successful attack, as he is forewarned and takes no damage at all.

Your Warrior is shown startling images from the future. He gains the ability for the result above. In addition for the duration of one whole turn in this adventure, your Warrior may add +1 to all of his dice rolls. A roll of one still counts as a one despite this bonus.

#### HOW TO ASSEMBLE YOUR DUNGEON CARD AND FLOORPLAN

To assemble your new Dungeon card, carefully cut it out (remembering to keep the two halves together). Fold your Dungeon card along the dotted line. Glue the back of each half (Citadel PVA glue is ideal) and press together firmly. It's a good idea to insert a piece of thin card between the two halves to make your Dungeon card a bit more durable. Trim off any excess so that your new card doesn't stand out from the rest of your Dungeon deck.

To make your board section, cut around the outside of the floorplan and glue it to some card. The card needs to be quite thick so that your plastic doorways will hold the Flames of Khazla floorplan tightly. You may need to use several layers of card to make the floorplan the right thickness.









# WIZARDS



BRIGHT WIZARD



JADE WIZARD



LIGHT WIZARD



DARK ELF SORCERESS

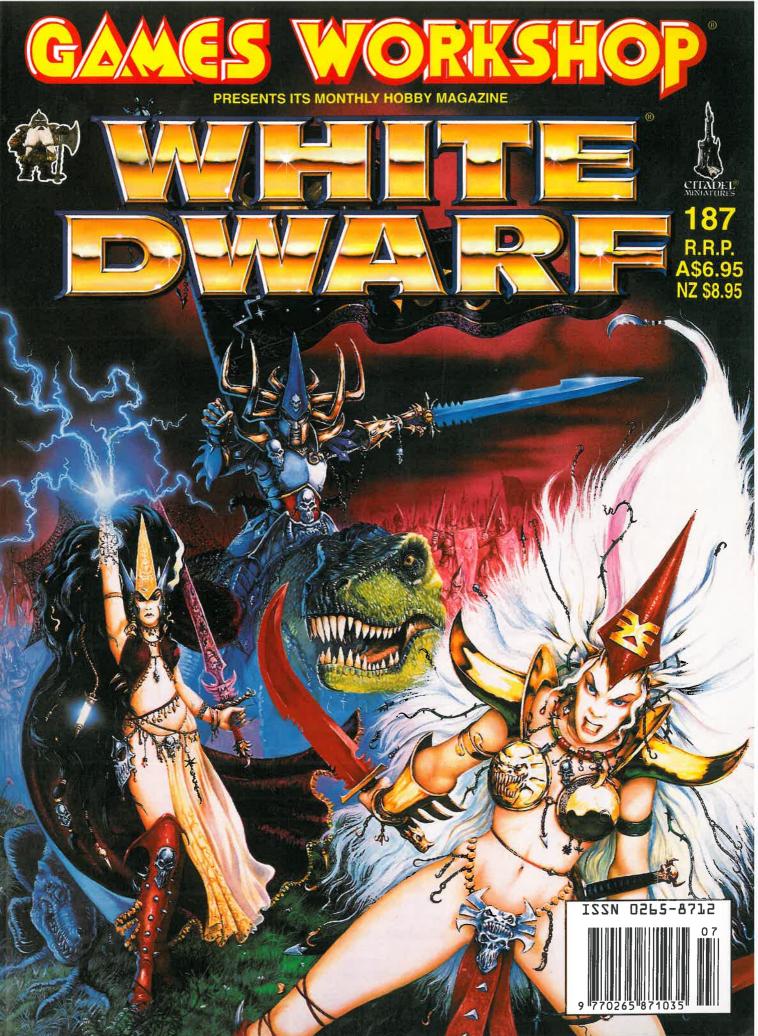




CHAOS SORCERER







ir hammer Qi

# IMPERIAL NOBLE

## A COMPLETE WARRIOR EXPANSION SET FOR THE WARHAMMER QUEST GAME

The Imperial Noble is a swift and deadly Warrior. With his trusty rapier he can duel with many enemies at once, or use his deadly duelling pistol to shoot them down at a distance.

The Imperial Noble also carries a valuable Heirloom with him. This priceless and ancient treasure instills the utmost dread in his adversaries.

In this pack, you will find everything you need to play a Imperial Noble in the Warhammer Quest game. The boxed set includes a 12 page rulebook, full colour cards and counters, and a finely-sculpted Imperial Noble Citadel miniature.





Contents and components may vary from those illustrated

Miniature supplied unpainted

The Imperial Noble is not a complete game. You need a copy of Warhammer Quest to use the contents of this box.

WARNING! Some of the components in this boxed supplement contain lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age.

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# LAIR OF THE ORC LORD

**By Andy Jones and Dean Bass** 

Lair of the Orc Lord is the first Adventure pack for Warhammer Quest. In this article, Andy and Dean explain what this new type of pack is all about, and give us a glimpse of what dangers lurk in the Lair of the Orc Lord.

# WARHAMMER QUEST

Warhammer Quest is a fast and furious game of adventure where your brave Warriors journey deep into the dungeons of the Warhammer world. Here you must face hordes of vicious Monsters and overcome many perils in order to gain your reward. Fabulous riches and great glory await those who are successful, and death stalks those who fail. In Warhammer Quest nearly all the rules are on easy reference cards. This avoids constantly thumbing through the rulebook, and makes the game really fast and exciting! You can get on with the adventure without having to worry about which page the Dwarf's axe rules are on, or how the Barbarian goes berserk. The Warrior packs continue this idea, so as well as a stunning Citadel miniature, each pack contains all the rules and equipment for the Warrior on a set of cards.



# ADVENTURE PACKS

Lair of the Orc Lord is the first in a new series of Adventure packs. These are set in the strongholds of some of the most fearsome monsters in the Warhammer world. Each pack contains new Monsters for the players to defeat, extra events for your Warriors to encounter, more board sections for you to quest through, six new adventures for you to complete, as well as loads more treasure for you to collect! All you need to explore the deadly Orc domains of Warlord Gorgut is the *Lair* of the Orc Lord Adventure pack and the basic Warhammer Quest boxed set.

## SPECIAL CHARACTERS

One of the concepts that we wanted to build upon in the Adventure packs was the idea of character Monsters. In Warhammer Quest you fight your way through endless ranks of Orcs, Goblins and Skaven. Rather than simply add to these basic troops, we decided that the metal miniatures in each of the Adventure packs should all, in their own way, be as challenging as the Minotaur! With this in mind, our designers went away and sculpted some superb new models.

#### HERE COME THE ORCS!

Each of these Monsters is an individual in the same way as Ethe Warriors. Because Warhammer Quest focuses on the individual adventures of brave Warriors rather than entire battlefields full of troops, we have been able to give each of these Monsters a unique character of its own. Many of these creatures would never appear in a normal Warhammer battle, but are deadly foes nonetheless! Each of these anti-heroes represents a particular adversary for the Warriors to overcome, rather than just one of a horde.

The most important characters in *Lair of the Orc Lord* are the two most powerful ones. The first of these is the Orcs' ruler, the hardened veteran of a hundred combats who has clawed his way to the top of the pile. This is no ordinary Orc. This is an adversary worthy of the most battle-hardened of Warriors. This is Gorgut.

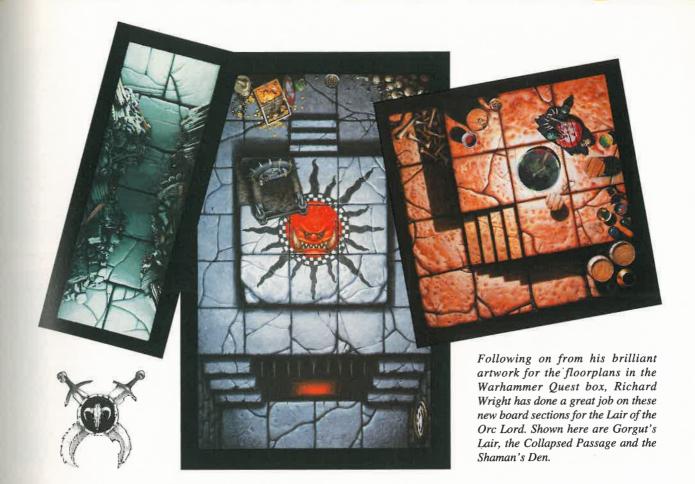


Warlord Gorgut is the ruler of all the Orcs in his domain (at least he likes to think so). He rules his minions with an iron hand, and is widely feared by those who are lucky enough to have survived meeting him. With a powerful character like this we needed to make sure that he would stand out from the crowd. So, as well as a suitable fear-inspiring profile (including 12 Wounds and 2 Attacks!), we gave Warlord Gorgut a magic ring...

The second Orc character is Skabnoze. He originally appeared in *Death Below Karak Azgal* – the adventure in the Warhammer Quest Roleplay book, and is now back for more. Skabnoze is an Orc Shaman, able to hurl Waaagh! magic at the Warriors. Skabnoze also has a magic ring – one that allows him to turn invisible, and then hunt down the Warriors when they think he is safely dead and gone!



This is just a selection of the 36 new cards from Lair of the Orc Lord. As you can see, each one provides a new element for your games, whether an unusual Event, a special room, or the rules for one of the various characters you will encounter whilst adventuring in the Orc Lair.



#### DENIZENS OF THE ORC LAIR

As well as these two powerful characters, *Lair of the Orc Lord* includes many of their followers. For example, as well as being followed around by his jester Gubbinz, Warlord Gorgut has an elite bodyguard of Big'uns – as much to protect him from Skabnoze's ambitions as anything else! These dangerous Orcs are big, brutal and mean and form a serious obstacle for the Warriors to overcome.

Once we'd sorted out the bosses, the other characters followed quite swiftly. Gubbinz the Goblin Jester keeps Gorgut amused between raids and can<sup>5</sup>be a real pain in the neck for the Warriors. He may not be deadly in combat, but when the Warriors are already hard-pressed from all sides, Gubbinz' antics can spell disaster. When the Warriors finally do away with the infuriating little Gobbo his Squig Hound, Growler, turns up to avenge him. Growler *is* deadly, and the Warriors would be well advised to dispatch the ravening creature as quickly as possible. Lastly there is Bog Off the Snotling, who steals the Warrior's Lantern and leads them a merry dance – usually straight into a trap!

## THE MINIATURES

Each of the characters in *Lair of the Orc Lord* is represented by a specially crafted metal Citadel miniature. In this first Adventure pack, the models have been sculpted by Gary Morley, who also designed many of the new Warriors which have appeared on the shelves over the past few months. Gary's humourous touches and attention to detail makes these some of his best work yet!

#### THE LAIR ITSELF

Each adventure pack contains several board sections for you to add to those from the Warhammer Quest box. These are all beautifully painted by Richard Wright, as you can see above. Each of these new board sections provides a unique challenge to the Warriors. The Collapsed Passage corridor section, for example, only allows the Warrior to move in single file – a precarious formation if the Warriors are attacked. Gorgut's Lair and the Shaman's Den are set on more than one level, which restricts the way the Warriors can fight, and causes no end of problems when the entire Orc horde is massed against them!

Lair of the Orc Lord also includes a pack of 36 playing cards. There are new Orc Event cards, Dungeon cards and also new Special cards. These Special cards have a summary of the more important rules on them, such as Skabnoze's Waaagh! spells, and are designed to help you find rules quickly during an adventure. There are also more Treasure cards for your Warriors to pick up which, combined with those from the Warhammer Quest box and the Treasure card decks, provide an almost infinite variety of magic items and weapons for the Warriors to accumulate.

Once you have *Lair of the Orc Lord*, you can choose to either just play with the new cards from this pack, or use a random mixture of all the Event and Treasure cards that you have. This means that the adventure you'll follow will vary from fighting your way through hordes of greenskins to get to Gorgut, to simply taking your chances against whatever fate may throw at you!



# MORE DANGER

Lair of the Orc Lord also contain a 48 page rulebook. This is Ldivided into three sections in the same way as the three books you get in Warhammer Quest – rules, adventure book and roleplay. There are six new adventures for the Warriors to complete. These work just like the ones in the Warhammer Quest box but they each have their own unique storyline, objectives and special rules to represent the unusual nature of Gorgut's lair. For example, in the *Stolen Goods* adventure the Warriors are hired by a mysterious alchemist to recover some magical items which have been stolen from him. Unfortunately, these items have ended up in the treasure pile behind Gorgut's throne...

# ONWARDS AND UPWARDS

This Adventure pack is designed so that it can be used whatever Battle-level your Warriors have reached. There are Monster tables which work like those in the Warhammer Quest Roleplay book, but contain only Orc characters and Monsters for the Warriors to face. There are also expanded Orc Event and Treasure tables plus some special rules and adversaries like Squig Hoppers.

The last section of the rulebook is a pre-written adventure. Warriors who have battled their way through *Death Below Karak Azgal* from the Roleplay book will be familiar with the format, as the *Doom of Grishnak* follows similar lines. This adventure is for players who use the full Roleplay rules and play with a Gamesmaster, as explained in the back of the Warhammer Quest Roleplay book. The *Doom of Grishnak* steers the Warriors through the cavernous realms of Gorgut, with detailed maps and room descriptions for the Warriors to explore. There's also a Guide to Good Games Mastering by Dean Bass, which gives helpful pointers on how to create the right atmosphere for an adventure and how to handle a variety of different situations.

*Lair of the Orc Lord* contains everything you need, whether you prefer to play one-off adventures each evening or are currently embarked on a mighty quest along the length and breadth of the Warhammer world!

## THE FUTURE

Lair of the Orc Lord is the first in whole series of Adventure Dpacks. We are currently working on packs for many of the different races that live in the dark and dangerous places beneath the Warhammer world. Rumour has it that Gavin Thorpe has ventured into the lands of the Undead, Dean Bass is lost in the heart of Skavenblight, and Andy Jones is trying to escape from the Chaos Dwarf Sorcerers of Zharr-Naggrund!



**Below:** One of the Warriors' most dangerous foes – Skabnoze the Orc Shaman.

Above: One of Gorgut's Big'uns. These fierce Orcs act as the Warlord's bodyguard, not that he really needs one!



**Below:** Gorgut – the big, bad Orc Warlord.





Above: Gubbinz the Goblin jester is an infuriating and persistent problem for the Warriors!



Barbarian only

Wizard only

400

DID

causes. Eg If he rolls a 2, he causes

2D6 Wounds, not just 2 Wounds.

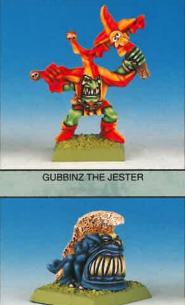
Monster, then he rolls 1D6 to see how many dice of Wounds he

Lara metrilaria WarhammerOt SUPPLEMEN ORC M

Contents and components may vary from those illustrated

The Black Fang Orcs of Mount Gunbad are ruled by the tyrannical Warboss Gorgut. Surrounded by his brutal bodyguard and entertained by Gubbinz the Goblin jester Gorgut holds court, counting the skulls of the many Warriors who have dared to enter his bleak domain.

This Adventure Pack enables your Warriors to enter the dreaded Lair of the Orc Lord. The box contains new full colour floorplans, treasure cards, event cards, magic items and 8 brilliant Citadel miniatures, together with a 48 page rulebook describing a wealth of background information, six basic adventures and a complete Warhammer Quest Roleplay adventure.



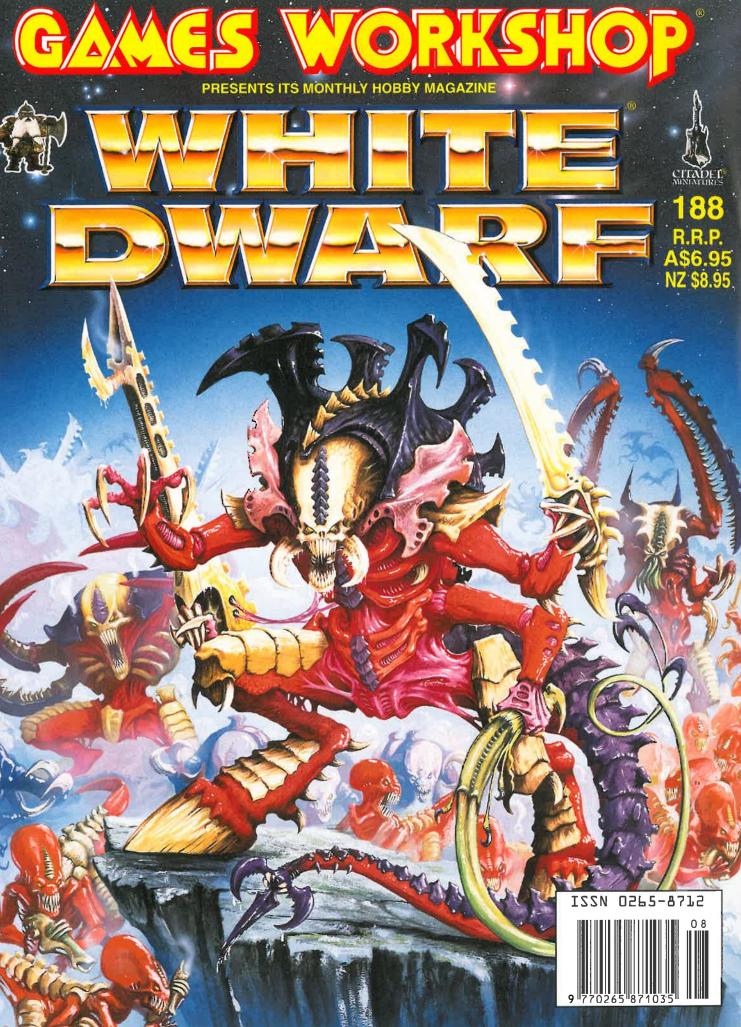
GROWLER THE SQUIG HOUND



This is not a complete game. You need a copy of Warhammer Quest to use the contents of this box.

WARNINGI Some of the components in this boxed supplement contain lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age. Citadel, the Citadel castle, Games Workshop, the Games Workshop logo and Warhammer are registered trademarks of Games Workshop Ltd. Warhammer Quest is a trademark of Games Workshop Ltd. @ Games Workshop Ltd. 1995. All rights reserved.





# WS NEWS NEWS NEWS NEWS NEWS NEWS NEWS



**MEGA-PRIZE WINNER!** The lucky winner of our Mega-Prize draw was Andrew Smith, who walked off (well, staggered off) with nearly £3,000 worth of Games Workshop and Citadel Miniatures products! Andrew is sixteen and comes from Mitcham, near Croydon. He was given an



Andrew Smith, winner of our Reader's Survey Mega-Prize Draw, shows off just a small selection of the £3,000 worth of Games Workshop and Citadel goodies he's won!

exclusive tour of our factory forges as well as the Studio. Andrew was also shown the huge figure cabinets which hold our ever-increasing Studio armies, and then introduced to all the staff. Finally, he collected his prize and set off home to add to his spoils to his massive 6,000 points Blood Angels army!

#### FOR THE FUTURE

As I've been looking around the Studio recently I have seen some of the new up and coming Epic models which are planned for release over the next few months. There's some great new Slaanesh daemon engines and an army of brilliant Eldar Exodite Knights who are all riding vicious giant reptiles. There's also plans for some truly enormous Adeptus Mechanicus vehicles, each the size of a building and literally bristling with weapons. The Games Design team are currently developing the rules for all these brilliant new vehicles, so keep your eyes peeled for them in future issues of your favourite gaming magazine – White Dwarf!

#### IMPERIAL ASSASSINS

As I write this, Jes Goodwin has just finished sculpting some fantastic new Imperial Assassins for Warhammer 40,000. There are three of these deadly fighters planned at the moment, and Andy Chambers has almost finished writing the rules for them. I think they'll prove to be every bit as deadly as their reputation would imply - in Officio playtesting an early Assassinorum sniper kept an entire Ork horde at bay almost singlehandedly! We'll bring you the first of these lethal Imperial Assassins in the next issue.

See you next month,





#### WARHAMMER QUEST RELEASES

Elf Ranger Warrior Pack £6.99 (Boxed set with one model, cards, counters and rulebook)

Jes Goodwin's brilliant Warhammer Quest Elf Ranger

#### **ELF RANGER**

The **Elf Ranger**- is one of the Dispossessed – the descendants of the High Elves whose homes and lands were lost when the realm of Tiranoc was lost beneath the waves during the war with the Dark Elves. Elf Rangers have nowhere to call their kingdom and travel the Warhammer World in search of lost Elven treasures.

Elf Rangers are versatile fighters, who follow a chosen path. Each Elf Ranger either chooses the path of the Knight, devoting himself to the learning of sword skills and battlecraft, or he can follow the path of the Mage, learning magic and spells which can protect the Warriors from the forces of darkness and destroy the foul minions of evil that they will encounter.

#### **CROWN OF TIRANOC**

The Elf Ranger wears the mighty *War Crown of Tiranoc* which gives him the power to alter time itself, allowing him to act faster than his enemies.

This boxed set provides all you need to become an Elf Ranger. This includes a special Citadel miniature, 24 page rulebook covering all the rules and background, as well as the Elf Ranger's Warrior cards, Equipment card and Warrior counter. UNGEON ADVENTURES IN THE WARHAMMER WORLD

# **CREATURES OF DARKNESS**

# **By Ian Pickstock**

The caverns and dungeons below the Warhammer World are treacherous places. Courageous Warriors battle against evil, questing for lost treasures through the unending danger of bloodthirsty monsters and vicious traps.

# WARHAMMER QUEST

Warhammer Quest is a huge game with endless opportunities for exciting combat and challenging adventure. Included in the Warhammer Quest box is the mammoth Roleplay book which expands your games in a number of ways. These expansions range from building up your character from a mere novice to a full blown battle-lord, to playing a world-spanning epic covering many months of adventuring and all organised by a Gamesmaster. However, I have to say that my favourite way of playing Warhammer Quest is to simply open the box and play a game. This requires no preparation, just get three strong and trusty companions and you're all set to go!



This type of Warhammer Quest game is generated entirely by cards. These contain all the Monsters' details and special rules to describe each encounter. The treasure gained for killing these fearsome foes is also on cards, so that when a Warrior wins a piece of treasure, any special rules are to hand. Each Treasure card represents a great magic item that the Warriors can obtain by killing Monsters and progressing deeper into the dungeon. Once players are familiar with the game rules, they need look very little up in the Warhammer Quest Rulebook. This creates a fast-paced and furious game, matching the heroic action taking place deep beneath the surface of the Warhammer World.

Since the release of Warhammer Quest, four new sets of cards have been added to the range, which increases the scope of your adventures. Three of these decks are packed full of new treasure items which are really easy to use – you simply add them to your existing deck and play your games as before. Now the Warriors will be able to battle for immensely powerful magic items such as the awesomely destructive *Hammer of Sigmar* and the deadly accurate *Bow of Loren*. The fourth of these new packs is the blank Event card deck which contains 17 Monster and 4 Encounter Event cards. These allow you to fill in the details of your favourite Warhammer creatures, and to create new challenges for your brave Warriors. They can then be shuffled into your original Event cards, where they will look no different. Alternatively, if you write enough, you could make a whole new Event deck! If you have lots of Chaos, Skaven, or any other Citadel Miniatures you want to use in your games of Warhammer Quest then the blank Event deck is just what you need.

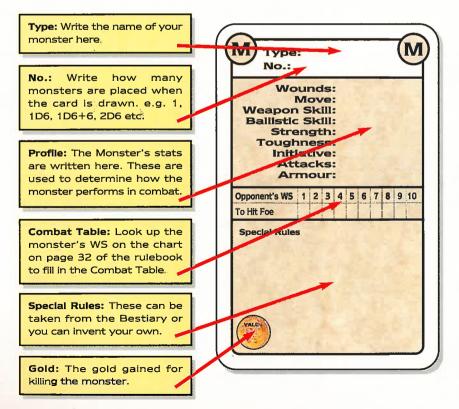


# PICKING MONSTERS

When you're writing new Event cards, your first task is to decide which Monsters to include. Naturally, this will depend on what is in your collection. For instance, you may have your own Warhammer army or perhaps you have just a few favourite miniatures that you would like to use in a Warhammer Quest games.



With Warhammer Armies – Dark Elves just out, I thought I'd use some of the new Dark Elf miniatures in a Warhammer Quest adventure. I've enjoyed playing several games of Warhammer with and against this cruel race, but what I really wanted to do was include them in the Warhammer Quest adventures that we have been running here at the Studio. I therefore decided to make my own Dark Elf cards using a blank Event pack. One set would be more than enough to make an entire Dark Elf deck that I could use to fight adventures deep under Naggaroth. However, I haven't got many Dark Elf models painted up yet, so I opted to make some Monster Event cards for the figures I had, and a couple of special Dark Elf encounters that could befall the Warriors. These could then be mixed with some of my existing cards, creating a dungeon filled with Orcs and Goblins, led by those evil Dark Elves.



## WRITING THE CARDS

When you have decided which Monsters you want to use, all that remains is to write their details on the cards. I have decided to use Dark Elves, but you may have chosen to use your collection of Undead, Chaos or whatever, it's entirely up to you. However, no matter what Monsters you are adding, there are four basic elements to consider:

#### Gold

Working out the value of Monsters is really simple. The Gold value of a creature is simply its Warhammer points value multiplied by ten. All you have to do is consult the army list of the Monster and do your sums!

#### **The Profile**

This is the Monster's Movement, Strength, Attacks, etc. These are in the Warhammer Quest Roleplay book, or converted from the profiles in the bestiary section of any Warhammer Armies book. Converting these from Warhammer is really easy. As Warhammer Quest uses the same profiles, just copy them onto your cards! There are, however, a couple of changes between Warhammer and Warhammer Quest profiles which you should take into account when designing your Monster.

In Warhammer Quest, Ballistic Skill is the number a Monster needs to equal or beat on a D6 to hit its target, instead of a value that has to be looked up on a chart. So, to get a Monster's BS in Warhammer Quest, look up what it needs to hit on the Warhammer quick reference table and note this down on the Event card. For instance a Dark Elf has BS of 4, which means it hits its target on a 3+. This means that in Warhammer Quest a Dark Elf has BS of 3+.

The other change is the number of Wounds a Monster can suffer before it is finished off. A Monster that may only have one Wound in Warhammer can have more Wounds in Warhammer Quest! There isn't any special way to work out

how many Wounds your Monster has, you can just adjust it to your liking, depending on how long you want your monsters to survive. Small Monsters like Goblins can be seen off with a single blow, while Orcs need to be more enduring. Generally, if your Monsters are good fighters, there won't be many of them attacking the Warriors, so you'll want them to survive for a turn or two more.

#### Special Rules

Special rules cover any special skills or weapons the Monster has. For example, Snotlings gang up on a single Warrior because they are small, Assassins ambush the party, and Rats can make a deathleap attack.

#### Quantity

The final element is how many of your Monster turn up when the card is drawn. This is probably the most important element as it achieves balance in the game. If your Monsters are very good, then they will probably overwhelm the Warriors quickly if there are too many of them. The key is to make each event so that it provides a challenge for the party, but by using the correct tactics and a bit of luck, the Warriors can prevail.

#### MONSTER CARDS

I've made my own Dark Elf cards which I use in my Warhammer Quest adventures. If you take a look at the examples at the bottom of the page you can see how I filled in my blank Event cards. Before going any further, I would suggest that you write on your cards in pencil, until you are satisfied that the rules you have invented work. When you are completely sure about your Monsters, you should write them in permanently with a ball-point pen. Don't use a felt or fibre tip pen or your painstakingly created Event card may smudge!

The first few cards in my Dark Elf Event pack were really easy as the rules for Dark Elf Warriors, Witch Elves and the Naggaroth Black Guard are in the Bestiary section of the Warhammer Quest Roleplay book. With these Dark Elf troops on Event cards I wouldn't have to look through the Roleplay book every time the Dark Elves were generated. It was only a matter of a few minutes to copy the profiles, special rules and their gold values onto three of my blank cards.

### DARK ELF WARRIORS

These are the basic troops of the Dark Elf army and would also form the most common type of Monster in the dungeons under Naggaroth. Looking at my model collection, I realised that the Dark Elf Warriors would have to lose their crossbows, as my miniatures were not armed with them. Later, when I've painted some Dark Elf Crossbowmen, I'll add a special rule for their deadly repeater crossbows!





A Dark Elf Warrior, a Witch Elf and a Black Guard of Naggaroth are just a few of the exciting new models in the Citadel Miniatures Dark Elf range. Using blank Event cards, you can pit your Warriors against these evil foes in your games of Warhammer Quest.

| Type: Witch Elves<br>No.: 106             | M Type: Haggaroti Black quan   | *(M)  |
|---|--|---|
| Wounds: //<br>Move: 5                     | vounde   | <u> </u>  |
| Weapon Skill: 4                           | VVAD VOVA  |   |
| Ballistic Skill: 3.                       | Ballistic Skill: 5<br>Strengtill: 5  | (M)   |
| Strength: 3<br>Toughness: 3               | Strength: 3  | (M) Type: Dark Elf Warriors   |
| Toughness: 3<br>Initiative: 6             | Toughness: 4<br>Initiati   | No.: 105.3  |
| Attacks: /                                | Initiative: 3(5)<br>Attacks: 7   | in unds: 6  |
| Armour:                                   | Armour:  | Wounds: 6<br>Move: 3  |
| pponent's WS 1 2 3 4 5 6 7 8 9            | Upponenti -  | swamon Skill: 4   |
|   |  |   |
| o Hit Foe 223444445                       | To Hit Foe 2 3 4 5 6 7 8 9 10   Special Rules #4 | Strength: 3<br>Strength: 3<br>Strength: 3(4)  |
| Special Rules FRENZ & At the st           | Special Rules  | Toughness: 3(4)<br>Initiative: 6  |
| of each consist roll a D6 for each Witch  | Special Rules 1/ATE EL VES 1/4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4   | Attacks: /  |
| On a roll of a 4+ site gets double attac  | Els the Dark Els net.  | Armour: /   |
|   | Ell the Dark Ell gets an extra attack but such<br>to be har tell gets an extra attack but such<br>preating.  | 1 2 2 4 5 6 7 8 9 10  |
| the TE ELVES When a Witch Elf Austa       | presently intraction at the attacks surface but such   | Opponent's WS 1 2 3 4 5 0 1<br>To Hit Foe 2 3 3 4 4 4 4 4 5 5   |
| against at Elf, the Witch Elf gets at exi |  | To Hit Foe 2337   |
| attack but such is ber fury that all her  | Holliend Guard are stand   | CHARGE VILLA & DOLL EN  |
| attacks suffer a -I to Mt pa              | Hallends so they may attack the<br>anary that up the squares area;   | Special Rules LOLIGL: Use or a roll of a  |
| 140                                       | the septence man   | The first in the And the Art mount  |
|   | · · · · · · · · · · · · · · · · · · ·  | 6 the Dark Er adapts<br>HATE ELVES When a Dark Eff fights against<br>HATE ELVES When a bark and extra attack but                              |
|   |  | HATE IELVES When a Dark Ein regard but<br>as Elf, the Dark Elf gate an extra attack but<br>as Elf, the Dark Elf gate an extra attack suffer a |
|   |  | as Elf. the Dark Elf gets of extra de softer a -<br>such is his fury that all bis attacks suffer a -  |

are from the Warhammer Quest Roleplay book, but I still played a couple of games to determine how good they are and how many models would be placed when each card was drawn. **CREATURES OF DARKNESS** 



any dice that roll a lor 2 are lamad

They are considered to have been

one of the new troop-types from Warhammer Armies – Dark Elves. With blank Event cards you can add many deadly monsters to your games.

# BLACK ARK CORSAIRS

Warhammer Armies – Dark Elves is packed full of all sorts of interesting new troop types. My favourites are the excellent Black Ark Corsairs, so I decided that they would be the first ones I'd take out of the army book. These grim fighters were a little more difficult to work out than the previous three, but I persevered and I think that they came out really well in the end.

I especially like the Corsairs' background and imagery. Each of the deadly Dark Elf Black Arks carries a regiment of Corsairs. Every Black Ark Corsair is sworn to carry out the orders of the Black Ark's ruler without question. These warrior-knights are utterly loyal to the Lord of the Black Ark, carrying out his every whim, no matter what foul deed or heinous crime it entails. When a Dark Elf fleet reaches the coast of a foreign land, it is the Corsairs that are at the front of the raiding army. The Corsairs move swiftly, favouring light equipment and their Sea Dragon Cloaks to protect them.

The Corsairs have a Warhammer profile that is the same as a standard Dark Elf Warrior, so I stuck with the same profile as the one printed for Dark Elf Warriors in the Warhammer Quest Roleplay book. Also, in Warhammer Armies – Dark Elves, the Black Ark Corsairs are noted as wearing cloaks made from the scales of the mighty Sea Dragons. These cloaks are very flexible and light, allowing the wearer to move swiftly, yet rendering him impervious to anything but the mightiest blow.

The way I decided to tackle this was to penalise the Warriors if they rolled low scores on the damage dice. When a Warrior rolls to damage a Black Ark Corsair, a roll of a one or a two is ignored and does not add to the Warrior's Strength. The blow is considered to have bounced off the thick Dragon Cloaks. However, there is more than one way you can represent troops that have very good armour, special shields or some other protective artefacts. The simplest way is to give the Monster a very high Toughness or points of armour like the Dwarf Warrior. Alternatively, you could give the Monster the Ignore Pain or Ignore Blow skill (or both!). Full details of these special Monster abilities are on page 82 of the Roleplay book. You can always try new rules in games and if you like them, keep them. If they don't work out just make some modifications and try facing the Monsters again.

This process is called playtesting and it's how we (and you!) test out new rules and game systems. Playtesting can be lots of fun – you get to play loads of games in which your Warriors will get cut to pieces by super-hard Monsters one moment, and be slaying Monsters that are far too weak the next. It is essential that you test out your new rules, as it is very difficult to judge exactly how a new model with special rules will interact with the other elements of the game just by looking at what you've written. Make sure you have a tolerant group of mates, who don't moan all the time and are always willing, even eager, to try out new rules and ideas. Don't listen to Wizards they're the world's biggest whingers!

# QUANTITY

his is a very important part of writing your own Event L cards. If your new monsters are really dangerous like Trolls or Vampires, you'll only need a few of them to really challenge the Warriors (or just one for super-tough foes). On the other hand, if you've written the rules for Hobgoblins you'll need at least 7 or more (2D6) for them to present more than just a minor irritation for the Warriors. Your best bet is to consult the monster tables in the Roleplay book. For instance on the Battle-Level 1 Monster table, result 63 indicates that D6+2 Black Guards of Naggaroth turn up. Using this as guide for my own Black Guard card, I wrote down 1D6 Naggaroth Black Guards turn up on my card. The small reduction is because the Monster tables are designed for Warriors that are playing a slightly more advanced game and hence are better equipped. Also, don't forget to consider how many models of each type of Monster you have in your collection! Make sure you can't generate more Monsters than you actually have as this can get very confusing in the middle of an adventure. Of course if you buy more of the same adversary you can always add them to your card.



The Witch Elves and Black Guard are both good monsters that will tax the Warriors' skills so only D6 of these would needed to give the Warriors an exciting battle. The Dark Elf Warriors and the Black Ark Corsairs were not quite as good as their elite brethren, but are still better than Orcs and Skaven, so D6+3 of these would confront the Warriors when their card was drawn.

## INTO THE UNKNOWN ...

**S** o that's what I did with my blank Event cards. Now it's time to gather some hardened Warriors and set off down the nearest uninviting dungeon entrance, to slay evil-doers and discover more hidden treasures...

hammer () 1

# ELF RANGER

## A COMPLETE WARRIOR EXPANSION SET FOR THE WARHAMMER QUEST GAME

Elf Rangers are proud and noble Warriors who are as well known for their mastery of magic powers as they are for their skill in battle. In the labyrinthine caverns beneath the Old World these brave adventurers join the fight against the foul monsters who dwell there, hoping one day to recover the lost treasures of the Elves and return in triumph to Ulthuan!

In this pack, you'll find everything you need to play an Elf Ranger in the Warhammer Quest game, including a finely-sculpted Elf Ranger Citadel miniature by Jes Goodwin, a 24 page rulebook, full colour cards and counters.



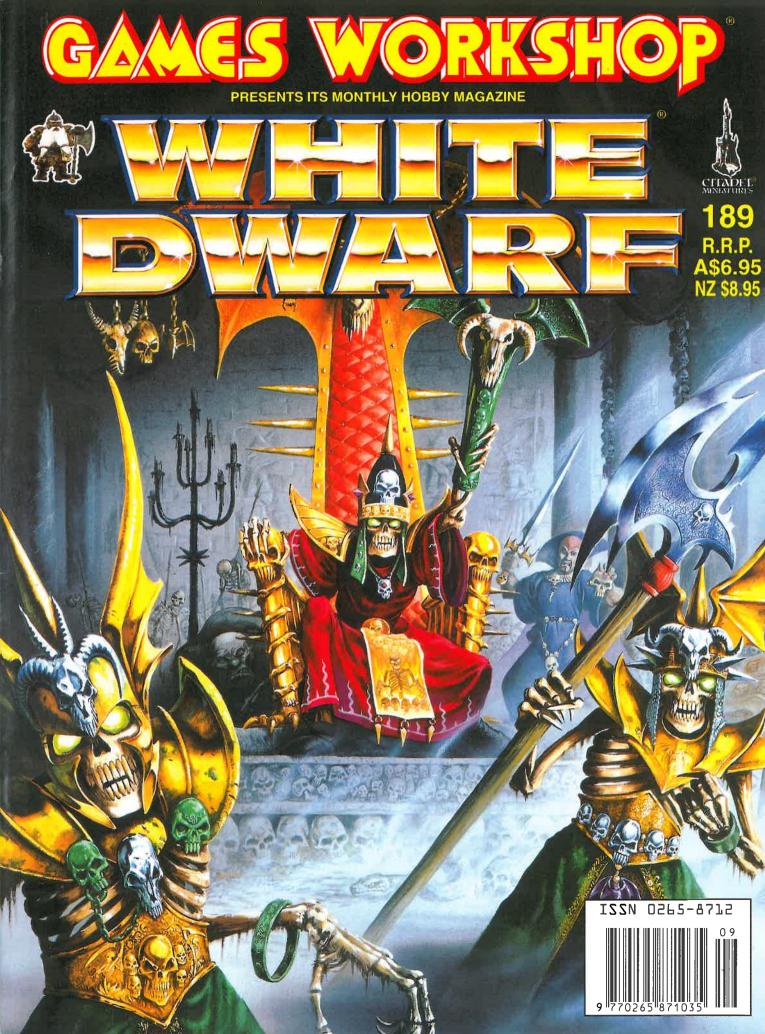




The Elf Ranger is not a complete game. You need a copy of Warhammer Quest to use the contents of this box. WARNING! Some of the components in this boxed supplement contain lead which may be harmful if chewed or swallowed Citadel Miniatures are not recommended for children under 14 years of age

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#### A CHANGE OF BEARD!

Starting with issue 190, White Dwarf is going to have a new beard... I mean editor! After fifty consecutive months in the White Dwarf bunker, I'm going to hand over control to my trusted Lieutenant - Jake Thornton.

Jake will already be familiar to you from his appearances in battle reports and several fiendishly clever tactics articles. Along with Adrian Wood and newcomers Gavin Thorpe and Ian Pickstock, Jake will continue to bring you all the latest Games Workshop news, views, models and rules, every month, in the pages of White Dwarf.

Since I clambered into the command tank with issue 140, Dwarf has not only grown in size but but has also become a fully international publication with French, Spanish,

German, US and Australian editions. With a new hand at the helm of the UK edition, I shall now be spending

my time making sure the magazine continues to develop and grow and working on some exciting and innovative plans for the future of White Dwarf, including a presence on the World Wide Web.

Best wishes, thanks to you all and over to Jake ...

#### AND...NECROMUNDA!

Production of our next big game is almost complete. The games designers, artists and miniature sculptors have been busy putting together the finishing touches to Necromunda, the game of gang warfare set deep in the grim and deadly world of the Necromunda Undercity. In the photos below, you can see members of the Studio staff at our Thursday gaming evening playing games of Necromunda over the innovative and stunning 3D Necromunda terrain. All the gangs battle for the prestigious position of Lord of the Underhive.

Simon "General Grabber" Tift and his gang Retreads Delaque has presumptuously assumed the title of Lord of the Underhive, usurping Andy "Grand Dog" Chambers and his Goliaths - the Dog Soldiers, while they are away doing some business with



"The King" in the Praag IV spire. All the other gangs are stashing away every available gun readying themselves for the return of the Grand Dog and the huge war that will inevitably result when he hears of General Grabber's latest move.

ADEL MINIATU



#### WARHAMMER QUEST RELEASES

£6.99 Troll Slaver Warnior Pack (Boxed set with one miniature, cards, counters and rulebook)

#### TROLL SLAYER

The Dwarf Troll Slayer is a manic fighter, who seeks out only the most dangerous creatures to slay. Atoning for some past dishonour, the Dwarf takes the Slayer oaths. The Troll Slayer colours his hair and beard fiery orange and covers his body in the tattoos of the Cult of Slayers. He then drives himself deeper into the depths to fight with ever more fearsome and lethal creatures in his grim quest to seek an honourable and legendary death.

Even so, a Troll Slayer cannot deliberately lose and he wields his immense Rune Axe with a skill and strength that slays hordes of Skaven, Goblins and lesser creatures, and fells Minotaurs and other large Monsters with a few cleaving blows.

The Troll Slayer Warrior pack comes with all you need to play this frenzied Warrior, including a marvellously detailed Troll Slayer miniature sculpted by Aly Morrison, Warrior and equipment cards, and a rulebook.



The great new Warhammer Quest Troll Slayer, sculpted by Aly Morrison.

INGEON ADVENTURES IN THE WARHAMMER WOR

# **THE DARKNESS BELOW**

**By Gavin Thorpe** 

There are many lost catacombs and forbidding tunnels beneath the the Old World. Some of these cavernous underground cities are so deadly that even the bravest and strongest Warriors have perished in the darkened halls in their quest for gold and glory. Can your Warriors face the toughest challenges and survive?

# THE DUNGEON

Warhammer Quest is a game of bold Warriors battling against Monsters through the caverns and catacombs that lie beneath the Warhammer World. The Dungeon and Event cards from the Warhammer Quest box (and those published in White Dwarf and the Adventure Packs) allow you to explore a myriad subterranean dungeons and fight and almost infinite variety of foes. However, there are also other ways to make each adventure totally different from the last. Hopefully, this article will provide inspiration for those of you who like to meet the most daunting challenges and survive!

# SIMPLE IS BEST

If you want to vary the way you explore or generate your Warhammer Quest dungeons, a good rule to remember is *keep it simple*. If you have a really complex system you'll spend most of the game trying to work out the dungeon, and hardly any time adventuring with your Warriors. Although it is perfectly alright for you to come up with an intricate system to represent the Giant Labyrinth of Karak Azgal or wherever, you may find that the more complicated the rules you design, the slower the game gets. One of Warhammer Quest's best features is its simplicity – it is a fast game which represents hectic fighting and split-second decisions of life and death! For this reason, probably the best way to alter a dungeon is to simply change the way you create your Dungeon deck before you begin your adventure.

# CARD TRICKS

As nearly everything in Warhammer Quest is represented by a card of some sort, from the dungeon itself to the ancient and valuable artefacts that can be found, it is very easy to introduce slight but important changes to the way these are generated. For example, if you wanted to represent the Warriors being totally lost in the dungeon, you could shuffle extra cards into the Dungeon deck as you go along. This could be at regular intervals (every five board sections, say) or on a dice roll made every time a new turn starts or an Unexpected Event occurs. It's up to you to decide what method to use. Another way to vary the way a dungeon has to be tackled is through the use of the Event cards. This can make your dungeon much tougher on the Warriors, but it will also make your victory all the more glorious!





# THE INITIAL SET-UP

As I said before, one of the best ways to make your dungeon a bit special is to alter the Dungeon deck when you first set-up. This means that you don't have to worry about anything while you're in the middle of an adventure, everything is already in place. At its most basic level this can mean shuffling more or less cards into the pack. Alternatively, you could have a pre-determined number of Dungeon rooms to pass through and you could sort these out before you play. When you create your dungeon, you ensure that three or four of your cards are taken from the pile of Dungeon rooms. This will increase the number of Events you encounter, and ensures a horde of Monsters to battle against!



Another alternative is the crumbling catacombs. The whole cave system is unstable, and is likely to fall on the Warriors' heads at any time. For this idea, use one of your blank Event cards and fill in another *Cave-in* event (just copy the details from the existing card)! To even things out, you can make sure that all three *T-Junction* Corridors are in the dungeon deck, or you could have one specified Dungeon room with three doors instead of two. This will reduce your chances of being cut off from the Objective Room, or the way back.

#### HIDDEN PASSAGES

**B**ack in White Dwarfs 185 and 186 I presented two Special Quests which included the rules for *Hidden Passages*. These are reprinted below in case you haven't got one of those issues (tut, tut!). Although normally you can't search for a *Hidden Passage* until there are no other exits left, you could be in a special dungeon that your Warriors know to be riddled with ancient corridors and secret tunnels. In this dungeon you can search for *Hidden Passages* whenever you want and there may be two, or three, or as many as you can find! However, the Monsters know about these too, and you could come up with a rule that allows them to ambush your Warriors!

# THE DEATHTRAP

To triumph against overwhelming odds is the most satisfying victory you can achieve. If you are feeling particularly suicidal (or just fancy your chances) you could have a dungeon that includes *every* Dungeon card and Event card you have. This means there'll be five or more Objective rooms (each filled with an appropriate number of Monsters, and an extra doorway to leave through) and miles of rooms and corridors to explore. If you survive, you'll probably end up rich enough to buy a large part of the Empire and retire!

# HIDDEN PASSAGES

Sometimes the dungeon may contain a secret door or concealed corridor. If the Warriors finish their adventure (either by completing it, or by being cut off in a dead end) or you have decided to play a special type of adventure, they may look for a *Hidden Passage*. The Warriors cannot search for a *Hidden Passage* if the adventure description says they have to escape immediately.

Searching for Hidden Passages is simple. Searching is the Warrior's action for that turn and he may do nothing else. Each Warrior may only search a particular board section once per adventure, and only the board section he is standing on at the time. At the end of the Warriors' phase roll a D6 for each Warrior who is searching and consult the table below.

# HIDDEN PASSAGE TABLE

#### Result

D6 Roll

1

- **Collapse!** The Warrior's searching causes a part of the dungeon ceiling to fall down. The dungeon isn't blocked, but each Warrior on the same board section suffers 1D6 Wounds (with no deductions) from the falling rocks.
- 2, 3, 4 **Solid Rock!** The Warrior cannot find any secret doors on this board section.
- 5,6 Found it! Attach a Doorway to the board section and place the remaining Dungeon deck behind it to be explored as normal. Unless you are playing otherwise, each dungeon will only ever have one Hidden Passage so there is no point searching again once it has been found.

The Deathtrap dungeon can also be fun if you have filled in some blank Event cards with lots of deadly traps. The dungeon could be a trap-ridden tomb-city in the Kingdoms of the Dead, or a cruel test by an evil wizard to make the Warriors prove themselves for his entertainment.

The list is endless. With just the Treasure cards, Dungeon cards and Event cards from the Warhammer Quest box, there are so many possible variations I would be foolish to even contemplate trying to put them all here. The next section gives you some rules you can use to get you imaginations going. The best part about fiddling with the dungeon is the way you can do it with any adventure, but you could come up with specific adventures yourselves to suit the maze you have devised.

#### BURIED TREASURE

The Warriors have managed to get their hands on a treasure map. Whether it's real or a forgery they don't know, but it has led them to a series of caves which they intend to explore. One of the Warriors has the Treasure Map Equipment card (if you can't decide who, draw a Warrior Counter!). Generate and play a dungeon as normal. However, in any Exploration phase the Warrior with the Treasure Map can declare he is going to become the leader. Roll on the table on the Treasure Map and apply the results immediately. Whatever happens, the Warrior with the Treasure Map will become the Leader from the start of the next Warriors' phase and for the rest of the adventure. This does *not* mean that the Warrior with the Treasure Map gets the lantern, but overrides the normal rules as he bullies his way into showing the Warriors where to go! The map can only be used again if a roll of two to five was made.

When the table on the Treasure Map indicates *Treasure Ahead!* it will be found in the next Dungeon room. When the Warriors next explore a Dungeon room, place one of the treasure chest counters from the Warhammer Quest box in the room. Any Warrior may spend a whole turn next to the chest to open it. Inside there are D6 Treasure cards' worth of magic items and valuables! This must be split between the Warriors just like any other Treasure.

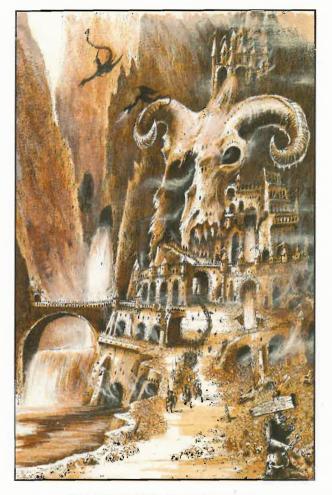


# THE LABYRINTH

The Dungeon is a massive maze of doorways and tunnels, which lead off in all directions. The dungeon only contains one Objective room shuffled into the bottom six cards as normal, but all your other dungeon cards should be included. Every time the Warriors explore a Dungeon room, roll on the following table.

| D6 ROLL |          | RESULT       |  |
|---------|----------|--------------|--|
| 1-3     | The roor | n is normal. |  |

- 4 The room has an extra door to the left.
- 5 The room has an extra door to the right.
- 6 The room has extra doors both to the left and right.



# IN AT THE DEEP END

A really fun, and sometimes very difficult game, is attempting two different adventures at the same time! At the start of the game generate two adventures as normal, these should be from two different Objective rooms. When you are sorting out the Dungeon deck, shuffle *both* Objective rooms into the bottom part of the pile. The Warriors must complete both the adventures to be successful. They will get no reward at all if they fail in either of the adventures. If they do manage to complete the adventure though, each Warrior is entitled to a hefty pat on the back and a bonus Treasure card!

You can even try three adventures at once, or try attempting two adventures in the same Objective room. One or two of the adventures may be incompatible with each other, in which case just **re**-roll the inappropriate result.

# NEW TREASURE CARDS

There are two new Treasure cards at the end of this article, the *Gem of Passage* and the *Globe of Detection*. Both of these Treasure cards alter the way the Warriors can explore the dungeon, and could even be the reason for an adventure – you could set up an adventure where the Warriors might not be able to find an escape route without one of the special items or they need the special item to find the objective room.

There is an endless variety of ways you can change and characterise the dungeons you explore. Just don't go astray in the legendary Lost Halls of Xanadan!



suffer and

> Will result

collapse!' Warriors

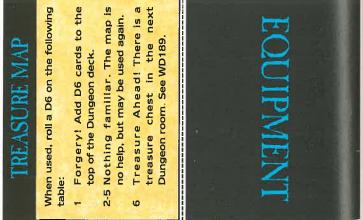
results stands



# ASSEMBLING YOUR CARDS

It's really easy to assemble your new Treasure cards. First of all, cut out or photocopy this page. Then you should carefully cut around the front and back of each card, remembering to keep the two halves together. Next, fold each Treasure card along the dotted line. Glue the back of each half (Citadel PVA glue is ideal) and press together firmly. It's a good idea to insert a piece of thin card between the two halves before sticking them together, to make your Treasure cards more durable (cereal packet is works fine). Finally, trim off any excess material, so that your new card doesn't stand out from the rest of your Treasure deck.

You should follow the same process for your Equipment cards, but it's best if you use thicker card between the two halves.



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Globe

Q

the dungeon walls.

(Amme)

# EASURE AND BLANK EVENT CARDS

# TREASURE CARDS

Each Treasure card pack contains 54 brand new Treasure cards for you to include in your games of Warhammer Quest. These range from essential articles like Provisions to mighty weapons and artefacts such as the fabled Hammer of Sigmar!

STONE OF ASHE

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# FIRESTORM



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The icon may be u per adventure



# **BLANK EVENT CARDS**

Each pack contains 21 blank Event cards ready for you to complete with the details and rules for the Monsters in your own Citadel miniatures collection, creating countless foes to battle!

You can also use your blank Event cards to introduce new obstacles and encounters for your Warriors to overcome. Four cards from each deck allow you to add extra Events to your games either from the Warhammer Quest Roleplay book, or hideous traps and baffling problems of your own devising!

MER OUEST

Part No 20010









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The Treasure Cards and Blank Event Cards are not a complete game. You need a copy of Warhammer Quest to use these cards.

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# DWARF TROLLSLAYER

# A COMPLETE WARRIOR EXPANSION SET FOR THE WARHAMMER QUEST GAME

With his massive Rune Axe the Dwarf Trollslayer cleaves his way through ranks of lesser foes, eager to confront the largest and most dangerous enemy he can find. Even though he seeks a glorious death in battle Dwarfs cannot fight to lose, and the Trollslayer's immense strength and well-honed battle skills enable him to hack down the most monstrous creatures with swift and deadly blows.

In this pack, you'll find everything you need to play a Dwarf Trollslayer in the Warhammer Quest game, including a finely-sculpted Dwarf Trollslayer Citadel miniature by Aly Morrison, a 12 page rulebook, full colour cards and counters.





Miniature supplied unpainted



RUNE AND

Contents and components may vary from those illustrated

The Dwarf Trollslayer is not a complete game. You need a copy of Warhammer Quest to use the contents of this box. WARNING! Some of the components in this boxed supplement contain lead which may be harmful if chewed or swallowed Citadel Miniatures are not recommended for children under 14 years of age.

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OUNGEON ADVENTURES IN THE WARHAMMER WORLD

# **DARK SECRETS**

**By Andy Jones** 

Snorri Ironaxe glanced back over his shoulder, listening carefully for the faintest sound. As the other Warriors investigated a trapdoor, the Dwarf caught the sound of footsteps, the same footsteps which had haunted him for so long. It was no use, he'd have to tell them now. "Er, brave comrades," he began. "There's something you should know..."

# THE BRAVE WARRIORS

From the initial roster of the four Warriors in the Warhammer Quest game, the roll call has now expanded to include six new heroes – the Pit Fighter, Imperial Noble, Elf Ranger, Trollslayer, Warrior Priest and the Chaos Warrior. Here at the Studio we have four rival groups of these Warriors, all on the lookout for booty and glory. Grunnson's Marauders, The Lost Boys, Navaak's Damned and Eldrad's Avengers are all at present missing in action in the caverns and halls beneath the Old World. The Warriors' Chronicles in the next pages give some details of these mighty heroes in action.

Having gone to the trouble of sorting out a Trollslayer, Elf Ranger or whoever, painstakingly painting up the miniature, and of course getting familiar with the rules, the last thing we wanted to do was start all over again in each game – we wanted our Warriors to go on to greater things! Section one of the Roleplay book gives rules which explain how to do just that, linking games of Warhammer Quest together into a campaign, featuring the same heroic Warriors in each adventure. There are Hazard tables to chart your Warriors' perilous journeys from adventure to adventure, and settlement rules to give you the opportunity to spend some of your hard-won gold.

From the first adventuring groups composed of a Wizard, a Dwarf, an Elf and a Barbarian, we now have some very mixed groups of Warriors doing battle against the evil inhabitants of the dark underworld. Each party of Warriors has quickly developed a life and identity of its own, creating epic sagas of glory, danger and death that grow with each adventure. Every game throws up some memorable event, often setting up frictions or friendships between the Warriors – we have all knocked a Minotaur down to just one or two Wounds, only for some other 'hero' in our party to step in, despatch the staggering beast and claim the gold!

Together with the Hazard tables from the Roleplay book, the adventures themselves, and the way in which the different players interact, each group of Warriors creates its own continent-spanning tale of glory and shame, victory and catastrophe in fairly equal measure.

# WARRIORS' CHRONICLES

A s mentioned before, linking your adventures together means that the party starts to develop a history. Some of our Warriors have started writing their chronicles, no doubt to sell it to the glory-hungry populace when they retire! If several Warriors each write their own memoirs it can often prove to be highly amusing comparing one person's version of events with another's. This article contains a summary of two of our party chronicles, detailing the Lost Boys and Navaak's



# THE LOST BOYS

| Mike McVey     | Nogbad, Barbarian                  |
|----------------|------------------------------------|
| Richard Wright | Taliesin, Elf                      |
| Chris Colston  | Red Magnus, Wizard                 |
| Paul Jones     | Jonas Faithbringer, Warrior Priest |
| Gary Morley    | Sir Rano Debignez, Imperial Noble  |
| Simon Smith    | Skaggi Longbeard, Trollslayer      |

Nogbad the Barbarian is the leader of the Lost Boys, and has consolidated his position since finding the Hammer Of Sigmar deep in the caves below Karak Azgal. Jonas Faithbringer, Warrior Priest of Sigmar, insists that it should be he who bears the Hammer, as it is a holy artefact which should be returned in triumph to Altdorf. Nogbad's reply runs along the lines of "Izza big 'amma! S'mine! You wannit, come 'n geddit!"... This delicate situation is yet to be resolved! Skeggi the Dwarf died a noble death, having saved the life of Red Magnus with his very last provisions. How was he to know that in the next turn he would be jumped by a Minotaur, whilst Magnus had no Power to heal him at all? Skeggi will be remembered. In fact, his brother Skaggi has taken the Slayer Oath and is even now searching for the Lost Boys so he can be avenged. Whether he intends to kill them all, or join them on their quest in his brother's place is as yet uncertain, but what is known is that he carries his lamented brother's beard with him at all times.

The latest addition to the Lost Boys is none other than Sir Rano Debignez, an Imperial Noble of fearsome repute. Rano used to fight with Navaak's Damned, but left them when he realised that the name of the group referred to the fact that they seemed doomed to fail!

Damned, two of our most active parties. Each group contains more than four Warriors, and the exact composition of a party varies from adventure to adventure, depending on who happens to be free at the time.

These parties have also provided a great way for us to fully playtest all the new Warriors, and you will note that Navaak's Damned contains an Elven Revenant Knight and a Halfling Thief – two Warriors who we will be producing in the future, though not for while yet.



## THE DARK SECRET CARDS

I we been following the adventures of the Lost Boys, and as well as using the Hazard tables and so on to develop their story, we have been experimenting with a series of Dark Secret cards, which give some of the Warriors ulterior motives for adventuring! These cards provide extra background for the Warriors, explaining a little more about why they descend into the cavernous depths of the underworld, facing death and adversity at every turn. Over the next pages, you will find eight new Dark Secret cards to be used in your Warhammer Quest games. Below is the way that we use the cards at the Studio, but you may like to try different method. However, we have found that if every Warrior has a Dark Secret the adventure becomes pure bedlam, as conflicting objectives tear the party apart – so take care!



Once the game is ready to start, roll a dice. On a 1-4, that many Warriors have a Dark Secret. If the dice roll is 5 or 6, then nobody has a Dark Secret. Use the Warrior counters to see who has a Dark Secret. Once you have worked out who has the secrets, deal each one a Dark Secret card. These Warriors are under no obligation to tell the others what they have drawn, and may hide their card if they wish! The remaining cards are then put away without anyone looking at them (no sneaky glimpses to work out which ones have been taken!).

# ASSEMBLING YOUR DARK SECRET CARDS

On the following pages we've printed eight Dark Secret cards. To assemble them, first cut out or photocopy the pages. Then carefully cut around each card, keeping the front and back of each one together. Fold each card along the dotted line, glue the back of each half (Citadel PVA glue is ideal), and press together firmly. If you want to make your cards more durable then sandwich a piece of thin cardboard (cereal packet works fine) between the two halves before sticking them together. Finally, trim off any excess material and you're ready to go adventuring!

#### NAVAAK'S DAMNED

| Des Hanley      | Navaak Steinaussen, Chaos Warrior    |
|-----------------|--------------------------------------|
| Matt White      | Gruffbeard, Dwarf                    |
| Wayne Greenwood | Liarndel Narfi, Elf Ranger Mage      |
| Lindsey Paton   | Glibfoot Volespanker, Halfling Thief |
| Ian Pickstock   | Calenor Fireblade, Revenant Knight   |

It could be said that this party of Warriors is learning the hard way that a Wizard is always useful. However, Liarndel is holding his own, proving himself adept at both combat and the arcane arts. Unfortunately, he has become rather enamoured with his *Shockwave* spell, and the party are often left without his healing powers!

Navaak has already developed a fearsome reputation, slaying his foes with his *Entrancing Blade of Mighty Striking*. And if that doesn't do the trick, there is always his *Poison Bite*! He has to take great pains to conceal his true identity from other Warriors, and it could perhaps be not entirely coincidental that he has been the only Warrior in his party to survive the last three adventures...



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DARK SECRETS



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DARK SECRETS

CHAOS WARRIOR

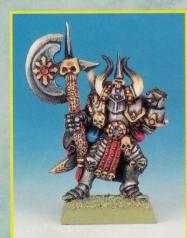
# A COMPLETE WARRIOR EXPANSION SET FOR THE WARHAMMER QUEST GAME

The Chaos Warrior is a fearsome adventurer and a follower of the powerful but fickle Chaos Gods. His devotion to their cause has earned him a potent *Mark of Chaos*, which could save his life or see him eternally damned!

> Chaos Warriors also bear Chaos Attributes like Poisonous Bite, and carry Chaos Artefacts such as the Parrying Blade or the Axe of Mighty Striking.

In this pack, you'll find everything you need to play a Chaos Warrior in the Warhammer Quest game, including a finely-sculpted Chaos Warrior Citadel miniature by Gary Morley, a 12 page rulebook, full colour cards and counters.





Contents and components may vary from those illustrated

Miniature supplied unpainted

The Chaos Warrior is not a complete game. You need a copy of Warhammer Quest to use the contents of this box.

WARNING! Some of the components in this boxed supplement contain lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age.

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Miniature designed by Gary Morl



DWARF JUST GOT FATTER!



GAMES WORKSHOP'S MONTHLY GAMING SUPPLEMENT AND CITADEL MINIATURES CATALOGUE

NEW IMPERIAL ASSASSIN



NECROMUNDA GAME REPORT

> EPIC IMPERIAL VEHICLES

WARHAMMER DWARF TACTICS

PLUS LETTERS, INTERVIEWS AND MUCH MORE!





1



### THIS MONTH'S RELEASES

Catacombs of Terror ..... £19.99 (Supplement with seven miniatures, cards, board sections and rulebook)

Wardancer Warrior Pack ...... £6.99 (Boxed set with one miniature, cards, counters, and rulebook)

Theogonist elm used this sparkling vilhe orb in his battle ainst the Vampire count Vlad von Carstein e Orb is ed, no Necromantic magi of th on the po model on the ay be used by any the

ORB OF SIGMAR

The Grand

A selection of the Catacombs of Terror Event and Treasure cards



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t's WS 1 2 3 4 5 6 7 8 9 10

3 4 4 4 5 5 5

#### THE DREAD KING

Readers of last issue will remember Andy Jones' exploits in the great tomb-city of Khemri. Well, his research has paid off in the latest Warhammer Quest Adventure Pack. Catacombs of Terror takes your band of Warriors into the Land of the Dead, where untold riches and treasures await those with the strength and courage to wrest them from the Undead who eternally guard against mortal intruders.

Catacombs of Terror, by Gavin Thorpe and Andy Jones, includes seven brilliant new Citadel miniatures by Gary Morley. These include the Liche King on his throne, and a

malevolent spellbook, the Grimoire Necris. Also included are four new floorplans, and full rules and event cards for the dreaded Land of the Dead.

Look out for a special article by Gavin Thorpe in which he talks about some great new ideas for using Catacombs of Terror in combination with other Warhammer Quest floor plans and event cards in order to generate even more exciting Warhammer Quest adventures.



Jes Goodwin's fabulous Wardancer

#### WARDANCER

Agile and deadly, the latest Warrior to be released - the Elf Wardancer fights with the grace and control so typical of his race. The Wardancer brings swift death to his enemies with the magical Swords of Orion, whilst protected from danger by the powerful enchantments of the Belt of Ariel.

#### OOPS!

In last month's GW and Citadel News we announced the release of the Warhammer Quest Chaos Warrior, designed by Aly Morrison. Unfortunately we got this wrong and credited the miniature to Gary Morley. **Oops!** Sorry Aly!



#### FROM THE LAND OF THE DEAD...

...to another in our series of Games Workshop staff reading White Dwarf in strange places. Although Alan Merrett, Games Workshop's Design Manager, didn't encounter any Undead hordes on his recent trip to Death Valley in California, he did survive temperatures of up to 140 degrees! Alan is in fact standing 5000 feet above sea level whilst the valley floor is 283 feet below sea level.



# By Mike McVey

ver the last few months, I've been having a go at some really exciting new projects (and taking time off to go climbing mountains - ed). These have ranged from the Eversor Assassin minidiorama that accompanies the rules article in this issue, to the massive Warhammer Quest piece that you can see on the following pages. Like my Emperor and Horus model (which was shown in White Dwarf 183) these projects were all inspired by the richly detailed backgrounds of the Warhammer universes, together with my love of painting miniatures and making models.

It was about Christmas last year that I began to seriously consider whether I could find a way to 'paint' with Citadel miniatures, using the models themselves to construct a scene or picture. As you know, Games Workshop employs such fine artists as Geoff Taylor, David Gallagher and Mark Gibbons to create the brilliant paintings that adorn our boxes and book covers. Other artists like John Blanche, Wayne England, Des



Hanley and Richard Wright work in pencil, ink and other media to create, evoke and explore the richly detailed backgrounds that constitute the Warhammer 40,000 universe and the Warhammer Old World.

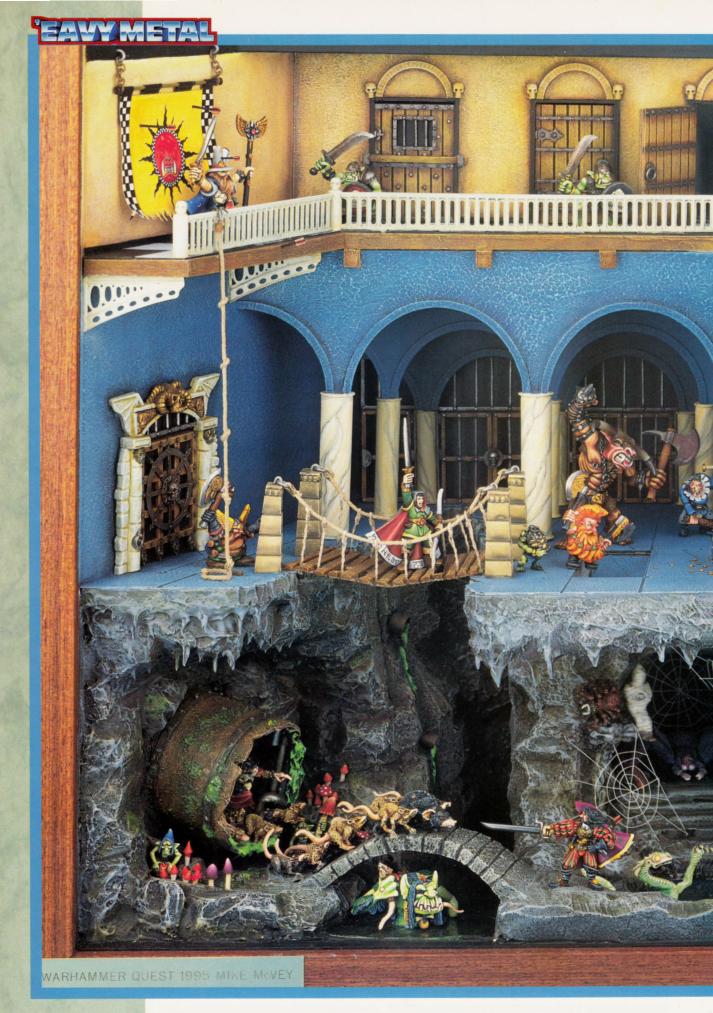
This is all very well, but for me, the most important thing has always been the painting and modelling of the miniatures themselves. Long before I began to play the games, I had started to collect and paint Citadel miniatures. To me, each one was a miniature sculpture, a tiny jewel that I wanted to animate and bring to life with my paint

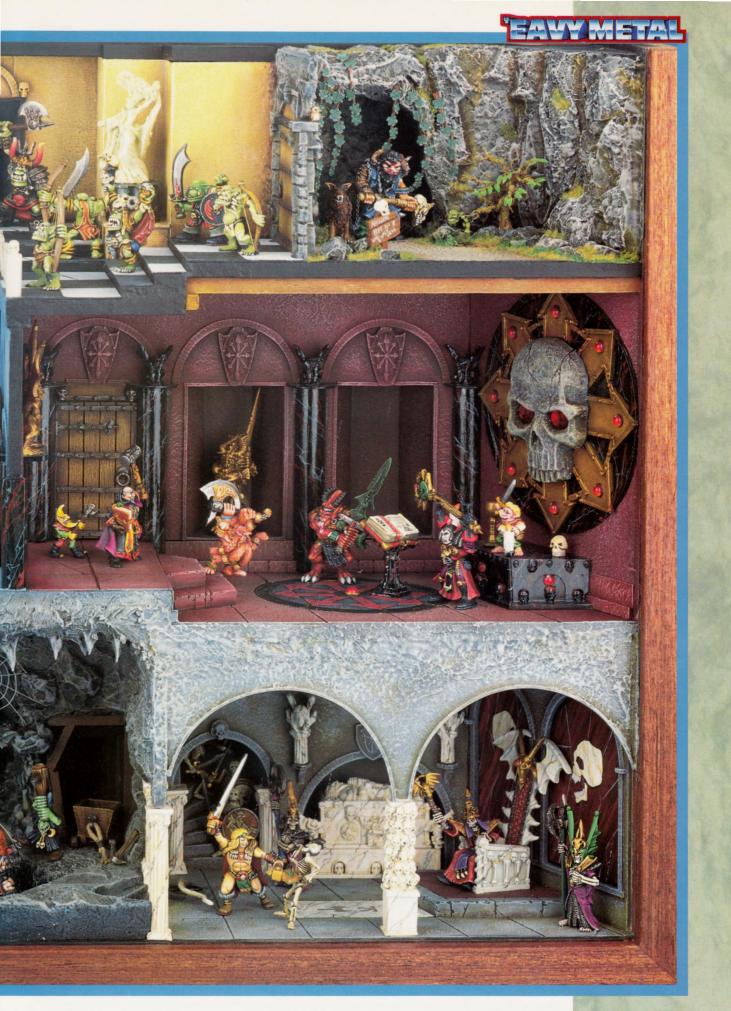
brush. As time went by, I began to wonder whether I could take the inspiration and imagery of the rich Warhammer backgrounds to bring the models fully to life within a threedimensional setting.

The first result of this approach was mv Emperor and Horus diorama which was based upon the climactic events of the final battle of the Horus Heresy. On the following pages you can see how the detailed background of the Warhammer Quest game has now inspired me to a work of much greater scope.

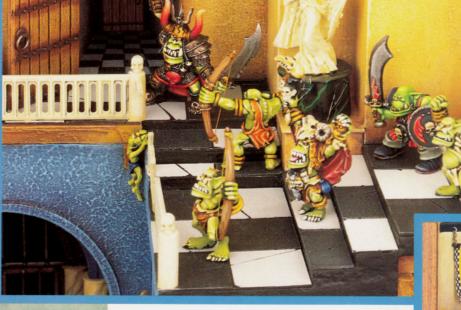
Mike McVey is Games Workshop's miniature painting and modelling expert. For the past eight years Mike has been painting and modelling with Citadel miniatures to a standard that most people can only dream of!

A few issues ago, we showed Mike's brilliant Emperor and Horus diorama. Since then, Mike has been hard at work on a number of projects, including the amazing Warhammer Quest model shown on the following pages.

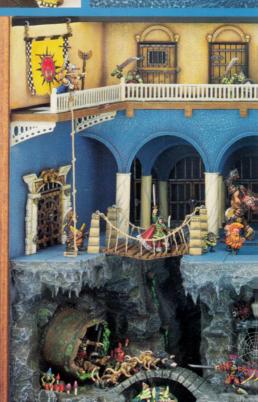




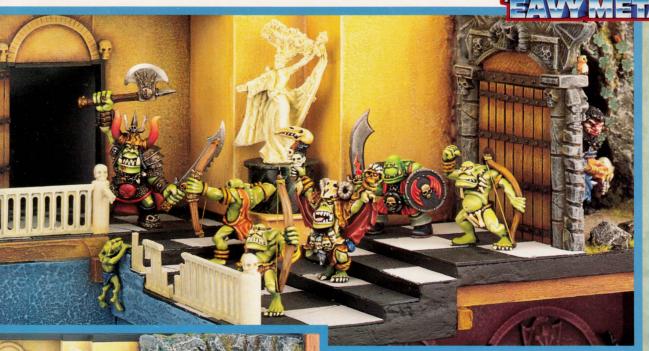
# EAVY METAL



The Warhammer Quest diorama was a greater challenge than anything I'd previously undertaken. So, before I even started to sketch out the model, I played lots of games of Warhammer Quest to get a feel for battling through the close confines of a dank dungeon. Early on, I decided to build the model in three tiers, with each layer showing part of the action as a group of adventurers fights their way down to an underground tomb. I also decided to 'force' the perspective, to give greater depth to the model than would normally be possible. You can see this effect most clearly in the Chasm Room in the middle layer, where the decreasing size of the arches and the pattern on the floor create the illusion of a vast underground hall. Although in some places it was a nightmare to do, on the whole I am very pleased with the effect. I also wanted to give each separate area its own theme, and this was followed through in the choice of colours and selection of miniatures used to inhabit each section of the caverns.









Although I used a few specialist modelling items – for example the banister rails and a few other bits and pieces – most of the model was scratch built with simple materials such as plasticard, cardboard, patience, trial and error plus lots and lots of glue!

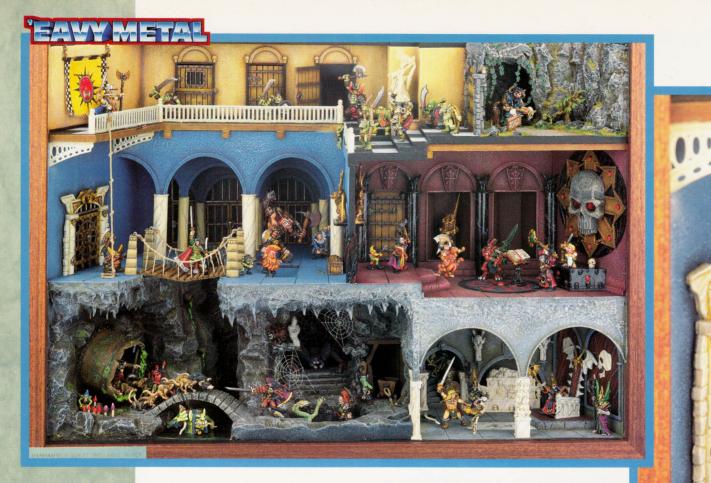
**Below – Abandon All Hope...** At the entrance to the dungeon stands the guardian Ogre. The cave was sculpted from a block of polystyrene packing material, and the vines and other plants were made from special brass modelling accessories.



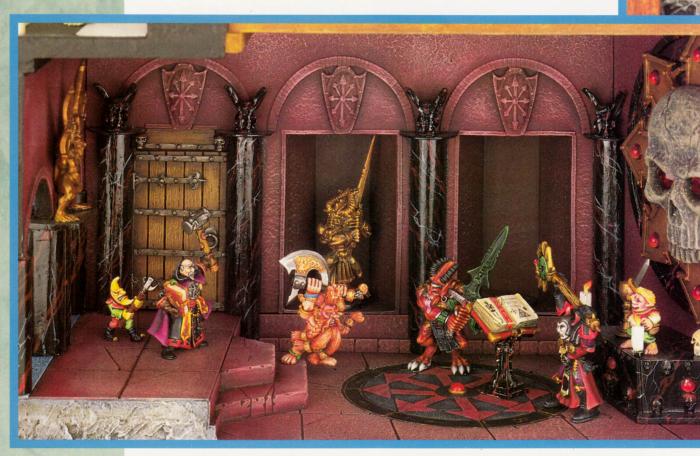
This page: Once past the guardian Ogre, the Warriors are ambushed by a group of Orcs. Whilst the Wizard holds the Orcs at bay, the rest of the group manage to escape down a knotted rope.

In the photo on the top left you can clearly see the artificial perspective of the corridor stretching away from behind the wide open door on the top landing.

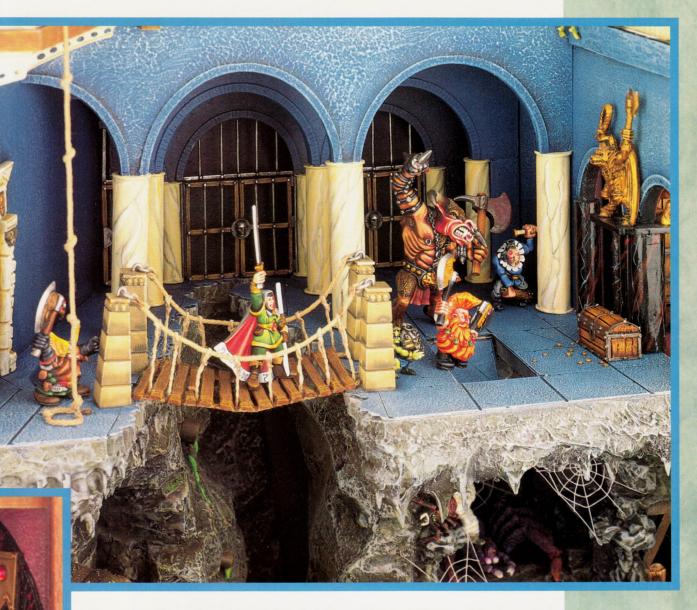




Having escaped down the rope, the Warriors are faced with a vast arched chamber that's split in two by a grim chasm. They storm across the bridge, but out of the shadows appears a terrible Minotaur. As if to compound their miseries, a Snotling steals their lantern and the Troll Slayer is pitched into the dark when a trapdoor opens up beneath him!







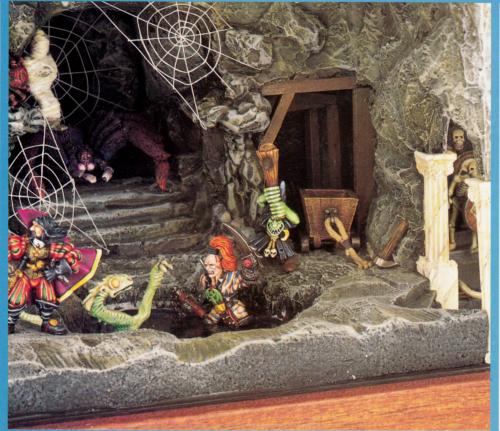
Above – The Chasm Room: As you can see, the doors for many of the rooms simply consist of the plastic doors from Warhammer Quest, trimmed and sanded to make them fit against the walls. Once again, I tried to create the illusion of distance and perspective in the room by creating a vanishing point and scaling the arches, chasm and slabs on the floor to converge on this point. The statue on the right hand wall is an Epic scale Daemon of Khorne and the other models are all from the Citadel Warhammer range or from the Warhammer Quest game itself. As you'll see later, the underground cave was roughly carved from polystyrene and then built up and covered with textured paint. The bridge itself was was one of the most fiddly bits to build and was painstakingly constructed from slats of balsa wood and lashed together with twisted thread to make a miniature version of the real thing!

**Left – The Chaos Temple:** Despite having battled their way across the Chasm Room, there is no respite for the Warriors. They next enter an underground Temple where a Chaos Sorcerer is engaged in some dark and nefarious practice.

I was particularly pleased with the pose of the Troll Slayer who appears to be leaping forward to attack, while the Warrior Priest attempts to halt the devilry. The Halfling must have crept through the shadows to climb the altar, but his pose is matched by the Chaos familiar who is about to make short work of the Priest of Sigmar. In the centre of the room, the two Bloodthirster statues have come to life and are about to attack!

This room and the Tomb below it were among the most difficult to construct as every object including the altar and the Chaos circle had to be distorted to maintain the perspective.

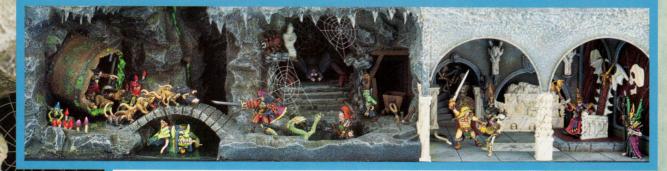




Right – The Tomb: Here is the climax of the adventure, where the mighty Barbarian confronts the Lords of the Undead and their nightmare followers. I really do like the positioning of the models in this area. The Barbarian looks as if he's just struck a mighty blow and the Skeleton is reeling back. Meanwhile, behind him even more of the foul Undead monsters rush down the stairs...

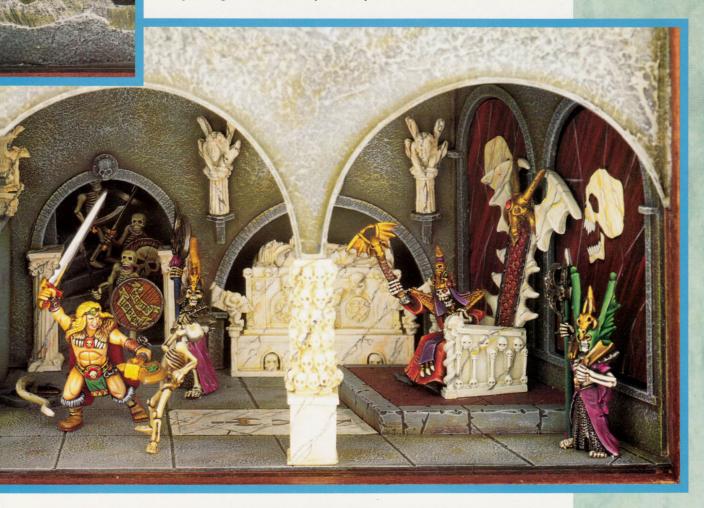
In future articles I'd like to discuss in more detail some of the simple techniques used to create this large and complex model, but for now I hope you've enjoyed this lightning tour.





Left and above – The Subterranean River: Having fought their way through the dark, the Warriors are near to the goal of their quest. This was the first room I completed and links the lower floor with the rooms above. The river runs underneath the Chasm Room, and the trapdoor in the level above unceremoniously dumps the Warriors into the stagnant pool, where the Pit Fighter is about to battle against a deadly aquatic monster. Even if he survives this encounter (maybe the falling Troll Slayer will help out!) behind him in the darkness lurks an absolutely huge spider which is just waiting to add another victim to her grisly collection!

I particularly enjoyed adding the extra details and character to this tableau in the form of the River Troll hungrily feeding on rats, the spider webs and suspended body at the entrance to the cave, and the Snotling busily collecting cave fungi while the rat-pack attacks! In many ways this is a large part of the pleasure of diorama building. You are using your painting and modelling skills to put together a 'picture' that not only tells a story, but allows the viewer to keep finding extra details every time they look.





# **A HORROR AWAKENS**

**By Gavin Thorpe** 

A cry for help in the dead of night leads your Warriors into ever greater danger as they track down and pursue an evil Necromancer. A lone Witch Hunter knows of this danger that could plunge the Old World into a nightmare of war and death, but only with the help of your brave Warriors can this evil be stopped.

# DANGEROUS QUESTS

Over the following pages are three new adventures for your Warhammer Quest Warriors. You will find your brave adventurers delving into the most forbidding caverns, overcoming cunning traps and battling their way through hordes of deadly creatures set against them. There are also two new Treasure cards in this issue for you to cut out and use in these dangerous quests beneath the Warhammer World.

# LINKING THE ADVENTURES

The first and second adventures can be played with the floorplans, cards and miniatures from the Warhammer Quest box. The third adventure, *Caverns of Dread*, uses the new floorplans and miniatures from the Catacombs of Terror supplement. Don't worry if you haven't got Catacombs of Terror yet, you can still play the first two adventures.

Every one of the adventures that makes up *A Horror Awakens* has been written so that they can be played in two different ways. Firstly, each adventure is self-contained and can be played just like any other Warhammer Quest adventure.

When you're finding out which adventure you'll be playing, roll a D6. On a roll of one to five, generate the adventure as normal from the Warhammer Quest Adventure Book. On a roll of a six you'll be playing one of the adventures from *A Horror Awakens*. You can just choose one of the adventures from this article and play it, after all it's your Warriors who will be risking life and sanity for the chance of eternal glory and treasures beyond their wildest dreams!

# SAVE THE EMPIRE!

The other (and more exciting) way to play these adventures is as a mini-campaign. A Horror Awakens has been written so that if you play through each adventure in turn they will build into an epic story, as your Warriors quest from one Monster-infested dungeon to the next. From its inconspicuous beginnings, the story develops into a cataclysmic tale where the fate of the Empire is in your hands! The rules and details for linking the three adventures together are given at the the end of *A Horror Awakens*. To finish the campaign, the Warriors will have to overcome a series of different challenges, testing their skills to the full.





## THE ADVENTURES

To play the first adventure, *Death in the Night*, you will need a Necromancer model to represent the Warriors' enemy, Alberto Larenscheld. If you have any other Event cards, such as the Orc cards from Lair of the Orc Lord, or some you have filled in using one of our blank Event card decks, you can include these in the first two adventures.

#### DEATH IN THE NIGHT

The Warriors are staying in the small town of Kaltzburg, near the World's Edge Mountains. After spending their hard earned cash your party settles down for the night in a well-stocked tavern. As the night draws in, a well dressed young woman approaches your Warriors, begging for their help. She is the Marchesa Claudia von Steafen and her brother, a famous Witch Hunter, has been kidnapped by unknown assailants. She believes him to be held in a deep and dangerous dungeon not far from the town. The Warriors must explore the den of foul creatures and stop anything terrible happening to the Marchesa's brother.

#### **Special Rules**

This adventure uses the Idol Chamber Objective room from the Warhammer Quest box. Play the adventure as normal, with the exceptions noted below.

As the Warriors enter the Idol Chamber they can see the Marchesa's brother bound to a massive stone daemon. Standing next to the statue is a dishevelled man, holding an ornate dagger and chanting loudly (place the Necromancer model on the board). The Warriors recognise him as an inept Necromancer who has been an irritation to the Imperial authorities over the last few years. In his other hand the Necromancer holds a fist size ruby, which pulsates with a deep inner light. This is Alberto Larenscheld, son of the malevolent Gunther Larenscheld, and the rules for him can be found on pages 183 and 185 of the Warhammer Quest Roleplay book.

The Warriors have 2D6 turns to kill Alberto Larenscheld. If they fail to do this, he finishes his ritual and plunges the knife into the Marchesa's brother. When the Monsters are all dead (either before or after the sacrifice is made) the Warriors can escape through a narrow fissure in the rock face behind the Idol. The Warrior who kills Alberto Larenscheld may take the *Soulstone* Treasure card (which is on this issue's card sheets).

If the Warriors succeed in rescuing the Marchesa's brother, she rewards each of them with  $1D6 \times 50$  gold and a Treasure card. If they fail, but manage to escape, she covers their expenses (10 gold for the party) and coldly bids them farewell.

#### HOLY MISSION

An important Imperial Noble has recently been rescued from the clutches of an evil cabal of monsters. He is, in fact, a well known Witch Hunter who was investigating the lair, trying to discover the whereabouts of a cruel Necromancer. Before his capture the Witch Hunter, Duke von Steafen, managed to learn of an ancient temple. He has asked the Warriors to fetch some *Blessed Water* from the ruined shrine, in the hope that it may help him against the foul Necromancer. Unfortunately, when the Warriors arrive, they find it guarded by Monsters...

#### **Special Rules**

This adventure uses the Fountain of Light Objective room from the Warhammer Quest box. Play the adventure as normal, with the exceptions noted below. The Warriors must reach the Fountain of Light, collect some *Blessed Water* and make their escape.

To fill his waterskin with *Blessed Water* one of the Warriors must spend a whole turn next to the Fountain of Light, doing nothing. During that turn any Monster attacking the Warrior in hand-to-hand combat will hit automatically. Once one of the Warriors has collected some *Blessed Water*, he may take the *Blessed Water* Treasure card. One of the Warriors must collect some *Blessed Water* to complete the adventure.

To escape, the Warriors must exit off the board section where they entered the dungeon. If the Warriors manage to escape with the *Blessed Water*, Duke von Steafen rewards each of them with two Treasure cards. If they manage to escape, but haven't any *Blessed Water* or have used it all, he gives them each 1D6x50 gold for trying their best...

#### CAVERNS OF DREAD

The famous Witch Hunter, Duke von Steafen, has tracked down an abominable Necromancer and discovered his plan to awaken an ancient evil. Deep within the Kingdoms of the Dead, in the tomb-city known as the Twisted Spire, lies the inert form of a powerful Liche – van Damneg the Dread King. The Warriors must delve into the Twisted Spire and foil the evil Necromancer's scheme. The Necromancer that the Warriors have been pursuing is none other than Gunther Larenscheld, one of the Empire's most deadly enemies. He is performing a rite to free the immensely powerful Dread King from his age-long imprisonment within the Twisted Spire.

#### **Special Rules**

To play *Caverns of Dread* you will need the Catacombs of Terror adventure pack. You should use the Undead Event cards, Treasure cards, board sections and miniatures included in this supplement. Generate your dungeon using the Dread King's Throne Room and the Dungeon cards from Catacombs of Terror, as described in the Catacombs of Terror rulebook.

If the *Gunther Larenscheld* Event card is turned over before the Warriors reach the Objective room, they have caught Larenscheld in time. If they manage to defeat him they must still press onwards to ensure that the magic within the Throne Room keeps the malignant presence of the Dread King at bay. When they enter the Objective Room generate the Monsters as normal, but van Damneg will not be present, as he has not managed to shatter the spells protecting the world from his deadly presence.

If the Warriors do not encounter Larenscheld before they reach the Dread King's Throne Room, he will be present there, along with van Damneg and the other Monsters generated by the Catacombs of Terror Monster table. The Warriors must defeat all the Monsters present in order to be certain of escaping! As normal, the *Grimoire Necris* will be placed on the dais, and Larenscheld should be placed next to it. As you can see, if your Warriors can stop Larenscheld in time their chances of surviving will be greatly improved. Regardless of the Monsters they encounter, the Warriors can escape from the Dread King's Throne Room once all the Monsters are dead. As they rush from the Throne Room the walls start to crumble and the Undead around them turn to dust once the banishment of their master's spirit takes affect. However, no matter how long it takes, van Damneg will be back...

If the Warriors manage to defeat van Damneg, or prevent his summoning, Duke von Steafen rewards each of them with 2D6 x 100 gold and a Treasure card.

### THE MINI-CAMPAIGN

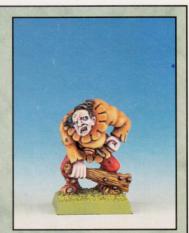
If you are linking your adventures you should keep the same Warriors you started with. Any gold, equipment and Treasure they have left at the end of each adventure may be used in the next one. When they start the next adventure, the Warriors will have their full Starting Wounds. In addition, any equipment or Treasures which can be "Used once per adventure" or are "Permanent" can be used again.



Gunther Laranscheld



The omens tell of a coming time of madness, terror and death, followed by the never-ending reign of undeath. Rumours abound of Necromancers at work, skeletal Tomb Guardians wielding their rusted blades, and ghoulish creatures plucking the innocent from their beds. Worst of all, word has reached civilisation that the dread *Grimoire Necris*, a malevolent and evil tome, has once more been discovered in the ancient depths of the Catacombs of Terror. The risks will be great, the challenges perhaps unassailable, yet still the Warriors must try. For without them, a time of darkness will surely blight the Old World.



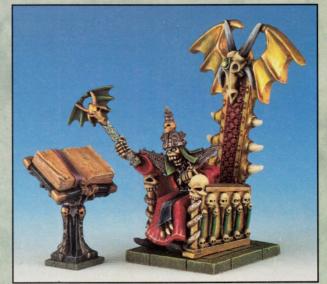
Luthor the Hunchback



Tomb Guardian



Tomb Guardian



The Dread King with the Grimoire Necris



The following section explains how to link the three *A Horror Awakens* adventures together. This is very simple and after playing through this mini-campaign you may well come up with your own ideas for linking either your own adventures or those from the Warhammer Quest boxed set.

#### DEATH IN THE NIGHT

The *Soulstone* carried by Alberto Larenscheld in fact contains the spirit of his father, the evil Gunther Larenscheld, most trusted servant of van Damneg the Dread King. If Alberto succeeds in sacrificing Duke von Steafen he will release Gunther Larenscheld's soul, allowing him to serve his master in the flesh once again.

#### The Soulstone

The *Soulstone* will be found by the Warriors in one of two states. If Alberto managed to complete the ritual it will be empty and can be used exactly as stated on the Treasure card. However, if they stopped the unholy ceremony in time, the Warriors will have a *Soulstone* containing the spirit of one of the Old World's most evil men! This does not affect *Death in the Night* in any way, but it will affect *Holy Mission*.

#### HOLY MISSION

When the Warriors start this adventure they will be in one of two situations. They may have stopped Alberto Larenscheld freeing his father's spirit and will have the *Soulstone* containing it in their possession. Alternatively, the Warriors might have failed to save von Steafen and they have an empty *Soulstone*, but no clues as to how to find Gunther Larenscheld.

#### Gunther's Spirit

If the Warriors have the spirit of Gunther Larenscheld, the Duke shows them a way to dispose of it. He has discovered an ancient temple, sanctified millennia past by the priests of some forgotten god. If the Warriors bathe the *Soulstone* in the water there it is possible that the soul of the evil Necromancer will be destroyed forever.

In order to complete *Holy Mission* the Warriors must exorcise the spirit from the *Soulstone*. This is performed in the same way as filling a water bottle with *Blessed Water*. If a Warrior manages to wash the *Soulstone* he should read out the following passage:

As the waters of the temple flow over the surface of the Soulstone the light inside it blazes to a blinding intensity. You see a dark, insubstantial cloud form over the waters and a chilling voice echoes around the chamber. "Foolsss, I am free once again! You have my sincerest thanksss..."

Once Gunther Larenscheld's spirit has departed, the *Soulstone* can be used as normal as detailed on the Treasure card. However, it will be up to the Warriors to prevent Larenscheld from awakening his terrifying master!

#### Hunting Larenscheld

If the Warriors do not have Larenscheld's spirit, the Marchesa von Steafen implores them to seek out the hideous Necromancer and stop him. In fact, she begs you to finish her brother's quest, since you failed to save him!

Duke von Steafen's notes indicate the rough location of the sacred temple from *Holy Mission* but the knowledge of its exact whereabouts cannot be discovered. The Warriors must search a large area to locate the Fountain of Light.

To represent this, rather than plunging straight into *Holy Mission*, you should randomly draw an Objective Room card at the start of the adventure. *Do not look at the card!* Only when the Warriors reach the Objective room will they know whether they have found their goal. If they have found another Objective Room the Warriors must kill all the Monsters inside before they can make their escape.

Keep drawing random Objective room cards at the start of each adventure, though you do not have to include cards which represent Objective Rooms the Warriors have already discovered. The Warriors will find the Fountain of Light eventually. Only when they have completed *Holy Mission* can the Warriors go on and attempt *Caverns of Dread*.

#### CAVERNS OF DREAD

Whether they are led to the Twisted Spire by Duke von Steafen or managed to hunt down Larenscheld by themselves, the Warriors will, hopefully, end up in the tomb-city of the Dread King. They may or may not have some *Blessed Water* (they'll have a hard time of it if they haven't got any!), and they may well have an empty *Soulstone*. Probably the best way for the Warriors to dispose of van Damneg is for one of them to cast the *Blessed Water* at the Dread King!

However, the longer it takes the Warriors to reach the Twisted Spire, the more prepared Larenscheld will be. To represent him activating the ancient labyrinth of the tomb-city you should add an extra Dungeon card to the deck for each adventure above one it took the Warriors to find the Fountain of Light. For example, if the Warriors found the Fountain of Light on their third adventure, add two extra cards to the top of the *Caverns of Dread* Dungeon deck. Although this is more dangerous, the Warriors should have picked up more treasure.

If you play *A Horror Awakens* as a mini-campaign, and manage to stop van Damneg, the Duke rewards your loyalty with an extra Treasure card. Good luck and be brave, for van Damneg will surely want his revenge!

#### DUNGEON ROOM TREASURE CARD BLESSED WATER

The Blessed Water can be used to heal or exorcise evil, spirits and banish Undead.

A Warrior can drink some Blessed Water, in which case he immediately heals 1D6 wounds. Everytime a Warrior drinks some

Blessed Water roll a dice. On a roll of a one, it has run out, discard this card.

The Blessed Water can also be thrown, just like a missile weapon and all the normal rules apply. It will only affect undead or daemons, and on a successful hit causes 2D6. Wounds with no deductions for Toughness or armour. If a

Warrior throws the Blessed Water, discard this card.

RUNS OUT ON A ROLL OF ONE

# DUNGEON ROOM TREASURE CARD

The Soulstone captures the departing soul of the bearer, should he be slain. Someone with the correct knowledge can then restore the soul to its body, resurrecting the unfortunate person.

If the Warrior with the Soulstone is killed, by whatever means, he can be resurrected once the adventure is over. He loses any gold and treasure he may have accumulated during that adventure, and is unchanged from the warrior he was when he set off down the

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# WITCH HUNTER

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In this Warrior pack, you'll find everything you need to play a Witch Hunter in your Warhammer Quest games, including a finely-sculpted Witch Hunter Citadel miniature by Gary Morley, a 20 page rulebook and full colour cards and counters.





Miniature supplied unpainted



The Witch Hunter Warrior pack is not a complete game. You need a copy of Washammer Quest to use the contents of this box.

WARNING! Some of the components in this boxed supplement contain lead which may be harmful if chewed or swallowed Citadel Manatures are not recommended for children under 14 years of age.

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UNGEON ADVENTURES IN THE WARHAMMER WORL

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# **INTO THE DEPTHS**

**By Gavin Thorpe and Andy Jones** 

"... good, solid Dwarf stone", exclaimed Snorri Ironaxe approvingly as he noisily stomped down the tunnel. "Stay up for centuries this will, you mark my words!" There was an ominous rumble, a creak, and with a shower of dust the roof suddenly collapsed on top of the venerable Dwarf.

# **INFINITE VARIETY**

Warhanner Quest's unique card and floorplan system means that every dungeon you explore, from its layout to its inhabitants, is different from the last. The cards and miniatures in the box provide enough adversaries for even the most glory-hungry Warrior. Add to this the enemies and new board sections from Lair of the Orc Lord and Catacombs of Terror, and the variety just keeps growing! Then there is the plethor of Warriors you can choose to play, and the blank Event card decks you can use to tailor your games to your Citadel collection. And it doesn't end there, oh no...

# BROADEN YOUR HORIZONS

This is the latest in a series of articles showing how simple Tit is, with a bit of imagination, to expand and tailor your games of Warhammer Quest to the specific type of adventures you find most exciting. It deals with one of the most fundamental aspects of Warhammer Quest – the board sections. Even the simplest changes to the board sections can dramatically influence the way an adventure is played. In case you haven't seen the earlier articles, there is an issue guide to all the Warhammer Quest articles from previous White Dwarfs on the next page.

# ARCANE ARCHITECTURE

Perhaps the simplest thing you can do to vary your adventures is to invent new rules for the board sections you already have. Take the Circle of Power, for example. Perhaps this Dungeon room has some kind of affect on magic users, allowing them to cast spells more easily, or increasing the effect of the spells they do cast? Alternatively, it could have a negative influence, drawing the winds of magic away from the Warriors and making it more difficult to cast spells. It could do this by reducing the Power roll or decreasing the effects of a spell. You could come up with special rules for the Guard Room so that the Warriors can check the barrels' contents. They could find some beer, or maybe a foul Orcish brew - it's up to you to decide what's appropriate. You can even extend this to the Objective rooms. The Fire Chasm already has special rules, but do you think the Idol Chamber should rouse the Monsters to fanatical strength? Or perhaps the Tomb Chamber has some method of generating Undead creatures when the Power roll comes up as a one? There really is no limit to what you can do!



#### DESIGNER DUNGEONS

Even better than coming up with new rules for existing board sections, is coming up with new board sections themselves! If you're a budding Richard Wright (the artist who so magnificently captured the Warhammer Quest atmosphere on the floor plans in the box) you can design your own from scratch. Got an idea for a fantastic new Objective room? Well, go ahead and set to with the ol' paint and brushes! Although we plan to produce lots of new Warhammer Quest components over the coming issues, we could carry on for years without covering all the possibilities. Besides, only *you* know what would be your ultimate Dungeon room or Special Quest.

### ADDING SPECIAL EFFECTS

If you're going to spend time creating your own board sections, you might as well sit down and think up some special rules to go along with them. There are only a few points to keep in mind when doing this, otherwise anything goes! Firstly, whatever you decide to do, you should relate it to the experience of your party. A trap which inflicts D6 Wounds is scary at Battle-level 1, but by the time Battlelevel 10 Warriors reach it, it's just an annoyance. Secondly, the rules should have a purpose, either to challenge or aid the Warriors. Rooms with whirling scythes, crushing walls and descending ceilings should allow the Warriors a reasonable chance of escape - the more dire the consequences of failure, the more likely it should be that the Warriors get away in time. Certain death is not an option! Thirdly, the rewards should justify the risks. So, if you've come up with the lair of some monstrous beast, it should have a suitably impressive treasure hoard to guard. I'm sure you've got the idea by now.

On the other hand, magical shrines, hidden temples and other rooms which may heal or aid the Warriors should be brief respites from the horrors of the dungeon, rather than regular resting places which crop up all of the time. Of course, a room which can aid the Warriors, but at a price, is always fun. How about an ancient chapel which will provide healing, but only for a donation of gold or Treasure? The Warriors will have a hard decision to make, and they may never be sure they made the right one.

### THE NEW CARDS

Featured on this issue's card sheets are three new board sections and the Dungeon cards to accompany them. You won't be able to get them anywhere else – they've been specially produced for White Dwarf! Each is relatively straightforward, but adds an interesting twist to the adventure. They also show you the kind of things you can do with new

board sections.

COLLAPSED PASSAGE

There are no special rules attached to the Collapsed Passageway, it just forces the Warriors to think about who wants to be at the back! However, if you like, you could say that the Monsters favour the Collapsed Passage as an ambush site, and so any 'M' Event cards always represent the maximum number of Monsters shown (so 2D6 Orcs would always be 12 Orcs!).

#### WARHAMMER QUEST WHITE DWARF ARTICLES

# ISSUE TITLE

- 184 WARHAMMER QUEST
- 185\* MISSION IMPOSSIBLE
- 186 FLAMES OF KHAZLA
- 187 LAIR OF THE ORC LORD
- 188 CREATURES OF DARKNESS
- 189\* THE DARKNESS BELOW
- 190 DARK SECRETS
- 191 A HORROR AWAKENS

SUBJECT

- Andy Jones' introduction to the Warhammer Quest hobby.
- Introduces Special Quests and the Gaol board section and adventures.
- Another Special Quest with six new adventures and board section.
- Discusses the Lair of the Orc Lord Adventure pack.
- Shows how to use the Blank Event card decks to personalise your adventures for your own miniatures collection.
- Gives ideas on how to alter the Dungeon deck and includes new Treasure cards and an Equipment card.
- Ideas about Warrior parties and eight new Dark Secret cards for you to use.
- Campaign and adventures, showing how you can link adventures and create new ones with your existing Warhammer Quest collection.

\*These issues both contain new rules for Hidden Passages.

INTO THE DEPTHS

# INTO THE DARK

The Into The Dark card is accompanied by the spiral staircase board section. Imagine this board section is roughly divided into four squares around the stairwell itself (like the Gaol and Flames of Khazla board sections). The Warriors may either ignore the steps and skirt around the top, or they can descend downwards into the very bowels of the dungeon.

No Monsters will move onto the stairs, and whilst the Warriors are on this board section no Unexpected Events will occur. However, the area is saturated with dark sorcery and no Warrior may use any magic whilst at least one of their number remains on this board section.

The procedure for the spiral stair is simple to use, but is a bit difficult to put into words because it involves shuffling the cards around. Here goes. Once all the Warriors are on the stairs, roll a D6. Take that number of Dungeon cards from those not in play (either because they have already been used or are spare), not including Objective rooms. Now take the remaining Dungeon deck (those that represent the rooms ahead which haven't been explored yet) from the direction the Warriors were heading. Shuffle these and the spare cards into one pile and replace the unexplored Dungeon cards with the same number of cards from this new deck. The remaining cards in your hand are placed next to the stairwell, and represent the rooms down the spiralling stairs.

**Example.** The Warriors come across the spiral stair towards the end of their adventure. Behind them is a single T-Junction with four cards still unexplored. Two Dungeon cards remain ahead of them. Rolling a D6, the Warriors score a 5, and take five spare Dungeon cards. These are shuffled with the two ahead of them, giving a pile of seven in total. Two of these are dealt out to replace the cards they were heading for, while the remaining five represent the dungeon at the bottom of the stairwell. The cards by the T-Junction are not affected.

#### FURTHER MOVEMENT

If the Warriors decide to move on as normal, they must explore and move off the spiral stair just as with any other board section. If they descend into the depths, turn over the top card of the stairs' Dungeon deck and place the Warriors at the near end, as if they had started a new dungeon. Warriors can go back up the stairs by moving off the end of the board section. At the start of the next Warriors' phase place the Warrior model on the spiral staircase section.

### THE PERILS OF THE DARK

The dangeon below the stairs is dangerous indeed, the very heart of the Monsters' domain. Whenever an Unexpected Event occurs while below the stairs, the Warriors should take D3 Event cards instead of just one (roll a D6, 1-2=1, 3-4=2, 5-6=3). Any 'E' type Events should be resolved before Monsters are placed on the board. Alternatively, if you are using the Monster tables from the Roleplay book, roll on the table one Battle-level higher than normal.

This board section forces the Warriors to make a hard choice. Firstly, they must consider where the Objective room is, and secondly, how strong they feel. It may turn out that they will have to head into the darkness to reach the Objective room regardless of their wishes, but nobody ever said life was fair...



### DEAD END

The Warriors have come to a complete Dead End and must either retrace their steps or dig their way through the rubble. You cannot dig through while there are Monsters on the same board section.

### HI HO, HI HO!

Up to two Warriors may dig through at any one time, and both must be standing at the collapsed end of the passage. For each turn a Warrior spends digging, roll a D6 and add their Strength. Keep a track of the score (or scores if more than one Warrior is digging). When the total reaches 30 or more the Warriors break through and may continue exploring as normal. However, if two Warriors are digging at the same time and both dice rolls come up the same (ie a double) then the roof collapses again and any work they have done is ruined – reduce their digging total by the score rather than adding it!

### **CUNNING MONSTERS**

The Monsters that lurk within this dungeon know that bold Warriors frequently spend a lot of time near the Dead End. For this reason they regularly patrol the area and set traps to catch the unwary. The Dead End is a corridor, so only Unexpected Events will occur here. However, while a Warrior is standing on the Dead End board section a Power roll of 1 or 6 will trigger an Unexpected Event.









In Warhammer Quest you take the part of a brave adventurer, exploring the danger-ridden catacombs that lie deep beneath the Old World, fighting hideous Monsters for fabulous treasures and undying glory. Further adventures are detailed in the Lair of the Orc Lord and Catacombs of Terror packs which introduce new Monsters and even more perils. In addition, the Warrior packs contain eight new heroes, each with unique special abilities, skills and weapons. Dare you face the challenge of Warhammer Quest?

WARNINGI Adventure and Warrior packs contain lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age. Citadel, the Citadel castle, Games Workshop, the Games Workshop logo and Warhammer are

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# **VOUR NEW CARDS**

To prepare your new Datafax, cards and floorplans, first remove these sheets from your magazine. Then, carefully cut around the individual cards. To make sure they're the right size, please cut around the front of your Dungeon cards. Enjoy your games!

VEHICLE

10 Points

### NOTO-N

Roll a D6, on a 4, 5 or 6 the obstacle is of terrain. The Warbike can travel up to successfully crossed, on a 1, 2 or 3 the Warbikes. The Warbike has great big tracks so that it can cope with all types to cross linear obstacles that are no taller than the Warbike's front wheel. combat speed across difficult ground. In addition, the Warbike may attempt This card may only be taken by Ork knobbly tyres and special spikey Warbike collides as normal.

# **ORK WARBIKE ONLY**

5 Points VEHICLE

**10 Points** 

VEHICLE

This card may only be taken for Ork Warbikes. The rider of this Warbike has a faithful Gretchin assistant who rides on the back of the Warbike. These reckless Gretchin are known as Skrabblas. Following the shouted orders of the rider, they scrabble around on the back, throwing their weight around to help ease the heavy Warbike into skid turns. A Warbike rider with a Skrabbla may add +2 to his dice rolls on the Skid turn chart. The Skrabbla is extremely agile and cannot be hit by enemy fire.

SKRABBI

# **OOOGE XHAUSTS**

This card may only taken for Ork

**ORK WARBIKE ONLY** 

has fitted his bike with absolutely immense exhaust pipes. The 'Oooge make as much noise as possible. The thumping noise they produce sounds like a dozen battle cannons ripping the earth apart, fooling the enemy into thinking they are under attack! Any enemy units on overwatch that are Leadership test or lose overwatch, just as if they had been shot at.

## **DRK WARBIKE ONLY**

Xhausts are specially customized to within 12" of the Warbike must pass a

Warbikes. The owner of this Warbike

### 111

# VEHICLE DATA

**ONE ORK RIDER** RAM VALUE: **STRENGTH 5 D4 DAMAGE** CREW:

## **MOVEMENT:**

-2 SAVE

COMBAT SPEED: 12" FAST SPEED: 30" **SLOW SPEED: 8**" **TYPE: BIKE** 

### NEAPONS

The Warbike is armed with twin linked autocannons which fire forward with a 90° arc of fire.

# **WEAPON DATA**

2D6+8 Sustained fire 2D SPECIAL DAW 90 SHORT LONG SHORT LONG 140 20-72 0-20 Autocannon /EAPONS

POINTS COST: 45 points





| elow             | 12        |
|------------------|-----------|
| See B            | 10        |
| <b>Ork Rider</b> | Bike      |
| 1-2              | 3-6       |
|                  | Ork Rider |

# **Bike Damage Table**

00

- 1 The Warbike's twin autocannon are destroyed and may no longer be used.
- **2** The Warbike's tracks are damaged. From now on the Warbike's maximum speed is reduced to its slow rate only.
- **3** The Warbike's controls are damaged making it difficult to control. Roll a D6 at the start of each of the Warbike's movement phases. On a roll of 4, 5 or 6 the driver is able to control the Warbike and it moves normally. On a roll of 1, 2 or 3 the bike moves out of control for that turn.
- **4** The Warbike's front wheel is blown off and it flips over, killing the rider. The wreck comes crashing to the ground D6" away in a random direction. Anybody under the Warbike when it lands takes D3 S6 hits with a -2 saving throw modifier.
- **5** The Warbike's engine explodes, killing the rider. The wreck hurtles out of control next turn before coming to a permanent halt.
- **6** The Warbike's fuel catches fire, killing the rider. The flaming wreck hurtles out of control next turn and then explodes, causing D3 Strength 8 hits with a -3 saving roll modifier on all models within 3".

# **Rider Damage Table**

Roll to see if the rider is killed using the normal shooting rules. He has a Toughness of 4 and is wearing flak armour that confers a 6+ saving roll, and has 1 Wound. If the rider is killed then the Warbike will move out of control for the remainder of the game or until it hits terrain it cannot cross, collides with another vehicle or building, or it leaves the table.





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In Warhammer Quest you take the part of a brave adventurer, exploring the dangerridden catacombs that lie deep beneath the Old World, fighting hideous Monsters for fabulous treasures and undying glory. Further adventures are detailed in the Lair of the Orc Lord and Catacombs of Terror packs which introduce new Monsters and even more perils. In addition, the Warrior packs contain eight new heroes, each with unique special abilities, skills and weapons. Dare you face the challenge of Warhammer Quest?

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DUNGEON ADVENTURES IN THE WARHAMMER WORLD

### A DUNGEON OF YOUR OWN

By Gavin Thorpe

"Of course nobody knows we're here, manling!" Snorri Ironaxe reassured his Barbarian companion. To prove his point, the Dwarf limped ahead of the others and into the dimly-lit chamber that was their goal. There was a cruel snicker from the darkness as the Skaven sprang their trap...

#### CREATURES OF DARKNESS

In White Dwarf 188, Ian Pickstock showed how you can use the blank Event card decks to create a range of Monsters that fit your Citadel Miniatures collection. Well, I thought that this was such a good idea that now I almost always use the blank Event decks in my own adventures, along with a few more of my own ideas. This means that I can easily fight Chaosorientated adventures, or populate my dungeons entirely with Skaven and their foul minions.

There are two key components to making an adventure for a specific type of adversary – the Event cards and the adventures themselves. With just Event cards you can create the right type of adversaries to fight against, but you'll still be playing the same adventures as before. To really create the dark hold of a Chaos horde or a Skaven lair, you'll have to invent specific adventures for your Warriors to complete. This is the same process we went through creating the Lair of the Orc Lord and Catacombs of Terror adventure packs. We sat down and looked carefully at what made the Orcs and Undead so characterful, and worked out how best to translate this into a series of challenging Warhammer Quest adventures. For this article though I only have a little space, so I'll just look at creating your own personalised deck of Event cards and come back to the adventures later...

#### MOMENTOUS EVENTS

Let's deal with those Event cards then. As Ian pointed out, Lit is simplicity itself (well, almost) to create 'M' type Event cards for your chosen race. Your first stop is the Bestiary section of the Roleplay Book. You'll find an almost exhaustive guide to every creature and troop type that can be found in the Warhammer World. *Almost* exhaustive. Any gaps in the Bestiary are not due to a particular dislike of the particular Monster on the part of Andy Jones (nor even our absentmindedness), they are absent merely because there was only a certain number of pages to go round, and some slow-pokes were left at the back of the queue! Anyway, it is the matter of a few minutes to translate the appropriate Monsters to your cards. A couple of players have said to me that they find the blank cards most useful for playing adventures above Battle-level 1. Despite the horrendous amounts of pain and misery the Monster tables caused us (well, slight anguish anyway!) it is true that the Event cards are an excellent way of playing harder adventures. There is no reason why you have to have just a Battle-level 1



As you venture deeper into the dark corridors beneath the Old World, you must triumph against ever more dangerous foes – in this case the Warriors have fallen foul of the horrifying forces of Undeath!

Event deck, is there? Look at some of the higher Battlelevel tables and you'll see that there's plenty of Monsters to go round. At higher Battle-levels, each entry on the Monster tables can contain up to four or five different types of Monsters. If possible, try to pick entries with only one or two types of Monster so you can fit their profiles and special rules onto a single card. For example, for Battle-level 5, your 'M' Event cards could include:



- 1 Wight Lord and D6 Wights,
- I Cockatrice.
- 1 Gorgon,
- 1D3+1 Chaos Warriors riding Juggernauts,
- 3 Dragon Ogres,
- 1D3 Beasts of Nurgle and
- 1D3 Skaven Warpfire Thrower teams.

This is a pretty eclectic selection of Monsters, but would allow you to fight a Battle-level 5 adventure using the cards alone.



For special rules, simply make an abbreviated version on the card to remind you – if something is too complex you can easily refer to the relevant section of the Roleplay book (which you would have to do anyway!).

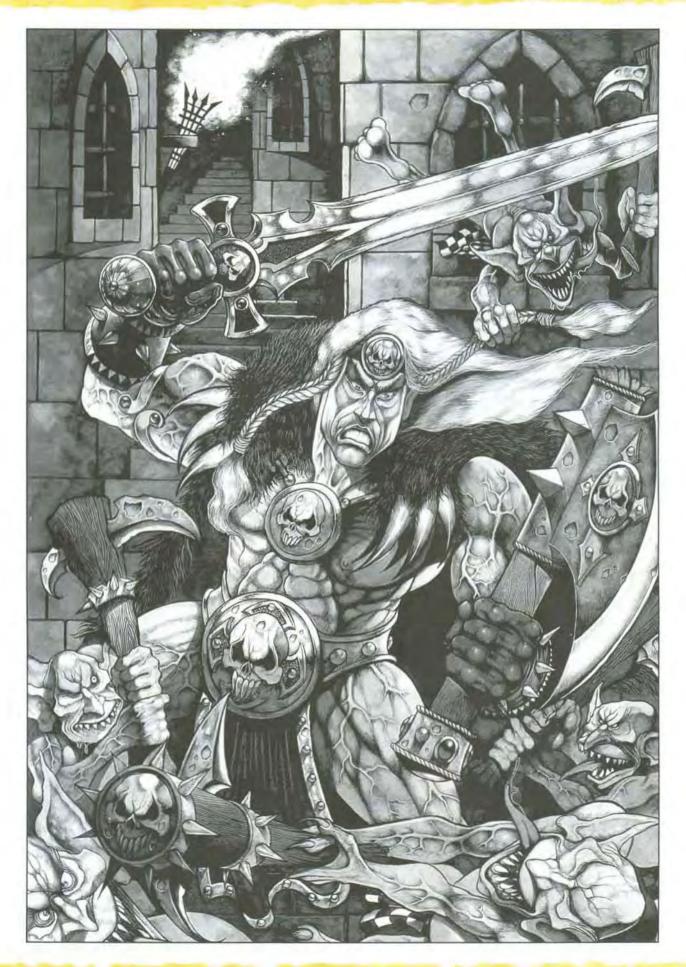
#### TAILORED DECKS

Well, back to what I was saying about tailored Event decks. As you can see, it is simple to copy out the details from the Roleplay book, and Ian's article shows how to devise special rules for troop types which can't be found in the bestiary (send them in, we may publish an expansion to the Warhammer Quest Bestiary sometime!).

As well as your Monsters, though, you need to come up with 'E' type Events – those spike-filled pits and rooms filling with sand that make an adventure more than just a Monster bash! Events of this sort can be split into two types – those that help the Warriors and those that hinder them. Those of you who read my *Into the Depths* article in the last issue will be thinking "e's sed all dis before!", and you'd be right. But last issue I was talking about board sections, which are subtly different. If you *think* you know what I'm going to say next, you can skip the next paragraph (but then you'll never know...).

Well, that's the know-it-alls gone, so I can carry on with my explanation. The thing to strive for with your new Events is balance. In the same way that the more powerful Monsters come in smaller groups, so more deadly traps or larger treasure hoards should be equally rare. The only real way to achieve game balance is to do what our games designers do – playtest! Try out your ideas, and modify them according to what happens. If an Event kills off the whole party, it's pretty safe to say it needs toning down a bit! On the other hand, if the Warriors stroll into a room and end up laden down with treasure when they come out the other side, you should make things a bit more difficult. As your Warriors progress up through the Battle-levels (hopefully!) you should toughen up your Events accordingly.

Well, now that everybody knows about game balance I can sprinkle a few ideas into your fertile imagination – some of them may grow into brilliant Events in the fullness of time. The easiest way to do this is by way of example. Do you have your new Event cards from this month's card section? You do?





Right, these are some Events that I just happened to have bubbling around in my head a while ago, and I got the chance to include them in White Dwarf (lucky me!). Let's take the simplest one first. By the way, all my cards are designed for Battle-level 1, but that's because as well as taking my Barbarian, Ragnar – Scourge of Evil, up through the ranks, I like to play one-off games with the different Warriors available, trying out different party compositions and generally messing about with my adventures.

#### RAT OGRE

The Rat Ogre is the most straightforward of the four Event cards. I simply used the profile from the Roleplay book, noting that they roll two dice for damage and ignoring the rules for *Fear*, since Battle-level 1 Warriors are so full of fiery youthfulness they aren't scared of anything (it's only as you gain experience that you truly learn what terror is!). Noting that Rat Ogres are even tougher than Minotaurs, I thought a single Rat Ogre would be enough to suitably tax the Warriors' skills. The choice of a Rat Ogre was purely for personal reasons – they have such a reputation for savagery and violence I wanted the opportunity to defeat one in combat!

#### ORC AMBUSH

The Orc Ambush is one of the most simple changes you can make to significantly alter an Event. All I've done is take one of the Monsters' special abilities from the Roleplay Book (Ambush in this case) and given it to a type of Monster that doesn't usually have it. You could do something similar with a little thought. For a start, any type of Monster can ambush people (in retrospect I think that Skaven are even more appropriate than Orcs) so there's a start. Or how about Black Ores with the Parry ability (they get to parry and therefore ignore a Warrior's blow on a certain dice roll), they'd be nasty! The Citadel range of models contains Monsters armed with all sorts of weapons, wearing different armour and riding a variety of monstrous creatures. If you came up with rules for Giant Wolves, there's no reason why your Gobbo Wolf Riders couldn't come sweeping down the corridor towards your party! What about Beastmen with halberds instead of throwing spears? You could say that their long weapons enabled them to *fight in ranks* (that is, attack the Warriors from two squares away). The only limit to what you can do is your miniatures collection and your imagination.

With this Event, game balance was maintained by reducing the number of Orcs attacking from 2D6 Orcs to 1D6, which offsets the fact that the Warriors will be attacked before they get a chance to react.

#### TREASURE TROVE

Treasure Trove is a fun Event because it offers greater rewards, but at a higher risk. Because the chances of finding treasure and triggering an Unexpected Event are the same, you really have to decide where your priorities are and how fit you think the party is. If you get greedy when your Warriors have already been through almost the entire dungeon, there is a good chance that all the Treasure in the world isn't going to save you! On the other hand, that *Healing Potion* could be the next card in the Treasure deck... What a dilemma!

#### SPIDERS' LAIR

The Spiders' Lair is similar to the Ore Ambush, in that it applies a special ability which hinders the Warriors from the start. In this case, it happens that the Spiders have the Web ability anyway, but you can achieve a similar effect with other Monsters. For instance, your brave Warriors could come across a particularly foetid group of Zombies and each Warrior would have to roll their Toughness or less on a D6 to avoid choking on the stench and suffering a -1 to hit penalty for the duration of the combat. To ensure game balance in this type of situation, it's a good idea to either reduce the number of attacking Monsters, or increase the amount of Treasure gained for overcoming the adversaries.

#### OTHER EVENTS

Il the Events I've talked about so far have been pretty Anegative - they provide foes for the Warriors to overcome. However, not all Events have to be resolved with a few fireballs and a strong sword-arm. There is room for divine inspiration in the form of a small idol or chapel where the Warriors can heal or gain some special ability. Another option is for the Warriors to encounter the ghost of some unfortunate Warrior from the past, who guides them for a little way. This could be resolved by ignoring Unexpected Events for a certain number of turns or board sections, or perhaps allowing the Warriors to turn over the next couple of Event or Dungeon cards so they can see what's in store for them. This should be just enough to give them an edge, but not enough to make finishing the adventure pointless and devoid of surprises. There are many ways the Warriors can be aided without just giving them the opportunity to grab lots of Treasure!

I could go on for ever, almost, but I'm sure you can come up with loads of ideas without me going on and on. Well, it's time to start thinking about writing your own new adventures. Until then, bye!



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GAMES WORKSHOP SMONTHLY HOBBY MAGAN

(3)



**UNGEON ADVENTURES IN THE WARHAMMER WORLD** 

### WELL MET!

**By Andy Jones** 

Warriors come in all shapes and sizes, from the brawn of a Barbarian to the lightningfast reflexes of a Wardancer or the fencing skills of an Imperial Noble. Andy explores the mysteries of the Warrior, and discusses the composition of your heroic adventuring party.



#### **BOLD WARRIORS**

Warhammer Quest has now been around for a few months, and every month we've been bringing out new Warrior packs. Including the four Warriors from the original Warhammer Quest box, there are now a total of twelve different Warriors available for you to take adventuring into the dungeons below the Warhammer world. Each of these characters has his own unique abilities and skills, and each develops into a powerful combatant as he progresses through the Battle-levels. Of course, they all start at Battle-level one, as another party of adventurers decides to take their chances in the quest for treasure and renown...

The first problem for any new group of players looking to set up such a novice group is to decide which Warriors to choose. This can be resolved easily enough by each player selecting a Warrior which he likes the look of, and getting on with business. The chances are that the resulting party will have an interesting mix of different abilities, and that they will by and large get along just fine. However, for the more scientifically minded, there are a few guidelines which might help the new group of adventurers stay alive for more than one quest...

#### THE PARTY

When choosing a Warhammer Quest adventuring party I roughly group all the Warriors into three broad categories. First are those who are particularly good in hand-to-hand combat, getting stuck in with the Monsters and hacking them down with sword or axe. Then come those with magical powers, particularly with regard to healing the wounds lost by the rest of the group. Finally come those who have unusual special abilities that can help the party in a variety of ways.

The reason for this grouping is simple. In Warhammer Quest, the action is played out through several self-contained events, which can be anything from cave-ins and traps, to battles against Orcs and Minotaurs. Some events are beneficial to the warriors, and present no potential hazard at all. These may be few and far between, but they go to show that a typical Warhammer Quest adventure is not a non-stop fight – there are more subtle forces at play. This wide range of events, hazards and rewards which the Warriors experience in each adventure creates a series of 'highs' and 'lows', battles and respites.

The Warriors will have moments when they are fighting against all odds just to stay alive, whilst at other times they will be able to rest and recuperate for a while in the deserted undercaverns. To survive in this unpredictable and unknown environment, the Warriors need several strengths which they can depend on. They need battle-hardened fighters to throw against the Monsters in times of conflict, and devastating magic to attack their foes from afar. Conversely, they need the power to heal injured companions when the battle is done. In the treacherous underworld they will also need the mobility, flexibility, equipment and skills to deal with an almost infinite variety of circumstances, mostly hazardous. "So there we were, all crammed in the snug of the Broken Fang in Nuln – you know the one, just on the right down Hangman's Alley, that's right, by the statue of the old Graf. Swapping stories about our heroic adventures and planning our next expeditions we was, and mighty fine tales they was in the tellin'. Grimcrag Grunsson was there with his Marauders, along with most of the Lost Boys and an odd-looking bunch led by old Navaak Steinaussen himself – the big man kept looking cagily at a bunch of Hand of Death members interrogating the barkeep, but I dunno why. Sven Svennson from Norsca was there, between raids as you might say, and Guderian Strong-arm the Pit fighter was making a lot of noise about spending his latest winnings. Apparently he'd totally destroyed the Black Avenger in three minutes, against odds of fifty to one, so he was pretty flush that night I can tell you.

The ale was flowing freely, and the Landlord's wife had excelled herself with her game pie, if I say so myself, and we Halflings are renowned for a good nose where victuals an' suchlike is concerned. A very original choice of 'erbs she used, very piquant. Sorry? Okay, I'll get on with it. Tut!

Eladrial and his Elves from the Company of Light were getting all snooty in the corner as usual, trying to tell us that they were the super race and more than a match for all comers, but Old Grimcrag was having none of it. Tipped a mug of Rotbrew all over Eladrial he did - you should have seen his face - what a picture! Nearly started a fight alright, and my money was on Grimcrag any time. So, just as it was getting to daggers drawn and ev'ryone is taking interest, the door slams open and who should walk in but Nogbad himself, looking for his Lost Boys. As Barbarians go, Nogbad is about as tough as they get - he's as 'ard as nails is Nogbad, and he didn't want no rows when he could be catching up on some lost drinking! He strode up to Eladrial and Grimcrag, bold as you like, banged their heads together and then bought them both a pint!

Anyways, after that things was pretty relaxed and the talk got around, as it always does, to which of us lot has the best, the most powerful team for The Job. The Job, as you might know, is how we warriors refer to the business of killing Orcs and suchlike as we raid their lairs for booty and treasure. For the most part we all likes a good Job when we can get it, but some of us is pretty high and mighty, and doesn't like such talk as being "below our heroic station" and so on. Take old Marcus Semmler, the Warrior Priest. He can tell you a thing or two about adventurin', gold, treasure, magic and riches you could only dream of, but he still wears that old threadbare robe. Don't keep a farthing nor a penny for himself neither, so it's said, although I wouldn't mind a quick nosey around his chambers just to make sure.

No, there's no surefire way to say who's the best warriors as far as I can see. Sure as eggs is eggs you can say that Nogbad or Grimcrag are unbeatable in a fight, and you can't deny that with that fancy bow of his. Eladrial is the best shot in all the world. Magnus the Red casts a wicked fireball when the fancy takes him, or so I'm told, and his magical heating has saved Nogbad and Eladriel a couple of times! Semuler might be a bit of an odd fish with his constant talk of "Sigmar this and Sigmar that" but he's rock solid when the chips are down and the Minotaurs abound.

We argued round and round for hours about which skills and abilities were the essential ones, and which was 'extras' when you're up against more monsters than you've ever seen before. Some went for the sword or the axe every time, others went for blazing magic. Still others reckoned that quick wits and nimble feet would win out every time, whilst there were those who stood by a keen eye for traps and hidden dangers in the dark All said, it was tricky one and no mistake, and as the dawn broke we were still no nearer a solution.

It was then that Mortion Dagmire, the renowned Witch Hunter stood up, throwing his cloak back and doffing his hat politely. His black ever glittered like ice, for he's a cool one is Dagmire and no mistake, and everything went pretty quiet, pretty quick. Dagmire has a reputation for never drinking, and he was as sober as a judge when he spoke that night, having not touched a drop all night. He likes to visit the Broken Fang from time to time, to hear the rumours and keep up with the news. Right then, he seemed downright amused by our argument, and regarded us all like naughty children.

"Please, please, please" he cried in that patronising tone he takes with all and sundry "There is no answer to what you say, no right and no wrong of the matter. You, I, we, are all warriors in our own right, and who is to say which is best amongst us?"

"I AM!" Shouted Nogbad, but he'd had a few by then, and the others hushed him up sharpish. Mortion glared daggers at him though, just the same.

"My fur-clad Friend, so you are the self proclaimed best among us eh?" Some of the lads looked more than a little upset by Nogbad's boasting, but they knew better than to take him seriously when he was in his cups.

"S'right, take you all on anytime!" The old Barbarian just didn't know when to stop, and that Dagmire is as sharp as steel an' quick as a snake. Nogbad walked right into his trap, so he did.

"Best with a blade""

"Prove me wrong!"

"Strongest of all?"

"Damn right!"

"Most powerful Wizard?"

"Er ... "

"Renowned amongst archers?"

"'Ang on a munnut ... "

- "Arch-Priest of Our Lord Sigmar?"
- "Put like dat ..."
- "Nimble as a cat?"

"But..."

"Learned in the ancient arts?"

"Look..."

"Lord of all healers?"

"It's ... "

"Able to disable a trap or open a secret door in a trice?"

"Now ... "

Dagmire had grinned his wolfish grin and started walking for the door. He'd made his point. He's alright when he gets going is Dagmire, and he'd really struck a chord with the present company, who were nodding and agreeing with him Nogbad looked pretty sheepish himself, which was unlike him really. As the Witch Hunter made to leave the alehouse, he'd turned to face us all in his usual amateur theatrics fashion, and had left us with these wise words.

"We are all invaluable. We all have powers and skills which can save us from defeat in the caverns of night. No one hero here is better than the next. Alone we will die shameful and lonely deaths at the hands of the monsters we seek to destroy. Together, ahh, that is a different matter. Together we unite our powers and become undefeatable! The key is to make sure that you take something of all us when you go adventuring, or you will surely perish. Healer, wizard, fighter, spy, priest – you all have your part to play, and no single warrior amongst us takes the starring role. Good night gentlemen, or perhaps I should sav good morning!"

With that he was gone, and we were all left to think on the truth of his words. He's right you know, you have to have a bit of everything to make a great party of warriors. Next time I go a 'venturin', I'll be in good mixed company, you can be sure of that, or me name's not Ned Neddley, Halfing Thief extraordinaire!"

#### THE WARRIORS FROM THE BOX

The Dwarf, Elf, Wizard and Barbarian were not chosen on a whim, but rather were selected with a cunning plan in mind.

The Barbarian clearly gives the Warriors muscle and killing power, pure and simple. He is the mainstay of the basic Warhammer Quest party, and the other Warriors follow him as their leader. His high Strength and extra Attack when berserk make him one of the most efficient fighters in the game, cleaving through Monsters like a hot knife through butter.

There is always some friction between the Dwarf and the Barbarian, caused by the fact that the Barbarian always goes first because he has the lantern, and the Dwarf always goes last due to his low initiative. This tends to mean that in combat the Dwarf often misses out as the other Warriors have killed all the Monsters by the time he gets to fight! However, when he does get stuck in, not much can withstand his mighty axe! He also carries the rope, one of the few ways of getting out of a pit!

The Wizard is physically much weaker than both the Barbarian and the Dwarf, but he has the awesome and greatly feared power of magic at his fingertips. Spells such as *Fireball* and *Pit of Despair* are deadly against any Monsters, so what he lacks in combat skill he can more than make up for in a fight if he wishes. However, perhaps the most important role he fills is keeping the other Warriors on their feet, whilst they in turn protect him from Monsters. If the Wizard spends all his power on attack spells then he will have none left for those vital healing spells – the end of the turn could see the unfortunate demise of several Warriors...

The Elf can handle himself fairly well in a fight, but his low toughness and wounds, and lack of armour can make him fairly fragile. Balanced against his somewhat brittle nature is the fact that he has some unique skills and equipment. His bow makes able to engage Monsters from afar, and unlike the Wizard's spells can do this even if the power roll is low. Coupled with his automatic escape from pinning and his uncanny ability to dodge incoming attacks, this makes him a very flexible Warrior indeed – not to mention the fact that he has a magical potion capable of healing a Warrior back to full wounds!

So you can see that the Warriors from the Warhammer Quest box are set up as a well balanced group which can cope with most situations – a powerful combination of two fighters, a spell caster who can use magic to both attack and heal, and the Elf with his special skills and abilities. Any new party of Warriors would be well advised to follow a similar party balance as a rule

#### NAVAAK SAYS ...

Look after the Wizard! – It's always tempting to just get stuck in every time, straight away, no messing. My axe always hungers for more Orc blood, its thirst is never slaked. However, never, ever, leave your wizard or healer on his own, no matter what sort of a whining cur he is. He needs your protection, and you may need his healing... of thumb, although sometimes you might take an extra spell caster **or** special Warrior rather than two fighters, for example.

If you wish, you can just replace one or two of the Warriors from the Warhammer Quest box with new Warriors - you do not all have to have one of the Warriors from the new packs! In fact, there is a very good argument for at least keeping a Wizard in most parties of Warriors, if only for his healing abilities. If you do want to take a new Warrior along with you, the rules in each particular Warrior

pack will explain how to use him in your games. Remember to put the Warrior counter for the original Warrior back in the box, replacing it with the new Warrior's!

Remember too, if there is no Barbarian in the party, one of the other Warriors will have the lantern and be the leader.

#### **BIGGER PARTIES**

Of course, you do not have to take a party of four Warriors on your adventures. You could take as few as two, or as many as six or more, depending on how many players want to get involved in the action.

If you do this, you will have to make sure that there are enough Monsters to go round! The cards and tables from the Warhammer Quest game are based on there being four Warriors to fight, and if you have fifteen different Warriors in the party, then the game as it stands will present no challenge at all! As a general rule, stick to parties of four Warriors, but

if you have a party of five or six, then increase the number of Monsters by an equal amount. For example, if you have six Warriors in the party, that is 50% more Warriors than the Event cards are set up to

|                       | A             | NDY'S       | WARRI   | OR "GROUP TEST"  |
|-----------------------|---------------|-------------|---------|--|
| TYDE                  | FIGHTER?      | MAGIC?      | HEAL?   | VERDICT  |
| TYPE<br>Barbarian (F) | Yes           | Ne          | No      | Goes Beeserk. Carries the Lantern. Is very strong. Lots of wounds<br>and combat skills. A solid fighter, useful in a scrap. Not so good<br>with missile weapons.   |
| Witard (M)            | No            | Yes!        | Yes     | Harder to get to grips with, but very powerful. Spells, magic<br>items – his healing can keep the Warriors alive. Excellent choice<br>for any party – his healing magic makes him invaluable.  |
| Owarf (F)             | Yes           | No          | No      | Low Initiative, so sometimes misses out as he tends to go last.<br>However, when he gets stuck in, not much can withstand his<br>mighty axe. Has the Rope – gets you out of pits. Good with guos<br>and other firearms, and effective skills against trape and so on.  |
| Elf (S)               | ОК            | No          | Yes     | The Elf is never pinned, dodges, has a bow <b>and</b> a Healing Potion.<br>He can thus save one of the Warriors from <b>death</b> , with his Potion<br>and engage those pesky Gobbo archers from afar. A good<br>addition, particularly with his unique and special skills and<br>equipment. Once the party has a fighter and some magic, an Elf<br>will complement the other Warriors very well indeed.   |
| Elf Ranger (F/M)      | Varies        | Varies      | Varies  | A good all-rounder. Can be a Knight (fighter) or Mage (magic).<br>His War Crown lets him freeze time once per game. Has a mass<br>of spells and skills – and a big rulebook!   |
| Warrior Priest (S)    | Mmm           | <b>M</b> mm | Yes     | His Holy Book can fill in for magic quite well, his Ring of Jade<br>heals, his warhammer can do a lot of damage. For protection, his<br>Breastplate gives him extra toughness. A good Warrior to<br>augment the strengths of a party. His Blessings help the other<br>Warriors, giving them strength, etc when in dire peril.  |
| Inperial Noble (F/S   | ) In his way! | No          | No      | He has a Duelling Pistol, which is very powerful, and a Rapier.<br>Happiest in a fight, he relies on skill and speed rather than brute<br>strength and a big axe. His Ancient Hertoom causes fear in some<br>Monsters. The Imperial Noble has special rules which make him<br>a very useful Warrior, and he is a lot of fun to play. A good<br>Warrior to complement a party which has another fighter.  |
| Chaos Warrior (F)     | Yes           | Varies      | Varies  | The Chaos Warrior is basically there for the fight. However, he is<br>very unpredictable as he gains random Chaos Artifacts and<br>Attributes which may give him some special abilities like spell<br>casting and so on. In higher Battle-levels, you take the risk of<br>turning into Chaos Spawn, and his profile changes in a risky,<br>random fasthion. Such are the ways of Chaos – not a Warrior for<br>the faint-hearted, but extremely exciting to play! |
| Witch Hunter (S)      | ОК            | Sort of     | Maybe   | A Witch Hunter is not a bad fighter, and his Pistol, Amulets and<br>so on make him worth serious consideration for any party of<br>Warriors. If you want to play a puritanical, inflexible and<br>intolerant Warrior, the Witch Hunter is for you!   |
| Troll Slayer(F)       | YES!          | No          | Himself | He will not back off from a fight, is tough and strong, and has lots<br>of wounds to soak up damage. His Stone Bread means he is<br>somewhat self-sufficient, as he is the only one who can eat the<br>stuff. If you want a stalwart companion in a fight, the Troll Slayer<br>is as good a choice as you get.   |
| Pit Figher (F)        | Yes           | No          | Yes     | The Pit Fighter has a choice of two weapons. His Fist Spike is<br>great against big Monsters, as it gives him +2 Attacks, but no<br>death blow. His Flail is good for clearing away hordes of Gobbos,<br>as it gives him +2 strength. His Heal-Itt potion gives him a useful<br>degree of healing power. A good starting point for any party, a Pit<br>Fighter can fight and also heal a bit.  |
| Elf Wardancer (P)     | Yes           | No          | No      | He is not <b>as</b> tough or strong as a Troll Slayer of Barbarian, but his<br>special rules, skills and equipment make him just as powerful in<br>a fight. He prefers hand-to-hand combat and never uses armour.<br>In his rulebook, there is a whole new settlement area to visit - the<br>Wood Elf Encampment! Any player who enjoys playing an Elf,<br>but who would really like to get stuck in, will love the Wardancer.                                   |

deal with. In this case, you should make sure that each time Monsters appear, there are 50% more of them. So, six Orcs will become nine Orcs. If the card says "1D6 Orcs", roll the dice as usual and then multiply the result to match the party size – so a dice roll of four Orcs, becomes six Orcs, and so on. You should always round up in these circumstances!

#### GLIBFOOT SAYS ...

What's all this about Navaak's Damned? Navaak this, Navaak that, all I hear about is Navaak! Glibfoot's Damned, that's what we should be called! Glibfoot Volespanker, scourge of Orcs and Goblins alike, great leader of the most famous band of adventurers in the Old World!

#### MONSTER TABLES

On the other hand, if you have a large party of Warriors, and you are using the Monster tables, then you could try using the table one or two levels above the Battle-level of the party. See if strength in numbers allows you to overcome more powerful Monsters – they will be worth a lot of gold if you succeed!

#### CHANGING THE BALANCE

If you want to, you can ignore all the guidelines above and go for a totally different mix of Warriors. In this case, you would be well advised to make sure that if all else fails, the Warriors in the party can each look after themselves. For example, if you do away with the Wizard, you would be mad not to make sure that each Warrior has some degree of healing power, or that there is another Warrior in the party with a general healing spell or skill. In this situation, you could go for a party of Warriors made up of a Pit Fighter (he has the Heal Itt potion), a Warrior Priest, a Troll Slayer, and an Elf.

#### NEVER ENOUGH ROPE ...

The problem here is that these Warriors have no rope, or *Levitation* spell, so if someone falls in a pit trap, there is no way of getting him out. This is actually an obstacle common with all groups that have neither a Dwarf nor a Wizard, but it

only applies to the very first adventure they embark on. Once the Warriors finish their first quest, they can head back into town and spend as much of their ill gotten gains on rope as they like! You can either take the risk that someone is going to fall down a pit in the first adventure, or you could just take the Dwarf's rope along whatever.

On the other hand, you could allow the warriors 1D6 x 10 gold each and pay a visit to town before the first adventure they ever play! Actually, if one of the Warriors does fall into a pit, you can always create an adventure where the Warriors have to go back and rescue him. You can bet that you will never, ever venture into a dungeon without rope again! It may seem that I have a fixation with rope,

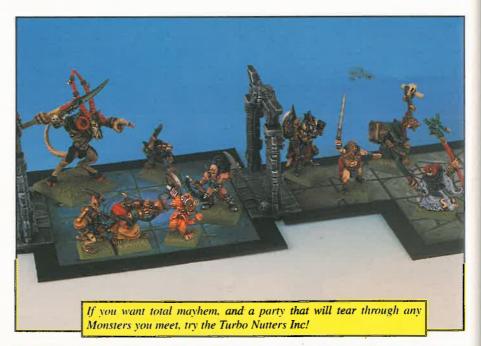
verging on obsession, but it was **a** blood-freezing moment when my Elf Ranger fell into a pit **o**n his first outing, and no one could get him out. What a way to go!

#### ALTERNATIVE SPELL CASTERS ...

Alternatively, an Elf Ranger Mage can stand in for the Wizard at a pinch, so long as he thinks very carefully about what spell to cast each turn: if he casts *Shockwave* at the start of the turn, then he will not be able to heal anyone at the end of the turn, which has caused grave problems in the past. This kind of party of Warriors could consist of an Elf Ranger Mage (healing), a Chaos Warrior (killing), a Witch Hunter (all rounder) and an Elf (bow, potion and special rules).

#### TURBO NUTTERS INC.

Sometimes, chance may throw together a bunch of Warriors the like of which has never been seen before. All are skilled in the arts of war, all are deadly in battle. Combined together, they make for a powerful killing machine that goes through most Monsters with ease. Typically, this kind of Warrior band could be made up of a Troll Slayer, Barbarian, Chaos Warrior and Pit Fighter, although a Dwarf with his great axe would doubtless be welcome along too.



Such a group has its weaknesses, though. There is only a limited amount of healing available, which can make the Warriors particularly susceptible to damage-inflicting traps. Additionally, no one has any missile weapons, which can leave the party susceptible to long range attacks, especially since no one likes to break from pinning, and so they cannot break free to go and deal with bow-armed Monsters.

On the other hand there is the endless pleasure of getting stuck into hand-to-hand fighting again and again without any of this weedy healing nonsense, and the fact that they will never run away... This is the party of death and destruction, devoid of any subtlety whatsoever.

#### DWARFS AND FRIENDS

In the Warhammer world, the Dwarfs have long since forged alliances with the humans of the Empire. As such, an

#### "AAAAARGHH!"

#### THUD!

Theladrion plummeted into darkness as the floor gave way under his feet. The other warriors looked aghast, and Nibbler Hubshank the Halfling Thief climbed several feet up the crumbling wall of the cave in an instinctive bid to get away from the obviously treacherous floor. Shining the lantern down into the newly created chasm, Gundar Metal-Head the Pit Fighter shouted the Ranger's name

"Alroit daun there, Eladrian me ole mate? Anyfink bust?"

After a moment or so checking his limbs, Theladrion peered up grampily at the spot of light above him.

"It would appear that I have sustained no major injuries, my muscle-bound friend. Just get me out of here before some more Goblins appear with those wretched Cave Squigs!"

"Not to worry matey, we'll ave yer aat in a trice. Now, where's Grimerag with 'is rope? ...ah!"

"Ah?" echoed Theladrion testily, his voice echoing around the inky depths of the pit trap.

"Ah! indeed Mr Metal-Head, well put if I may say so" Lord Balaquan Schmidt, thirteenth in the line to the Schmidt estates south of Middenheim, smiled his oily smile as his laconic drawl cut the air. "Your raging argument with our Mr Grimcrag at the Burning Maiden tavern led to him missing out on this adventure completely. I believe his exact sentiments were "Mark my words, you'll rue the day you spilt my ale, metal-brain... you'll miss me, me axe and me rope before the week is out, I'll warrant", or something to that general effect." The Noble was clearly amused at the predicament, and punctuated his sentences by stabbing with his priceless rapier at the darting shadows created by the lantern.

"What's going on up there? Get me out immediately!" the Ranger shouted. "I am attuned to the forces of magic and can sense the approach of great evil!"

The pattering of small hairy feet echoing from up the passageway proved this not the wisest thing for the Ranger to say at that precise moment. Nibbler Hubshank didn't much like talk of "nasty little things" let alone "great evil", and he was now headed for the distant pinprick of light that his needle sharp squint could just make out in the darkness.

"'Ubshank, 'UBSHANK!' Lawd 'ave mercy on 'im, 'e's gorn

interesting Warrior party is that made up of a mix of Dwarf Warriors and human adventurers. The Dwarf from the Warhammer Quest game provides a big axe and rope, the Troll Slayer brings along his killing power and the ability to heal himself with Stone Bread, a Warrior Priest can shore up the party with the healing power of his Ring of Jade and the power of his Blessings, whilst the Imperial Noble adds a bit of spice and adventure, plus a deadly duelling pistol! This group of Warriors makes for a characterful combination.

#### A COMPANY OF ELVES

By the same token, it is possible to construct a party of Warriors made up entirely of Elves. The Elves used to be a great power in the Old World, and the Elf Rangers are determined to reclaim their heritage. As such, a band of brave Warriors made up of Elves, and only Elves, would be entirely appropriate, as they go forth to rid the world of their ancient

and legged it aggin, the little begga." The Pit Fighter scratched his head, puzzled, and stared at the hole as if willing it to deliver up his trapped companion. He put the lantern downwhilst considering what to do next.

Balaquan took the decision out of the Pit Fighter's calloused hands, by defily plucking the lantern from the ground with the tip of his rapier, and leisurely strolling off down the corridor with it. "We'll have to go and purchase some rope my good friends. Mr Hubshank has, as usual, proven that he has an unerring sense of appropriate reaction". His well spoken voice drifted laconically down the passageway as the light receded.

The Pit Fighter took one last anguished look down the now pitch black hole, from which the enraged cries of the Ranger were emerging.

"WHAT IS GOING ON?"

"Er... gorra go, Theladrion me ole mate, we're off to buy some rope, sharpish, back in a trice!"

With that, Gundar sprinted off up the passageway after the lantern. His conscience pricked at him as he caught up with the Noble, who was strolling along the corridor whistling some vogue cantata from the courts of Middenheim.

"One-two-two, one-two-two, two-two... Oh, hello there Gundar old man."

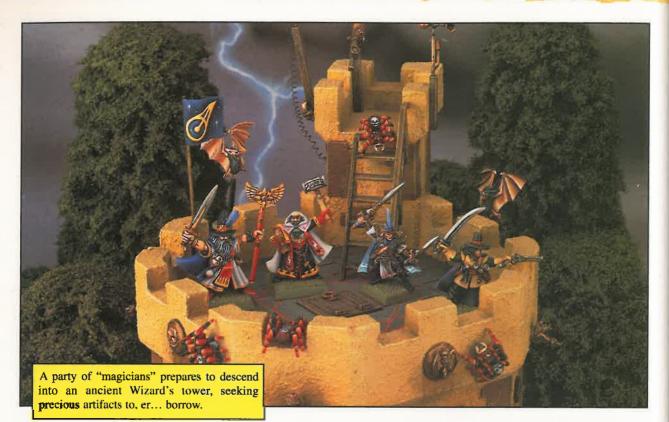
"Old man, where? Ne'er mind, wot are we doin'? We can't jest leave 'im!"

"Best thing we could do old friend, nothing else for it I'm afraid – the lantern will not stay lit forever, and even Theladrion can't magic rope from thin air or he would have been out of there ages ago. We'll be back shortly, and he has plenty to eat All he has to do is keep quiet and stay put."

The Pit Fighter gave this some thought for a few moments, then shrugged and sighed resignedly. "No problem there then, preally, just 'as ter keep mum. Yeah, mebbe yer right pal."

Grinning contentedly, convinced that he was doing the right thing, Gundar followed the Noble. He tried to ignore the fading shouts of the Ranger which reached him even now, as his words were somewhat disturbing Whatever Balaquan said, the thought of leaving a mate, even if just to pop to the shops, rankled with the grizzled Pit Fighters blunt sense of honour

"It's at least three weeks travel each waaaayyyyy..." The' Ranger's voice faintly echoed through the tunnels.



enemies and perhaps retrieve some powerful lost artifacts – maybe even the Crown of the Phoenix King! Because the Ranger can be either a Mage or a Knight,

it is quite possible to take two Rangers in the same party of Warriors. One can be a Mage, providing magic and healing, whilst the other can be a Knight to add weight in a fight. The Elf from the Warhammer Quest box brings along all his special abilities and equipment – bow, automatically break pinning, dodge, and of course, that all-important Healing Potion. The final member of this Elven group could be a Wardancer, with his magical twin Swords of Orion and acrobatic and deadly fighting skills. That's about every aspect covered...

#### THE WARRIORS OF HUMANITY

Not to be out done, there are more than enough Warriors to make up a number of different adventuring parties entirely of humans: from Norsca, the Empire, the temples of Sigmar, and even the Realms of Chaos. A Wizard will bring the priceless power of magic to the adventure, whilst a Barbarian, Pit Fighter or Chaos Warrior could bring the strength of the sword. An Imperial Noble, Witch Hunter or Warrior Priest will bring a diverse mix of skills, weapons, artifacts and special equipment with him.

#### A STRANGE BREED

Of course, if you wish, you can abandon all pre-concepts and create the strangest party of Warriors which the world has ever seen! Imagine a party made up entirely of Chaos Warriors or Wizards! The former would be unstoppable in a fight, but devoid of any healing ability, depending on potions or buying provisions to keep them alive if they ever do get overwhelmed.

A group of Wizards, on the other hand, would be poor in combat with nobody to defend them against the predations of the Monsters, but what spells they could cast! Imagine what would happen when a one is rolled in the Power phase though...







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### DOMAIN OF THE **HORNED RAT**

#### **By Gavin Thorpe and friends**

Even in the heart of the Empire, no one is safe. Below the bright cities of humanity lurks a darkness which constantly strives to overthrow all civilisation. The labyrinthine Under-Empire of the Skaven stretches out from Skavenblight like a canker, endeavouring to create the Domain of the Horned Rat...

#### SKAVEN IN MIDDENHEIM

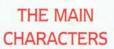
Middenheim, City of the White Wolf, is one of the Empire's principle cities and gateway to the north. It is the capital of the cult of Ulric and plays a major role in the affairs of the Empire. However, even this bastion of humanity isn't safe from the delving Under-Empire of the Skaven. Set atop a mighty pinnacle of rock, Middenheim sits upon a network of ancient tunnels, dug from the bare rock by human, Dwarf and Skaven hands. Nobody truly knows what lurks beneath the city - its history records accounts of Chaos cults, Necromantic cabals and previous Skaven incursions. Of these, it is the threat of the Skaven that is ever-present, sustained as it is by the might of the Council of Thirteen. Numerous times in the past have the Skaven erupted from their tunnels only to be beaten back by the city's defenders.

Recently, a new overlord

has been appointed by the Council of Thirteen. Quirrik is a young, ambitious Warlock of Clan Skryre, whose groundbreaking experiments with warpstone have earned him much prestige in the last two years. Now he has been commanded to develop his technology and create an arsenal of weapons with which to destroy the city.

There are many ways a band of brave Warriors may encounter the Skaven, above and below ground. The Skaven frequently send parties of Gutter Runners to seek news from the surface, and they do not always pass undetected. In addition, many of the city buildings have basements and sub-basements that connect to the tunnels beneath Middenheim, and therefore the Under-Empire. A chance discovery can lead to all kinds of adventures and dangers, and the exploits of successful adventurers are likely to reach Quirrik's inquisitive ears at some point, bringing them to his unwelcome attention (and that of his Clan Eshin allies, the Assassins).

Clanrats to Plague From Monks, Skaven are diverse and deadly opponents to populate of the Middenheim lair



There are three main protagonists the Warriors will face when combating the Skaven of Middenheim. These are Quirrik, the Clan Skryre Warlock in charge, and his monstrous creation, the Rat Golem. These two are carefully watched by the Council of Thirteen's spy, Skreek Deathstrike. The Event cards for these adversaries can be found on this issue's card section and the following gives a short background and the rules for each of these deadly opponents.



#### QUIRRIK - CLAN SKRYRE WARLOCK

Quirrik first came to the Council of Thirteen's attention when he wrested power from his master in the small Skaven lair of Dreadpeak in the Grey Mountains. Using his seemingly innate knowledge of warpstone and his vicious cunning, Quirrik tricked his overlord, Grey Seer Meerlat, into performing an experiment which proved to be fatal (Quirrik had earlier sabotaged the components which led to a somewhat explosive end to Meerlat's research). Having already spent a year in preparation for this event, Quirrik was almost unopposed when he declared himself chieftain. Any opposition was quickly silenced by his personal bodyguard of Rat Ogres and Stormvermin, plus some well-paid Assassins of Clan Eshin.

Seeing much potential in Quirrik, the Council of Thirteen dispatched one of the Lords of Clan Skryre, the dreaded Ikit Claw. As Quirrik quailed before Ikit Claw, believing wrongly that he had somehow affronted the Council with his well-timed coup, the Warlock began confessing to the theft of warpstone which he had been using in his own secret experiments. Ikit Claw was well pleased by his ambition and passed on Lord Morskittar's commands to go to Middenheim, to replace the recently deceased leader of that outpost. The previous ruler had died in mysterious circumstances, somehow contriving to strangle himself with his own tail...

With a steadier supply of warpstone for his experiments, Quirrik has already completed one project and is well on his way to completing his next. Beneath Middenheim, in Quirrik's laboratory, is hidden a massive Warpfire generator, much more powerful than any other of its kind. With this, Quirrik hopes to smash the defences of Middenheim and then storm the stunned defenders with an army of his other creation – the Rat Golem.

#### SPECIAL RULES

**Placing Quirrik.** Quirrik does not feel safe without at least a small army between himself and his enemies. So, when encountered as an Unexpected Event, he is always placed like a Monster armed with a missile weapon: as far from the Warriors as possible! However, if the Warriors meet

Quirrik in his Laboratory he should be placed in one of the squares directly in front of the Warpfire generator. He is too close to be affected by its blasts of warpfire as explained in the Warpfire Generator's rules.

Minions. Quirrik is always accompanied by some of his most trusted guards. In the Objective room this is already taken into account on the Monsters' table. If Quirrik is met as an Unexpected Event, draw the next Event card too. If this is an "E" type Event place it back in the Event deck. If the card indicates Monsters, place them on the board as normal. Keep replacing "E" cards until Monsters are drawn.

Warlock. As an accomplished Warlock of Clan Skryre, Quirrik wields powerful magic to defend himself and attack his enemies. At the start of every Monsters' phase, roll a D6 on the Quirrik's Spells table below to see which spell, if any, Quirrik casts that turn.

#### QUIRRIK'S SPELLS

#### SPELL CAST

#### D6 ROLL

2

- Eeek! Quirrik is too unnerved by the Warriors to cast a spell this turn!
- **Warp Power.** Quirrik uses the power of magic to heal his injuries. Add 1D6 Wounds to his current total. This cannot take him above his Starting Wounds total of 10. If Quirrik is on maximum Wounds already, treat this roll as a 3 (Pestilent Breath).
- 3 Pestilent Breath. Quirrik's jaw opens wide and a flood of noxious fumes spills out to engulf the Warriors. Each Warrior on the same board section must roll a D6 and add their Toughness. Any Warrior who scores 6 or less suffers 1D3 (roll a D6 1/2=1, 3/4=2, 5/6=3) Wounds with no deductions.
- 4 Warp Lightning. Forks of magical lightning leap from Quirrik's fingers, striking down one of the Warriors. Draw a Warrior counter to see who is hit. The Warrior suffers 1D6 Wounds with no deductions for armour.
- 5 Wither. A greenish, pallid glow stretches from Quirrik's outstretched paw, sapping the strength of one of the Warriors. Draw a Warrior counter to see who is affected. The affected Warrior suffers 1D6 Wounds with no deductions for Toughness or armour.
- 6 Putrefy. Quirrik casts an illusion about himself, making the Warriors see images of death and decay all around them. Each Warrior must roll a dice, on a roll of 1, 2 or 3 that Warrior may do nothing in the next Warriors' phase. Affected Warriors can defend themselves against attack as normal.

#### SKREEK DEATHSTRIKE - CLAN ESHIN ASSASSIN

Skreek Deathstrike has only recently arrived in Middenheim, and his presence serves as a constant annoyance to Quirrik. He is quite openly a spy for the Council of Thirteen and has orders to keep track of Ikit Claw's protege. As with all Skaven, subterfuge and back-stabbing is part of Quirrik's lifeblood, and Skreek's investigations make the Warlock feel more vulnerable than he would care to be. Indeed, Quirrik strongly suspects that Skreek has been paid by Clan Moulder to sabotage his Rat Golem experiments. This is, in fact, true, as a successful conclusion to Quirrik's project would seriously weaken the beastmasters of Clan Moulder – it is mainly their monopoly on Rat Ogre breeding that keeps them from being toppled by more dynamic clans. Unknown to Quirrik, Skreek also has another task, one which is far more sinister.

The real reason for Skreek's presence in Middenheim is truly horrifying, for he has been sent by the Lords of Clan Pestilens to start another outbreak of plague in the Empire. He carries a small phial of a deadly contagion which, if added to Middenheim's water supply, could kill and cripple thousands, leaving the northern Empire ripe for the Skaven to overrun. Even Quirrik does not know of this, because it potentially makes his presence totally unnecessary (should Skreek succeed in his task, his next mission is to dispose of the ambitious Warlock... ). As always, the Council of Thirteen is trying to cover for every eventuality and in many respects Skreek Deathstrike wields more power in Middenheim than anybody knows (except himself). If the Skaven were ever to truly stop plotting amongst themselves, the Old World may well be doomed!

#### SPECIAL RULES

Ambush. Skreek is an expert at attacking from the shadows, striking down his foes before they even see him. For this reason, Skreek makes his attacks as soon as he is placed on the board, just like Giant Bats. This means that if Skreek appears

as an Unexpected Event he will attack before the Warriors' phase. If he is revealed in a room, he will attack in the same Monsters' phase as he is placed.

Throwing Stars. One of Skreek's most favoured weapons is the throwing star. Skreek is so skilled in their use that he can throw them even while locked in mortal combat with the enemy! For this reason, Skreek is not placed like missile-armed Monsters, but leaps straight into hand-to-hand combat. However, at the start of the Monsters' phase, before making any hand-to-hand attacks, Skreek may throw a star at one of the Warriors - even if the Assassin is pinned! Draw a Warrior counter to determine who is targeted. Skreek can ricochet the stars off the walls and ceilings, so any Warrior may be hit, even if Skreek doesn't have a direct line of sight to them! The Warrior will be hit on a roll of 4+ on 1D6. A Warrior hit by a throwing star suffers a Strength 4 hit (1D6+4 damage).

Weeping Blades. Skreek's weapons are coated in a highly virulent and corrosive venom mixed with warpstone powder, and are known by the Skaven as Weeping Blades. Because he has two such weapons, Skreek gains an extra attack (giving him 2 attacks in total). In addition, any Warrior who is reduced to zero wounds by Skreek in hand-to-hand combat will suffer more permanent injuries if later healed. Roll a dice for any Warrior who is reduced to zero Wounds by Skreek, on a roll of 1-3 the Warrior loses one point of Toughness permanently, on a roll of 4-6 the Warrior loses a point of Strength. Note that this is slightly changed from the Weeping Blades rules in the Roleplay book to better reflect the more Chaotic nature of the warpstone-based poison.

#### THE SKAVEN EVENT DECK

Listed below are our suggestions to make a completely "Skaven" Event deck. Some of these are from the Warhammer Quest box, while the others can be made up using one of the Warhammer Quest blank Event card packs and the Bestiary section of the Roleplay Book. Of course, much of what you can use in your adventures depends upon what models you have available. If you don't have a particular miniature, simply replace the card with one from the box. Well, here's our suggested deck to go with the three Event cards in this issue.

#### 2D6 Skaven

2D6 Giant Rats

- 1 Rat Ogre (also available in White Dwarf 193)
- 1D6+3 Skaven Stormvermin
- 1D6 Skaven Gutter Runners
- 1D6 Poison Wind Globadiers
- 1D6 Plague Censer Bearers
- 1D6 Skaven and 1D6 Giant Rats
- 1D6+3 Skaven Gutter Runners
- 5 "E" type cards "Cave-in" is a good one!

#### THE RAT GOLEM

The Rat Golem is a prototype of a new Skaven creature. It is a mechanically modified Rat Ogre, with chunks of warpstone embedded in parts of its body to provide it with a resistance to magic and the ability to heal itself. However, it is even more stupid than normal Rat Ogres, and frequently needs repairing. It needs no food and instead draws upon the raw power of the warpstone within it to live. This source of energy is somewhat slow and erratic though, and the prototype is still unreliable. Once (if?) Quirrik manages to solve these teething problems, the Rat Golem will become one of the most powerful creatures in Skaven armies, only surpassed by the dreaded Vermin Lords, daemons of the Horned Rat (or so Quirrik claims ... )!

#### SPECIAL RULES

Warpstone power. The Rat Golem is extremely erratic in its movement and fighting style. Follow this procedure to

work out how the Rat Golem moves and attacks each turn.

Roll 2D6 to see how much energy the Rat Golem can draw from the warpstone this turn and make a note of this on a scrap of paper.

Draw a Warrior counter to see who the Rat Golem sees as the greatest threat for that turn.

The Rat Golem is never pinned. Move the Rat Golem towards the Warrior, counting off one energy point for every square moved. If it cannot reach the Warrior, whether

#### MODELLING THE RAT GOLEM

As soon as the idea of the Rat Golem came about, everybody started talking about what it should look like. Rather than deciding who (if anybody) was right, here's where we've got to so far ...



due to lack of energy or obstructing models, the Rat Golem moves as far as possible, then stops and does nothing.

If the Rat Golem moves into a square adjacent to its target, roll 1D6 on the Rat Golem Attack table.

Ignore Blow. Roll a D6 whenever the Rat Golem is wounded, on a roll of 4+ the blow either hits a super-tough component or is immediately healed and the Rat Golem takes no damage.

Magic Resist. Roll 1D6 if a spell is cast at the Rat Golem. On a roll of 4+ the spell has no effect on the Rat Golem.

#### RAT GOLEM ATTACK D6 ROLL ATTACK 1-2 The Rat Golem makes a number of normal attacks using its Weapon Skill, Strength, etc. It may make one attack for each remaining point of energy it has when it reaches its target. The Rat Golem does 1D6+6 Wounds each time it hits. 3 The Rat Golem attempts to head butt the Warrior and send him crashing to the ground. Make a normal to hit roll for the Rat Golem, if successful the Warrior takes 1D6+6 Wounds with normal deductions. In addition, the Warrior may not make any attacks in the next Warriors' phase as he picks himself up from the floor! The Rat Golem picks up the Warrior in a crushing bear hug. The Warrior takes a 4 number of Wounds equal to the remaining number of energy points, with no deductions for Toughness or armour! The Rat Golem picks up the Warrior in its massive claws and flings him across the 5 room. Refer to the diagram to the right to see in which direction the Warrior is thrown. The Warrior travels a number of squares in a straight line, equal to the Rat Golem's remaining energy. If the Warrior hits a wall or another model before moving the full distance, the Warrior (and any model hit) takes a number of wounds equal to the remaining distance. This is not modified for Toughness or armour. For example, if a Warrior thrown six squares only travels three before hitting another model, both models suffer 3 Wounds each. Roaring in anger, the Rat Golem lunges forward to take a massive bite out of the Warrior. Make a normal to hit 6 roll for the Rat Golem. If this hits, the Warrior suffers 1D3 (roll a D6 1/2=1, 3/4=2, 5/6=3) Wounds for every remaining point of energy, with normal deductions for Toughness and armour.



To see where a Warrior is thrown, roll 1D6. W= Warrior. RG= Rat Golem

Quirrik glowered angrily at the newcomer, his whiskers quivering at the indignity of being investigated by the Council of Thirteen.

"I assure you, my experiments have been extremely productive, and the warpstone used in their construction has not been wasted-wasted. I find my masters' lack of trust-trust surprising, but if they wish to see what my great-great work has achieved then so be it."

The Assassin, Skreek Deathstrike, said nothing but stared intently at the ruler of the Middenheim lair, his head slightly cocked to one side. The Clan Eshin lord flicked his tail with impatience and Quirrik cowered briefly before he remembered he was Chieftain of this lair and theoretically had absolute power. Baring his fangs in a snarl, the Warlock led the way deeper into the tunnels. The walls ahead of them were splashed with greenish light and both Skaven became more excited at the tang of warpstone that hung in the air.

As Quirrik scuttled along the corridor, his long claws beating out an intricate tattoo on the bare rock, the sleek Assassin glided past him. After much sniffing and staring about, Skreek leant across Quirrik, his dark eyes staring intently at the Warlock, and pressed a claw into a seemingly ordinary crack in the wall. As the hidden door swung open, revealing five Stormvermin ready to spring, Quirrik started a low, strange hissing – the Skaven equivalent to embarrassed laughter. "My Lord-Lord Skreek, what a find-find! You have just reminded me, there is a quick-quicker way to my laboratory! How resourceful of you to find-find it." The Warlock backed away with his eyes downcast in deference, but as soon as the Assassin passed through the portal, Quirrik raised his head and his eyes glinted evilly as he started concocting his next malicious plan.

The Assassin easily slipped out of the small secret corridor, silently stalking past the dark, humming bulk of the Warpfire Generator and stood waiting.

"What do you think-think? Dead-deadly, kill lots of no-furs, yes?" Quirrik asked as he gazed lovingly at his creation. For the first time since he had arrived, Skreek Deathstrike spoke. His voice was soft and quite melodic for a Skaven, and was barely more than a whisper.

"Not what I came to see, Quirrik. Where is the mechmechanical Rat Ogre? I hope you will not try to hide-hide anything from me..."

The Assassin brought himself up to his full height, towering over Quirrik and, just for a second, allowing his black cloak to flow back slightly and reveal the arsenal of weapons carried beneath.

Quirrik's nervous hissing filled the air once again and his face was split by an ingratiating grin.

#### **QUIRRIK'S WARPFIRE GENERATOR**



Quirrik's first fiendish his creation was Warpfire Generator. It utilises the same technology as an ordinary Warpfire Thrower, but on a scale thought unattainable before.

Although potentially deadly, like any creation using warpstone, the Warpfire Generator has a tendency to go wrong, and may even blow itself up!

#### SPECIAL RULES

Due to its elevated position, the Warpfire Generator can only target certain parts of Quirrik's Laboratory. The diagram below



shows where the flames cannot reach, and where a Warrior will therefore be safe from its affects.

The Warpfire Thrower uses the following procedure to fire :



The red squares are safe areas and models occupying them cannot be targeted by the Warpfire Generator. However, this does not protect them if the Warpfire Generator misfires... 1 The Warpfire Generator can only fire if there is an unpinned Skaven model standing next to it (not including the Rat Golem or a Rat Ogre). All of Quirrik's minions have been taught the basic principles behind firing it.

2 As with ordinary missile fire, draw a Warrior counter to find out who the Warpfire Generator is fired at.

3 Draw an imaginary line between the Warpfire Generator and the targeted Warrior. Any Warrior in a square the line passes through, including the original target, may be hit. Monsters are never hit, they know that the Generator makes a high pitched whine before firing and dive out of the way!

A Roll a D6 for each potential victim. On a roll of 6 the model is hit and suffers 3D6 Wounds, with no deductions for armour.

5 If a damage roll comes up with a double or triple one, something has gone wrong! Roll another D6 and consult the Misfire Chart below.

|                | MISFIRE CHART   |
|----------------|---|
| D6 Roll<br>1-3 | <b>Result</b><br>The Warpfire Generator blows up, inflicting<br>2D6 Wounds on every model in the<br>laboratory! The Warpfire Generator can no<br>longer be fired.                                     |
| 4-6            | The Warpfire Generator leaks warpstone<br>fuel everywhere. Any model in an adjacent<br>square (even if on a different level) suffers<br>2D6 Wounds. The Warpfire Generator can<br>no longer be fired. |



#### QUIRRIK'S LABORATORY



The stench of burning warpstone fills the air, and the ominous hum of powerful machinery shakes the floor. In the darkness you spy the bulky form of the Warpfire Generator!

#### MULTI-LEVEL ROOMS

Quirrik's Laboratory is split between two different levels – the floor and the raised walkway. With the exception noted below, models can only move between the two levels by moving up and down the stairs. The exception to this rule is

Skreek Deathstrike. Skreek's acrobatic

abilities allow him to leap easily from one level to the other and so he has no need to use the steps. In addition, a model on one level cannot pin, or attack in hand-to-hand combat, a model on the other level. The walkway also blocks line of sight from one side to the other. For example, a model in a room outside cannot fire a missile weapon at a model standing in one of the two pits on either side of the Warpfire Generator.

#### "KILLING" QUIRRIK

As Quirrik appears on the table below and on his own Event card, it is possible for the Warriors to "kill" him earlier in the adventure and then meet him again in his laboratory. In this case, it is assumed Quirrik manages to save himself with magic and then plays dead until the Warriors go away. When he later meets them, Quirrik will have had time to prepare and will be a little more afraid than he was before. To represent this, if Quirrik is encountered earlier in the adventure, you should subtract -1 from your dice roll on the Objective Room Monsters table.

Similarly, if the Rat Golem is destroyed and later reappears, you can assume that Quirrik has had time to make enough repairs to get the creature working again. However, it won't be up to scratch for a while and it gains only 2D6-3 energy points each turn, instead of 2D6. Note that you gain gold for each time you defeat one of these Monsters, even if you do not "kill" them as such.

#### QUIRRIK'S LABORATORY OBJECTIVE ROOM MONSTERS TABLE

#### D6 Roll

- Quirrik, Rat Golem, 1D6 Stormvermin, 6 Skaven Warriors, 1D6 Gutter Runners.
- 2 Quirrik, Rat Golem, 6 Stormvermin, 1D6 Gutter Runners.

Monsters

- 3 Quirrik, Rat Golem, 6 Skaven Warriors, 1D6 Gutter Runners.
- 4 Quirrik, Rat Golem, 1D6 Stormvermin, 1D6 Giant Rats.
- 5 Quirrik, Rat Golem, 1D6 Skaven Warriors, 1D6 Gutter Runners.
- 6 Quirrik, Rat Golem, 1D6 Skaven Warriors, 1D6 Giant Rats.

a 1, take one of the Warpstone counters. These counters represent Skreek's progress through the tunnels. If the Warriors pick up all six counters, Skreek has reached the surface and will be poisoning the wells! If Skreek is encountered before this happens, the Warriors can return safely to the surface (assuming that they defeat him of course!). There is no need to go to the Objective room, unless the Warriors feel up to it!

#### REWARD

If the Warriors succeed in stopping Skreek they will find the phial of toxin and guess what he planned to do. When the Warriors' heroism is brought to the attention of Elector Count Boris Todbringer, he rewards each of them with 1D6x150 gold and gives them the keys to the city.

If they fail, well it's best that they leave the city as quickly and quietly as possible (and take lots of bottled water with them).

3-4 SNEAKIN' AROUND

The recent discovery of a Skaven Assassin has led Boris Todbringer, the Elector Count of Middenland, to organise a hunt through the tunnels beneath Middenheim. As part of this vast military operation, your Warriors have been hired to venture into the Under-Empire to find out what they can of the Skaven.

#### SPECIAL RULES

This adventure uses the Warpstone counters to represent how much information the Warriors can gather. They can exit the dungeon at any time by retracing their steps and moving off the section they started on. However, the more intelligence the Warriors can gather, the greater their rewards when they return.

The Warriors can take a Warpstone counter for each of the following encounters:

- · If the Warriors meet Skreek Deathstrike,
- If the Warriors meet the Rat Golem,
- · If the Warriors meet Quirrik,

• If the Warriors enter Quirrik's Laboratory and see his monstrous Warpfire Generator,

- · If the Warriors meet a Rat Ogre,
- · and if the Warriors explore three or more Dungeon rooms.

If the Warriors fight their way through to the Laboratory and then defeat all their adversaries, they find the secret passage behind the Warpfire Generator and can make their escape without backtracking.

Remember, if the Warriors retrace their steps they will only generate Unexpected Events, since the Dungeon rooms they have already passed through will have been cleared of their occupants and any traps.

#### REWARD

When they reach the surface, the Warriors relay all that they have discovered to the authorities, who can use their information to devise a plan of attack. For every Warpstone counter the Warriors possess, the party gains 1D6x100 Gold, split evenly between all the party.

#### ADVENTURES

Below are three adventures to be used in conjunction with Quirrik's Laboratory. You can play each as a separate encounter or work your way through them in sequence to form a mini-campaign.



#### A KNIFE IN THE DARK

While out carousing one evening, enjoying the sights of Middenheim, your party happens to stop by the Broken Knife tavern. Late that evening, as you enjoy the hospitable atmosphere and share a friendly drink with the locals, you become aware of a disturbance behind the counter. Upon investigation, you find the body of the landlord in the beer cellar, stabbed several times in the back. Clawed footprints in the dank cellar lead you to a secret door, which opens up onto the tunnels beneath the city. Everybody implores you to find the barkeeper's murderer and you decide to follow the trail. However, it doesn't take you long to realise that something much more sinister is going on...

#### SPECIAL RULES

As you may have guessed, your Warriors are in fact tracking Skreek Deathstrike after his first abortive foray to the surface. He is looking for another way to get above ground so that he can follow his orders to poison the population of Middenheim. Your Warriors must catch up with the Skaven Assassin before he can find a more secretive route to Middenheim. To represent this, every time you draw an event card roll a D6. If this roll is 5-6 FIRE AND WARPSTONE!

Having assessed the threat posed by the Skaven beneath his city, Boris Todbringer has ordered his troops to sweep through the warren of caverns and corridors that riddle the rock of Middenheim. However, before this attack can begin, the Warpfire Generator must be eliminated, and the Warriors have been given the task. The wizards and scientists of Todbringer's court can only think of one way to do this and ensure it can never be repaired. The Warriors must overload the machine so that it blows itself to smithereens! As you might guess, this is not without risk, but the Warriors have been promised vast sums of gold and treasure if they can pull it off...

The main problem lies in gathering enough warpstone to overcharge the generator. The Warriors will have to scavenge for the lethal substance as they make their way towards Quirrik's Laboratory.

#### SPECIAL RULES

Each time the Warriors successfully complete an Event in a Dungeon room, they may take one of the Warpstone counters. You must decide amongst yourselves which Warrior is carrying the potentially lethal rock.

If a warrior carrying Warpstone is reduced to zero wounds he may suffer more long term effects. Roll a D6 when he is healed to one or more Wounds, on a roll of a 1 he suffers a deduction to his profile as detailed in Skreek's Weeping Blades ability (lose -1 Toughness or Strength). If the Warriors pick up all six Warpstone counters they can find no more, no matter how many Dungeon rooms they search – the Warriors must make their way to Quirrik's Laboratory as quickly as they can.

Generate the Monsters in Quirrik's Laboratory as normal. The Warriors must fight off these creatures and attempt to overload the Warpfire Generator. A Warrior must be standing next to the Warpfire Generator in order to throw in a piece of Warpstone. The Warrior cannot attack the same turn, but may defend himself as normal. For every piece of Warpstone loaded into

the Warpfire Generator, roll an extra set of 3D6 when it fires – if any of the 3D6 rolls comes up with a double or triple 1, the Generator has misfired!

Alternatively, if all the Skaven are killed before the Warpfire Generator explodes, the Warriors can load the Warpstone at their leisure. Roll 1D6 and add the number of Warpstone counters the Warriors picked up (including any already used). The Warriors can choose to put in less Warpstone if they wish... Look up the result on the Overload chart.

#### REWARD

If the Warriors cause the Generator to melt down, they each gain 1D6x100 Gold. If the



Warriors can make the Generator explode (or if it happens to explode anyway...) they are each rewarded with 1D6x100 Gold and an item of Treasure.

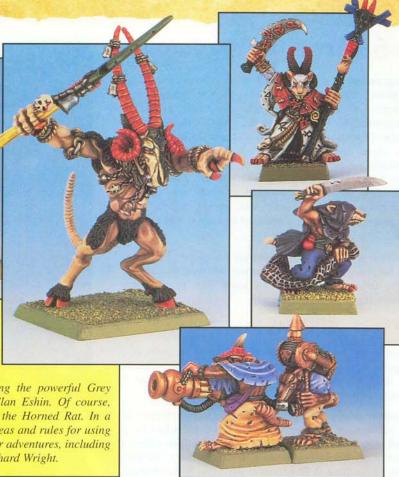
If they fail to do either of these, the Generator is turned on the Elector Count's attacking army and incinerates a swathe of them before beating the Imperial soldiers back. You are wanted in Middenheim, with a considerable price on your heads! Best if you leave without making a fuss...

|                        | OVERLOAD CHART   |
|------------------------|--|
| D6+Warpsto<br>counters | ne<br>Result   |
| 4 or less              | There isn't enough Warpstone to matter, the Warriors cannot destroy<br>the Generator and should make a hasty exit before the Elector Count's<br>forces catch up with them!   |
| 5-7                    | At the start of each Power phase, roll 3D6 and treat them as damage<br>dice for the Generator – it misfires on a double or triple one. Once the<br>Generator has misfired the Warriors can make their escape (after<br>disposing of any Monsters that appeared while they were waiting). |
| 8-9                    | The Generator suffers a meltdown, apply the 4-6 result of the Generator Misfire chart. The Warriors can make their escape (after disposing of any Monsters that appeared while they were waiting).   |
| 10+                    | The Warpfire Generator explodes as detailed in the 1-3 result of the Generator Misfire chart. Once any surviving Monsters have been eliminated the Warriors can make their escape to the surface.  |



As you progress up through the Battle-levels you can come across a massive variety of Skaven adversaries. You will meet Plague Monks and Plague Lords of Clan

Pestilens, all types of Warlock including the powerful Grey Seers, and Deathmaster Assassins of Clan Eshin. Of course, there's also the dread Vermin Lords of the Horned Rat. In a future article we hope to present more ideas and rules for using the creatures of the Under-Empire in your adventures, including more brilliant new board sections by Richard Wright.



#### SKAVEN IN THE ROLEPLAY GAME

As usual, the Monsters and Events detailed in this article are designed for players using the basic Warhammer Quest rules. However, this section will hopefully give you some ideas so that you can use Skreek, Quirrik and the Rat Golem at any level you are playing. Skreek and Quirrik are probably simplest to deal with, since they are variations on an existing Monster type – an Assassin and a Warlock, respectively. Quirrik should rise in level according to what type of Warlock is seen most commonly on his own at the battle-level you are playing. For example, at battle-level 6 Quirrik should be a Warlock Champion (at least!) and by the time you reach Battle levels 9 and 10 he should definitely use a modified version of the Grey Seer rules.

Similarly, you can add Magic Weapons, Armour and Items to Skreek, and later on you should use a variation of the Deathmaster Assassin given in the Roleplay Book. He'll gain more attacks, perhaps get a bit stronger and so on. You can even create a special rule that allows him to appear, attack and then disappear again – those of you with the Catacombs of Terror pack will be familiar with Luthor the hunchback's fighting style!

The Rat Golem is slightly more difficult, because there is no other creature like it. Look through the Monsters' Special Abilities section, perhaps giving him better Magic Resistance and Ignore Blow skills. You may like him to have more energy points each turn, and so on. At battle levels 1-4, the Rat Golem should have a suitable Fear factor, 4+ or 5+ perhaps. Also consider the following abilities as additions to a tougher Rat Golem: Ignore Pain, Plague and perhaps some kind of Magic Armour. And then there's also the option of meeting more than one of these dangerous creatures (Quirrik's going to be very busy).

#### **ADVENTURE IDEAS**

If you are playing with a gamesmaster and using all the extra rules from the back of the Roleplay book, the Skaven lair beneath Middenheim provides all sorts of adventure plots. For a start, you can flesh out the three adventures given in this article, expanding on the frantic hunt for Skreek and so on. There is great room for involving the Warriors, unwittingly of course, in the schemes and intrigues between Skreek and Quirrik. It's quite possible that Skreek could, through an intermediary, hire the Warriors to destroy the Warpfire Generator so that he will be paid by Clan Moulder. If Skreek fulfils his mission for Clan Pestilens, imagine the desperation of the Warriors as they frantically try to find a cure and get it to the source of the contagion.

Well that's this month's installment of Domain of the Horned Rat. We hope to bring you more Warhammer

Quest Skaven rules in future issues.





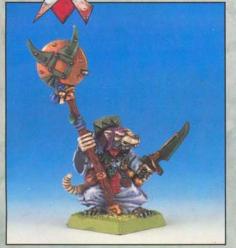
CHTADE IS MINIATURES The vile and malevolent Skaven gnaw away at the roots of the Old World like a malignant cancer. In times of war, countless seething hordes of vicious rat-men, lead by the awesome Vermin Lord, rise from their caves and sewers to bring down pestilence and destruction upon the unsuspecting realms of men. Ahead of the Skaven horde the dreaded Screaming Bell strikes fear into the hearts of the enemy, whilst the Doomwheel unleashes crackling warp-lightning into their terrified ranks.

All models supplied unpainted. The Screaming Bell and Doomwheel are multi-part expert kits which require a degree of modelling skill to assemble. We do not recommend these kits for young or inexperienced modellers

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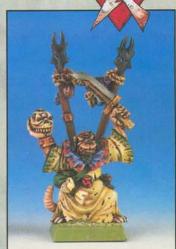


SKAVEN WARLOCKS



**MAETAL** 









#### CLAN ESHIN ASSASSINS



The black-clad Assassins of Clan Eshin are rightly feared by those who know of them. They are trained from birth as murderous fighters adept in the use of poisons, garrottes, throwing stars and all manner of exotic weapons. In battle they often hide in Skaven units, ready to leap out and ambush their unwary foes.



Clan Eshin Assassins sneak up on an Empire regiment as the Skaven army attacks.

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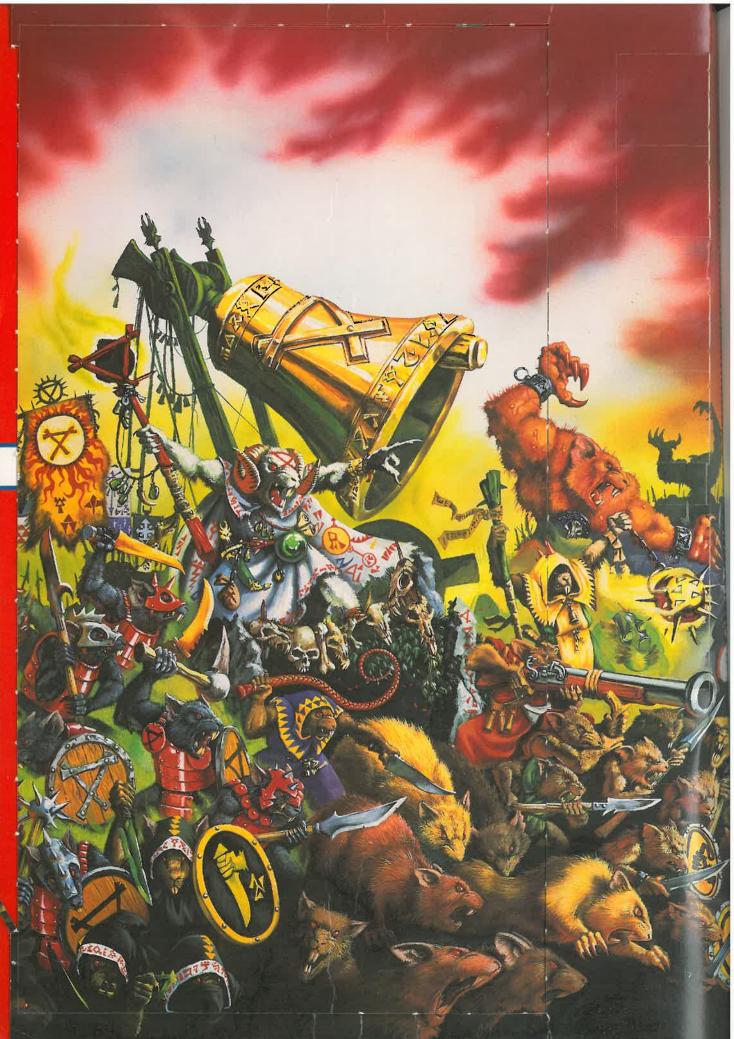
The rules for your new Warhammer Quest board section, Event cards and warpstone counters can be found in this issue's *Domain of the Horned Rat* article. Your wargear cards are for the new Space Marine and Imperial Guard characters who can be found in this issue and their relevant Codex books. Happy Gaming!

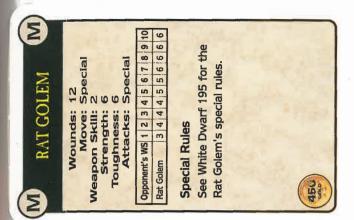




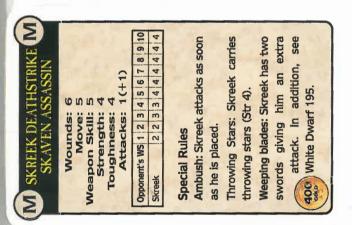








6 S accompanied by some of his 00 ŝ Magic: Quirrik can cast one followers, see White Dwarf Monsters' phase. See Minions: Quirrik is always S ~ spell at the start of each 9 4 4 White Dwarf 195. ເຄ տոր 4-4 4 3 4 Strength: Wounds: Move: Weapon Skill: Foughness: Attacks: 95 for details. 3 Opponent's WS 1 2 **Special Rules** N Quirrik 005





#### CLAW OF THE DESERT TIGERS 16 Points

This is an ordinary power sword, yet it has been encrusted with the emblems of the desert N'go craftsmen. Its appearance has raised it to legendary status, so that in Al'rahem's hands it is regarded with awe by his friends, and with fear by his foes. To represent this, the Claw of the Desert Tigers causes the wielder to be feared by his enemies. The rules for *fear* apply as described in the Psychology section of the Warhammer 40,000 rulebook.

#### **AL'RAHEM ONLY**

#### THE INFERNO PISTOL

#### **10 Points**

The Inferno Pistol is a beautifully crafted weapon that dates back to the Dark Age of technology. It uses similar principles to those used for the melta-gun to literally melt its target.

This weapon takes a few seconds to recharge after each shot, and this means that if it is used in hand-tohand combat then only the very first hit inflicted in each round of combat can be with the pistol. Any further hits will be inflicted by Dante's power axe.

| SHORT | LONG | SHORT | LONG | STR. | DAM. | MOD. | PENE    | SPECIAL      |
|-------|------|-------|------|------|------|------|---------|--------------|
| 0-6   |      | +1    | *    | 8    | D3   | -4   | D6+D3+8 | Close combat |
| BLO   | OD   | ANGE  | LS   | COM  | MAN  | DEF  | DAN     | TE ONLY      |

#### DEATH MASK OF SANGUINIUS 15 Points

Dante's armour incorporates an incredibly lifelike golden mask that is said to have been modelled upon the features of Sanguinius. In battle it almost appears to come to life, and a halo of golden energy plays about the wearer's head, striking terror into the hearts of his enemies.

The wearer of the Death Mask of Sanguinius causes *Terror* as described in the Psychology section of the Warhammer 40,000 Rulebook

#### **BLOOD ANGELS COMMANDER ONLY**

#### THE ANIMUS MALORUM

#### **35 Points**

The Animus Malorum is an ancient relic taking the form a skull whose eyes blaze with light when its power is unleashed.

During the psychic phase the power of the Animus Malorum may be targeted at a single living enemy model within 12". You may use between 1 and 3 Force cards to power the skull. Roll a D6 for every Force card used, if the result is more than the target's Ld value then its soul is sucked from its body – the model is dead regardless of Wounds or armour. If the target is killed then you may resurrect a dead Legion of the Damned model, placed within normal unit coherency. This may not be used to increase the unit beyond its original size. The power of the skull may be Nullified like a psychic power, requiring a 4+ to successfully Nullify it.

CENTURIUS ONLY



### WARGEAR CARD WARGEAR CARD WARGEAR CARD





### IN THIS

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GAMES WORKSHOP'S MONTHLY HOBBY MAGAZINE

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#### MODELLING WORKSHOP

Strangely enough, one thing we didn't really talk about in last issue's Modelling Workshop was how you get a really wet look to your rivers and other watery terrain. We asked Aly Morrison about his approach and he said ... "Once you've painted your river bed blue, and maybe added some green for a nice flowing water effect, paint it with a coat of varnish. Then, when it's dry, paint on another coat of varnish, then another. In fact, keep painting varnish on until you get bored! The more varnish you apply, the richer and deeper the water effect will be."



This sewage pool from our Warhammer 40,000 terrain collection illustrates lots of interesting possibilities that you can try with water. The different colours of effluent are all simply done by painting the base strange colours before the varnish is added. As the layers of varnish build up, the illusion of depth is created.

AND SALES PARTY IN THE REAL PROPERTY IN

#### A ROPE BRIDGE by Mike McVey

As part of my Warhammer Quest diorama, one room was split by a deep chasm. So that the Warriors from my visual story could progress, I built a rope bridge across. This type of bridge isn't particularly useful in Warhammer, but in games of Warhammer 40,000 they can provide interesting terrain features (imagine such crossings in the depths of the Catachan jungle). The first thing you need to do is construct the rope frame from thick cord or string. This is fairly straightforward: you need four equal lengths of string, split into pairs. Link each pair with shorter pieces of string to give a sort of ladder effect. Make

sure you have plenty of left over rope at each end, to fix to the bridge supports. I found it best to the the string on and then seal the join with a little spot of superglue. Once you have your two "ladders" lay one of them to the side (as Owen said, always work with the fewest pieces possible at any one time). Now make some planks as you did for the plank bridge. Instead of fixing them to two solid struts, you are gluing them down onto one of the rope supports. When this is dry, glue the other side as well, and the bridge itself is finished.

What you make the supports out of is up to you. They could be jutting rocks, trees or whatever. Using the slack ends of the rope, fix the bridge to one side of the crossing first of all. When this is firmly dry, pull the bridge fairly tight and glue the other end in place to the other two supports. It may be a good idea to affix the end "slats" of the bridge to a firm surface so that everything is a bit more stable (have a look at the picture below to see what I mean). You don't usually get this type of bridge over a normal river, they're best used to cross a water-filled ravine, industrial trench and so on – something that is raised above the ground.



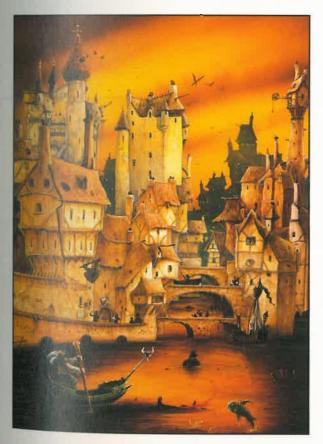
INGEON ADVENTURES IN THE WARHAMMER WORLD

## **ON THE WATERFRONT**

By Ian Pickstock and Gavin Thorpe

This article is the first in a two-part series introducing coastal towns, ocean journeys and Lost Kingdoms to your Warhammer Quest campaigns. Don't worry though, in this issue we give full details of a brand new settlement – a Seaport where your Warriors can experience all the thrills (and spills) of harbour life.

Have the Warriors in your party trudged the length and breadth of the Old World? Is there no dungeon depth that remains unscen? No lost towers left unexplored? No Goblin-infested caverns you haven't conquered? Does every evil Necromancer cower in terror at the mere mention of your party's name? If the answer to all these questions is a big yes, then maybe the Old World isn't big enough for you and your party any more. Perhaps you should start looking further afield – searching beyond the vast tracts of ocean, or the great deserts beyond the



edge of any known maps, to find the legendary realms known only as the Lost Kingdoms. These are lands shrouded in mystery where strange and evil monsters guard treasures and riches that have lain hidden for millennia.

This is the first part of a two part article designed to enable you to set your Warhammer Quest adventures in far and distant lands such as Nippon, Cathay, Lustria or Southern Araby. Of course, to get to these distant lands you have to cross the high seas, and to do that you are going to have to find a ship. In this first installment we introduce a new kind of settlement, the Seaport, that the Warriors can explore and eventually set sail from for their chosen destination.

#### THE SEAPORT

After completing a dungeon, the Warriors may choose to travel to a Seaport instead of a City, Town or Village. To get to the Seaport takes 6+D3 weeks. As well as getting passage to faraway kingdoms, Seaports are bustling trade centres and your Warriors may choose to go to a Seaport for the many rare items that can be purchased, or to check out some of the roughest taverns in the Old World!

A Seaport counts as a City and you should follow all the same rules for living expenses, stock rolls and so on. It has all the same locations that you would find in any other City. You may spend each day doing all the usual things, such as buying supplies and training. Elves, Dwarfs and other races may look for their respective Quarters as normal. At the end of the day you should roll on the Settlement Events table as normal.

#### THE HARBOUR

Alternatively, your Warrior may choose to go down to the Harbour. The Harbour has a number of special locations that you may visit, which are detailed below. In addition, you have a chance of finding a ship Captain to take you abroad. If you spend the day in a Harbour location then roll on the Harbour Events table instead of the usual Settlement Events table.

#### HARBOUR EVENTS

Roll a D66, any special skills or rules that apply to Settlement Events also apply to Harbour Events.

#### 11-13 GONE FISHING

Hunting for a ship, your Warrior comes across a likely looking Captain, who unfortunately doesn't speak the same language. He impresses your Warrior with his vast collection of unique sea charts and the skill of his crew. Your whole party sets sail immediately (resolve any Warriors' activities for today before you go). However, the Captain is only a fisherman and your party spends the next two months cruising the coast of Norsca for trout, roll on the Ocean Events table (see next issue). You arrive back at the Seaport with a healthy distaste for fish!

#### 14-16 CAPTAIN

Roll on the Captain's Table (see next issue).

#### 21-23 OL' SEA DOG

Whilst touring the wharfs around the warehouse quarter, you run into a crippled old sailor. The one-eyed, peg-legged veteran tells you the best places to find a decent ship Captain. For one roll on the Captain's Table (see next issue) in this Settlement, you may add +1 to your dice roll.

#### 24 PIRATE

Roll on the Captain's Table (see next issue), the Captain you roll is also a Pirate. If you set sail with the Pirate you will become fugitives from the law! You are now Pirates, note this on your Warrior sheet. This only comes into affect with the *Accused of Piracy* Harbour Event (see below).

#### HARBOUR LOCATIONS

You may visit one Harbour location each day, as with any other Settlement location. See also the Waterfront Tavern later.

#### THE TRADING POST

Whilst in a Seaport, the Warriors may try their hand at a spot of trading in the exotic and rare merchandise that passes through the port every day. Your Warrior must first decide which commodity to trade in (or several if he wishes).

| COMMODITY         | Cost | Mark Up | Sale Value |
|-------------------|------|---------|------------|
| Silks             | 30   | 1       | 10         |
| Exotic Perfumes   | 60   | 2       | 10         |
| Foreign Spices    | 100  | 3       | 15         |
| Wines and Liquors | 150  | 3       | 20         |
| Antique Weaponry* | 200  | 4       | 20         |
| Slaves*           | 300  | 5       | 25         |

First you must roll a D6 to see how many of that commodity you can buy. You may buy any or all that are available at the Gold cost listed on the table. However, if you roll a 1, then there is none of that commodity available.

After you have bought all of your commodities you must sell them on the streets. For each item of a commodity roll a number of dice up to or equal to the commodity's Mark Up value. Add up the total of all the dice and multiply it by the Sale Value. The total is the amount of Gold you get from the sale of one item. However, if you roll any ones the deal has gone sour and you make no Gold at all and lose that item. You may repeat this until you have sold all your commodities.

#### ILLEGAL TRADING (smuggling!)

If you are trading in illegal items (marked on the commodities table with a \*) then you risk being caught by the authorities. If you roll any ones, then roll a further D6. On a roll of 1 or 2 as well as losing the deal you are caught and arrested – all your commodities (illegal *and* legal) are confiscated and you are sent to The Brig for a week!

#### THE BRIG

The Brig is not somewhere that you visit by choice, but through your travels and dealings in the Seaport you may get into trouble and find yourself thrown in The Brig. You'll be sharing a cell with cutthroats, thieves and murderers, and swapping tall stories with smugglers, mutineers and pirates. Many of your cellmates come from foreign lands and speak strange dialects (and have very bad breath)! Each day that your Warrior spends in The Brig roll a D6 on the table below.

#### D6 ROLL 1

2

3

4-5

6

#### EVENT

- **Deported!** Your Warrior is moved to a special enclosure and gets the uneasy feeling that he is to be shipped to a distant penal colony for the rest of his natural life! Roll D6, on a roll of 1 he fails to get out of this fix and your Warrior sails over the horizon never to be seen again! On a roll of 2+ your cunning Warrior manages to break back into his old cell and escapes this appaling fate.
- **Bad Porridge!** Your Warrior is given some really bad food, deduct two Wounds from your starting total for the next adventure.
  - **Cat O' Nine Tails!** The guards don't seem to like the look of your Warrior and drag him into the yard for a lashing with the dreaded cat o' nine tails. Your Warrior suffers -1 Toughness for the duration of the next dungeon. Treat further rolls of this result for your present visit to the Brig as a 4-5 (*Chain Gang*).
  - Chain Gang! You spend the day in the chain gang, making big rocks into little rocks.
  - Treasure Map! You bump into a wiry old man with a totally bald head and long moustache

who gesticulates wildly and curses loudly in a foreign tongue before handing you a crumpled piece of parchment that turns out to be a treasure map. Upon completion of the next dungeon, your Warrior receives an additional 1D6x100 Gold.



As the seafaring Warriors leave their favourite tavern they are set upon by an Imperial Navy press gang!

#### 25-31 UNEVENTFUL DAY

#### 32 ACCUSED OF PIRACY

Your Warrior hears a loud shout and turns to see a man dressed in filthy rags pointing at him. "Seize him! He's one of Bluebeard's filthy, lowdown, cutthroat, rat-faced, scurvy bunch who attacked my ship!" If your Warrior really is a Pirate, roll a D6. On a roll of a 1 he is caught and hung! This is the end! On a roll of 2 or more your Warrior manages to evade his pursuers through various impressive feats of swashbuckling and derring-do, but must leave the Settlement immediately. If you are not a pirate, you must spend two days in The Brig before your name is cleared. See The Brig.

#### 33-36 CUSTOMS

You are stopped and searched by customs officials who think that your magic weapons and treasure are smuggled objet d'art. You must pay an import tax of 10%. Add up the value of any treasure you are carrying (not gold or ordinary equipment) and divide the result by ten. You must pay this much gold (rounding fractions down) and will have to sell treasure to make up any shortfall.

#### 41-43 CAPTAIN

Roll on the Captain's Table (see next issue).

#### 44-51 FALLEN IN THE DOCKS

Walking along a loading pier, you tread on something unsavoury and slip over the edge into the water. After bouncing on the local effluent a couple of times you start to sink! A passing samaritan throws you a line, but unfortunately fails to hold the other end... When you come to, you are in a foul pauper's hospital, and have contracted various waterborne diseases. This puts you out of action for the next D6 days during which you may do nothing at all, but need not roll for Settlement Events.

#### 52-55 BOARDING PASS

During your wanderings your Warrior finds a discarded boarding pass. It is for passage aboard the Empire's most prestigious ship, the KLF II, pride of the fleet. You may treat this as a 6 result on the Captain's Table (ie passage on Admiral Krueger's ship – see next issue). However, this is not without risk as the real owner of the pass may turn up and report it lost (or stolen). Roll a D6 when your party boards, on a roll of 1, 2 or 3 they are arrested for the theft and sent to The Brig for D6 days (roll once for the sentence of the whole party).

#### 56-62 PLAGUE RAT

Your Warrior is bitten by a rat whilst investigating the condition of a ship's hold. Note that your Warrior is a potential plague victim on your Warrior sheet. When he next boards a ship, roll a D6. On a roll of 1 the close confines allow the plague to rapidly spread through the ship. Miraculously, your Warrior and his companions survive, but the rest of the crew die or are horribly crippled meaning the journey takes an extra D6 months to complete. On a roll of 2+ your Warrior falls quite ill for a week but manages to brazen out the blisters and raging fever. Your Warrior eventually feels fine and the bracing sea air soon gets your Warrior back on his feet again.

#### 63-66 UNEVENTFUL DAY

#### WATERFRONT TAVERN

#### Roll 2D6 and apply any normal Alehouse modifiers.

2 PRESS-GANGED. Whilst frequenting a dockside tavern the Imperial Navy attempt to press-gang your Warrior, roll a D6. On a roll of 1, at first he is unwilling to join the Navy, but soon finds out that he was destined for a life on the ocean wave. Your Warrior departs on the next War Galley and is never seen again! On a roll of 2-5 it costs your Warrior 2D6x10 gold to bribe the press gang into letting you go. On a roll of a 6 your Warrior stands up proclaiming to be Lord Admiral Krueger and after fining the press gang 1D6x10 gold (add this to your total) he dismisses them and tells them to report for a dozen lashes each.

**3 HORNPIPE CONTEST.** The locals are holding a dancing contest to see who performs the best hornpipe. Addled with free beer, your Warrior decides to enter. He dons his trusty flared trousers and sets about embarrassing himself in front of a crowd of hardened sailors. If you (the player) dance a hornpipe for half a minute, your Warrior will win the contest and 2D6x10 Gold. If you refuse, your Warrior is mercilessly mocked – his reputation goes straight down the drain and any rolls *the party* make on the Captain's Table (see next issue) have a -1 modifier while in this settlement...

- 4 A NICE LITTLE EARNA. A couple of shifty looking sailors approach your Warrior asking him to help with their smuggling operation. If you decide to accept roll a D6. On a roll of a 1 your Warrior is caught and arrested while the sailors are trying to offload their contraband. He is sent to The Brig for two days. On a roll of a 2 or more your Warrior earns 2D6x50 gold by selling on their suspect merchandise.
- 5 THE BLACK SPOT. As your Warrior quietly minds his own business, he is approached by a shuffling, onelegged man leaning on a crutch, with a parrot on his shoulder. Without saying a word, the stranger presses a black felt spot into your Warrior's hand and disappears into the gloom. The Black Spot is both a blessing and a curse, as it will lead you to treasure, but at great risk. During the next adventure, Monsters will attack your Warrior in preference to the rest of the the party. The oneon-one rule still applies, but you will always be attacked if possible and "left over" Monsters will attack you. However, if you finish the dungeon you gain an extra D3 Treasure cards to keep for yourself.

6 SICK AS A PARROT. The tavern is having a special "Drink The Bar Dry" night. Caught up in the festivities the night whizzes away, a blur of merry-making and double Whalebusters. When you awake, you are lying in an alley on the other side of town, with a large skull and crossbones tattooed across your chest. Underneath is written a legend decided by the other players. "Useless Land Lubber", "Fisherman's Fiend", "Pieces I Ate", "Soft Southern Nance" are all prime examples.

7 DRINKING CONTEST. You are challenged to a drinking contest by a large, barrel-chested, hairy first mate. His chosen drink is Cap'n Ahab's Whalebuster, the strongest and most deadly rum in the known world. The Warrior must roll a D6 and deduct his Alehouse modifier. (For example the Wizard must *add* +3). Another player must roll a D6 for the first mate. Repeat this and keep a

running total for both contestants, it is a measure of how drunk they are. The first one to reach 30 mumbles something about his mother, slumps under the table and starts to snore loudly!

If your Warrior wins, he gets a flask of Whalebuster containing enough potent liquor for D6 swigs. Each swig adds +1D6 to the Warrior's damage roll for one turn. However, roll a D6 for each swig taken, on a roll of a 1

the Whalebuster goes straight to the Warrior's head and he passes out, place him prone for 1D6 turns. You can take more than one swig in a turn, if you dare!

If the Warrior loses, he wakes up in a small dinghy drifting off the coast and cannot get back into the Seaport for a day, during which he may do nothing (except paddle with his hands) and does not have to roll for a Settlement Event. If both competitors pass 30 on the same drink then your Warrior loses, as the first mate's cronies sort things out for him...

- 8 GOOD DICE. Your Warrior gets involved in a dice game with some off-duty harbour officials. His luck runs good and he wins 2D6x10 gold, add this to your total.
- 9 DRUNKEN CAP'N. Whilst bumbling from tavern to tavern your Warrior bumps into a drunk sea captain. He pledges to take you to the very edge of the world (and beyond...). Rather stupidly you accept. Roll on the Captain's Table (see next issue) with a -1 modifier, in addition to any other modifiers you have incurred.
- 10 LUCKY SCRIMSHAW. You spend the evening listening to the random mutterings of a deranged old man who claims he is the legendary Captain Nemo. You ply him with drinks in a futile attempt to shut him up, which costs you 1D6x10 gold. At the end of the night, he presses a truly ancient piece of scrimshaw into your hand, mumbling that it has saved his life on many an occasion. The lucky scrimshaw can be used once to force a monster to re-roll a successful attack. The second roll stands.
- 11 SWASHBUCKLER. A gallant young captain shows you how to get out of a tight spot with the aid of a nearby chandelier or rope. You may use this trick once per dungeon to extricate yourself from trouble. You may automatically break from pinning and move up to six squares, regardless of any monsters or obstacles that may lie in your path, in a daring display of swashbuckling!
- 12 OLD SEA SHANTY. Your Warrior is taught a few lines of a rousing sea shanty. 'What shall we do with a Dranken Halfling', when bellowed loudly, can shatter windows and terrorise foes. Your Warrior may sing the shanty once per dungeon. Pick a Monster in an adjacent square and roll a D6. On a roll of 4+ your vocal cacophony causes the foe to flee, take it off the board. On a roll of 1, 2 or 3 your din enrages the monster so much that it will attack you and only you for the rest of the combat. If you (the player) actually get up and sing a few lines at the top of your voice, then you may add +2 to

Card ahoy! (Sound of breaking timbers) We've run out of space! Oh well, that's all for this month. You'll just have to wait unti next issue to find out about Ship Captains, Ocean Events and the Lost Kingdoms. In the meantime, if you find a Captain or an event that can't be resolved, roll a normal Settlement Event.





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In Warhammer Quest you take the part of a brave adventurer, exploring the danger-ridden catacombs that lie deep beneath the Old World, fighting hideous Monsters for fabulous treasures and undying glory. Further adventures are detailed in the Lair of the Orc Lord and Catacombs of Terror packs which introduce new Monsters and even more perils. In addition, the Warrior packs contain eight new heroes, each with unique special abilities, skills and weapons. Dare you face the challenge of Warhammer Quest?

WARNING! Adventure and Warrior packs contain lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age.

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#### YOUR NEW CARDS

This month we provide new Air Ducts sections for your Space Hulk games, a fallen Treeman template for Wood Elf armies in Warhammer, and new Event cards to be used in conjunction with this issue's Warhammer Quest *Lost Kingdoms* article. Also included on card for the first time are the Eldar Phoenix Lord Jain Zar's *Blade of Destruction, The Silent Death*, and *The Mask of Jain Zar*.



the Monsters will attack as soon as ID6 when they are put on the they are placed if you roll a 6 on they enter, one of the Warriors The Warriors should really watch their step from now on as the All Monsters for the rest of the dungeon gain the Ambush (6+) Monster's normal Ambush ability cacophonic din of gongs and bells \$ 4o Monsters know they're coming! ability. This means that board. This is in addition sets wire which should it have one 10 trips AS 1

the doorway, blocking off the route card behind them starts to grind across Warriors discards a weapon or door spike to wedge the sliding wall in place, the exit is closed off, just as with the the Event enter, the out of the dungeon. of Warriors Draw another Uniess one Cave-in Event mmediately the AS.

#### E SNAKE PIT The floor of the room is covered with writhing snakes, coiling about your legs and hissing loudly. Unless your Warriors tread warily they may be bitten. For each square over one that a Warrior moves in a turn, roll a D6. On a roll of a 1 the Warrior is bitten by an irritated snake and suffers 1 Wound. The snakes' bites carry potent venom, see the rules for Poison in the Warhammer Quest Roleplay book on page 85. The Monsters of the dungeon are used to the snakes and suffer no penalty to their movement. NO TREASURE FOR COMPLETING EVENT SHIFTING SANDS A deluge of hot sand starts to pour into the dungeon through grilles in the walls of this room. Although there is time to escape, this makes the Warrior's footing unstable. While on this board section, each Warrior must roll a D6 and add their Strength at the start of the Warriors' Phase. On a roll of 6 or less the Warrior is unbalanced and falls over - place him prone for the turn. The rules for being prone are given in the Warhammer Quest

Draw another Event card immediately

Roleplay Book on page 36.

NO TREASURE FOR COMPLETING EVENT

DUNGEON ADVENTURES IN THE WARHAMMER WORLD

TT

## **THE LOST KINGDOMS**

#### By Ian Pickstock and Gavin Thorpe

Concluding our two-part article on foreign travel, this issue we present rules for a life on the ocean wave. Now your Warriors can seek their fortunes in distant lands. Of course, they have to survive the perils of the sea first!

#### THE SEAPORT

Last issue we introduced the Seaport settlement where your Warriors could carouse their way along the waterfront taverns, make some money trading or get press-ganged into the navy! Well, now they've had their fun, here are the rules for ocean journeys and the fabled Lost Kingdoms.

#### THE LOST KINGDOMS

Whenever two or more adventurers gather, talk usually turns to the Lost Kingdoms. They are very distant and the much-used phrase usually refers to exotic countries such as the Southlands, Lustria, Nippon and Cathay. These realms are rumoured to be replete with treasure-filled catacombs just ripe for a band of Warriors to explore. However, reaching them is not without risks. A party seeking the Lost Kingdoms must first survive the perils of a busy Seaport, find a Captain brave or stupid enough to give them passage and then cross thousands of miles of sea. The hazards of sea travel are many, from storms to attacks by the massive Kraken. Pirates too sail the waters looking for suitably rich pickings...

Before they can go anywhere, the Warriors must locate a Captain willing to transport them across to the Lost Kingdoms. This can be a bit precarious and haphazard, and it greatly depends on how desperate the Warriors are. Most Warriors will arrive in the Seaport hoping to get a reliable Captain with a **s**turdy ship and a trustworthy crew. However, as time passes the Warriors may have to lower their standards a little. Certain results on the Harbour Events and Waterfront Tavern tables (last issue) indicate that the Warrior has found a Captain willing and able to give them passage across the rolling waves. To find out exactly the calibre of their prospective Captain, roll on the Captain's Table, opposite.

#### BOARDING

Once you have found a Captain, you must find out when he departs. To see how long you have before the ship leaves, roll a D6. On a roll of a 1-2, the ship leaves tomorrow, on a roll of a 3-4 it leaves the day after tomorrow and on a 5-6 you have

two days to spend before the ship leaves. On the day the ship leaves, the party may do nothing except board the ship – you may not visit any locations and there is no need to roll for a Settlement Event. Note that if you meet another Captain before your ship leaves you may choose to sail with him instead, in which case roll again for the time of departure. You are free to change your mind if several Captains become available (or if you just don't like the look of the Captain you've got), but once a Captain has set sail it is too late! Remember that if you decide not to board a particular ship, you risk staying too long and rolling on the Catastrophic Events table.

#### OCEAN TRAVEL

Ocean travel is dealt with in a similar way to wilderness travel. However, the distances involved mean that each journey is divided into months rather than weeks. Each result on the Captain's Table gives you a rough idea of how long it will take to reach a Lost Kingdom, but do not roll for the exact length writh we have bacaded the ship.

until you have boarded the ship. For each month of travel you must roll once for the party on the Ocean Events table. Once you have resolved the last event the Warriors have arrived at their destination and may start their first adventure in the exciting Lost Kingdoms.

#### CAPTAIN'S TABLE

**D6 ROLL** 

#### CAPTAIN AVAILABLE

- 1 Sorry, mate! The weather has taken a turn for the worse and no more ships will be leaving the port for months. You must leave the settlement and play a normal adventure.
- 2 **Cap'n Bob.** Bob wears a patch over one eye, although you swear he keeps changing which eye. Unfortunately, **Bob** is such a bad navigator that the journey takes D6+6 months. In addition, if you roll an Uneventful Mauth, then Bob will have landed the ship somewhere and the Warriors must fight a normal adventure before continuing on their way. There's no such thing as an uneventful month with Cap'n Bob!
- **3 Cap'n Scurvy Pete.** Scurvy Pete is low-down pirate and not a particularly good navigator. The journey will take you •D6+3 months. In addition, Scurvy Pete and his crew will steal a randomly determined item of treasure from your Warriors on a roll of a one on 1D6 (roll for each Warrior at the end of the journey).
- Blackbeard. Blackbeard swears to know the location of a secret passage that will allow the Warriors to get to their destination in a fraction of the normal time. Roll a D6. On a roll of 1-3 Blackbeard has been addled by too many Whalebusters, there is no sign of the passage and the journey takes 3D6 months. On a roll of 4-6 the short cut is as good as Blackbeard said and the journey only takes D6 months (remember to roll for this *after* you have set sail...).
- 5 **Captain Cook.** Cook is a superb sailor, navigator and intrepid explorer. Cook's motto is slow and steady and although the journey takes 2D6 months, each Ocean Event may be re-rolled once (you must accept the second result).
- 6 Lord Admiral Krueger. You have managed to get passage aboard Admiral Krueger's war galleon, the Empire's most famous warship: the KLF II. Krueger has hired you as mercenaries, paying you 50 Gold for each Ocean Event successfully dealt with (not an Uneventful Month). The journey takes D6 months.

#### HARBOUR LOCATION

You may visit one Harbour location each day, as with any other Settlement location.

#### SAILORS' WARES

This store contains everything needed for survival in the harshest conditions. Your Warrior may purchase the following items, using all the normal rules given in the Warhammer Quest Roleplay book. Any Warrior may purchase these supplies.

| EQUIPMENT        | STOCK | COST (BUY) | COST (SELL) | SPECIAL RULES  |
|------------------|-------|------------|-------------|--|
| Hemp Rope        | 7     | 50         | 10          | Like normal rope, except that you may ignore the first 1 rolled for breaking.  |
| 1D6 swigs of Rum | 6     | 75 each    | -           | See result 7 on Waterfront Tavern table (last issue).  |
| 1D6 Sea Rations  | 8     | 75 each    | 10          | Each sea ration restores 2 Wounds. At the end of each<br>adventure roll a D6 for each ration. On a roll of 1<br>they have gone mouldy and must be discarded.   |
| Silk Robes       | 8     | 100        | 10          | Your Warrior looks like an exotic merchant and may<br>ignore the first 1 rolled when trading commodities in<br>the Seaport (see last issue).   |
| Oriental Sword   | 10    | 500        | 50          | Add Warriors WS instead of S to damage rolls.  |
| Parrot           | ÷ 7   | 75         | 5           | The parrot sits on your Warrior's shoulder and warns<br>him when he is about to be ambushed. If your<br>Warrior is attacked by Ambush Monsters roll a D6.<br>On a roll of a 6, the parrot warns him and the<br>Monsters lose their Ambush ability.   |
| Eye Patch        | 5     | 50         | 5           | Makes your Warrior look like a hardened seafaring<br>type, allowing you to reroll any result in The Brig<br>once per incarceration!  |
| Bucket and Spade | 7     | 50         | 20          | Your Warrior may dig through a <i>Cave-in</i> , taking 2D6<br>turns during which he may do nothing else. Can't be<br>used if there are Monsters on the same board section.   |
| Pirate Hook      | 5     | 50         | 5           | Your Warrior may attempt to hook a Monster and<br>swap places with it. Roll a D6 at the start of your turn<br>and add your Strength. On a result of 7 or more, you<br>may swap your Warrior model with that of an<br>adjacent Monster. Your Warrior may move and fight<br>normally from this new position. |
| Compass          | 8     | 2.50       | 30          | This allows the party to navigate better in the wilds.<br>For any wilderness travel, you may reduce the<br>journey time by D3 weeks.   |



As the seafaring Warriors wave goodbye to Cap'n Bob they are set upon by the native Savage Orcs!

#### LOST KINGDOM ADVENTURES

Reaching the Lost Kingdoms is well worth the added risks of travelling across the seas. The rumours of fabulous wealth are usually true and a band of trusty adventurers skillful (or lucky) enough to return home from these exotic realms are usually rich enough to live like lords – at least for a while...

In this issue's card section you will find four new Event cards to be used in Lost Kingdom dungeons. Simply shuffle these in with the rest of your Event cards when you are playing a Lost Kingdom adventure.

Generate the adventure and play using all of the normal rules. However, every time you gain a piece of treasure, roll a D6. On a roll of 4, 5 or 6, you make take an additional treasure item. In the case of Treasure cards or Dungeon room treasure, this must be shared out by the party as usual. For Objective room treasure, each Warrior should roll separately and may take an extra item of Objective room treasure for themselves if they can roll a 4 or more.

#### LOST KINGDOM CAMPAIGNS

You can play several adventures in the Lost Kingdoms. However, this is very difficult for the Warriors since they are strangers in a strange land and dare not get too involved with the locals lest they be caught out by some local tradition or taboo (and end up with their heads on a stake, or worse...). For this reason, the only settlements they can *safely* visit while in the Lost Kingdoms are Seaports and Cities, which are more cosmopolitan than the majority of settlements. This makes it fairly important that the party "stocks up" before it makes a quest into the Lost Kingdoms (try saving bandages, stockpiling rope, etc.).

If the Warriors cannot reach a Seaport or City they have set out for (because of a *Blizzard*, for example), or they opt to risk visiting a smaller settlement, this can be very dangerous. The Warriors may spend their time as normal, but must roll two Settlement Events each day and must also roll on the Catastrophic Events table after seven days (rather than fourteen). All items bought in the Lost Kingdoms while not in a Seaport or City cost twice as much as normal.

However, the Warriors can travel through the wilderness from dungeon to dungeon without stopping at a settlement, which takes D6+3 weeks. Resolve this just as if you were travelling to a settlement, rolling for Wilderness Hazards and so on.

#### THERE AND BACK AGAIN

To return to the Old World the Warriors must once again find a Seaport and Captain willing to carry them aboard his ship. This is worked out exactly as travelling to the Lost Kingdoms, except that when the sea voyage is finished the Warriors are back in the Old World and all the normal rules apply.

Of course, if you're playing with a Gamesmaster, there are lots of things you can do in the Lost Kingdoms. The sea journeys too provide great scope for adventure. The Warriors might get trapped on a ship haunted by a Vampire, or get swallowed whole by a Leviathan! Anyway, here's the Ocean Events table. Have fun and don't get drowned!

#### **OCEAN EVENTS TABLE**

Roll a D66 for the party for each month of travelling.

beat off the Kraken's tentacle. If this fails they are badly mauled as the ship is tossed around before the Kraken is finally driven off – each Warrior immediately loses D6 Starting Wounds for the next adventure.

#### 21-22 MAN OVERBOARD!

One of the Warriors is watching a school of dolphins playing alongside the ship when the vessel suddenly hits a trough and pitches violently, throwing him overboard. Randomly determine one Warrior, who must discard all of the armour he has or sink to the bottom of the sea!

#### 23 UNEVENTFUL MONTH 24-25 BECALMED

The Warriors' ship is becalmed and the blazing sun beats down on them incessantly for days. Each Warrior must roll 1D6 and add their Toughness. On a score of 6 or less the Warrior is overcome by heatstroke and suffers -1 Strength for the duration of the next adventure.

#### 26 PIRATES!

A dreaded black sail appears on the horizon and soon the ominous form of a pirate ship can be seen crashing through the waves towards the ship. The speedier corsairs soon manage to overhaul the ship and send over a boarding party to take possession. You must fight them off! Each Warrior gains his usual number of attacks and must roll to hit and damage against an opponent with Weapon Skill 3, Toughness 3, 4 Wounds. Warriors with multiple attacks may attack more than one pirate if they kill a previous foe. Once all the Warriors' attacks are worked out, roll 1D6. If the score is more than the number of pirates killed by the Warriors, they are overpowered and taken captive! Captive Warriors lose half of their gold and D6 randomly determined treasure items before being Marooned (see result 33 below). If the D6 score is equal to or less than the number of pirates the Warriors defeat, they have beaten off the attack and the ship's Captain rewards them each with D6x50 gold for saving his vessel.

#### 31 RESCUE

The ship comes across a lifeboat bobbing around in the middle of the ocean. On board are several important dignitaries, who are so grateful for being rescued that they offer to give the crew a large reward upon their safe return. Once the Warriors reach an Old World Seaport they can claim their portion of this reward (2D6x100 gold each).

### 32 UNEVENTFUL MONTH33 MAROONED

The Warriors have ended up marooned on **a** distant coast and must make their way back to civilisation on foot. They don't know where they are, or even if they're in the Old World. The Warriors must travel to a settlement as usual, but this takes an extra D6 weeks. When they arrive roll a D6. On a roll of 1, 2 or 3 they are in the Lost Kingdoms, on a 4, 5 or 6 they are in the Old World. Follow all of the rules **gi**ven earlier if the Warriors **a**re in the Lost Kingdoms.

#### WHIRLPOOL

One dark evening the Warriors sight another sail. Soon the two Captains are talking heatedly and the stranger reports a massive maelstrom on your route. Your Captain has to chart a new route to avoid the whirlpool, and this adds an extra D3 months to your journey.

1:= 1 / AA

#### 12 SEA WAR

Your ship is caught up in a massive armada of Empire warships which are scouring the seas for the enemy. Although this offers some protection, the going is slower. If you wish to split from the fleet, your journey is unaffected. However, if you wish, your ship may join the armada adding D3 months to your journey time. Whilst your ship is with the fleet treat the following Ocean Events as Uneventful Months) – Kraken Attack, Pirates! and Sea Serpent.

#### 13 UNEVENTFUL MONTH 14-15 STORMY SEAS

The ship is enveloped by a tumultuous storm which tears at the sails and washes the decks free of anything not securely lashed down. Each Warrior must roll 2D6 for each item of treasure, on a roll of a double 1 that piece of treasure has been washed overboard during the storm and is never seen again.

#### 16 KRAKEN ATTACK!

A calm afternoon is suddenly shattered as an immense tentacle crashes from the water to crush the ship. As everybody dashes to defend the ship a Kraken surfaces and tries to sweep the crew from the decks. Each Warrior must make a to hit roll against an opponent with a weapon skill of 3. If your Warrior hits, roll for damage as normal (the Kraken is Toughness 4). Between them, the Warriors must inflict at least ten Wounds to

#### UNEVENTFUL MONTH

#### SEA SERPENT

A massive serpent crashes up from the waves, smashing the masts and rending a large hole just above the waterline. Roll 2D6 at the start of every subsequent month of the journey. On a roll of a 1 the ship starts to sink and everybody must take to the lifeboats! Roll one more month on the Ocean Events table and then refer to the *Marooned* result above.

#### 36 MUTINY

The ship's rum supply running out is the last straw for some of the crew, and they decide to take control! Your party must decide which faction they wish to side with – the mutineers or the Captain and his followers. Once you have decided, you must work out who wins the resulting power struggle. For the mutineers roll 2D6 and note down this score. For the Captain, roll 1D6 and add the number for his result on the Captain's Table (eg +6 for Admiral Krueger). The faction with the Warriors' support may add +2 to their score. Whoever scores highest wins. If the Warriors backed the right side then the journey continues as normal. If they're on the losing side, they are cast adrift in a small boat. Roll one more Ocean Event and then see the *Marooned* result above.

#### 41-42 SCURVY

An outbreak of Scurvy rages through the crew, and the Warriors must eat their own supplies to avoid the worst affects of the disease. Every Warrior must eat a set of Provisions each month for the next D3 months or lose 1 Wound permanently for each month spent eating ship food.

#### 43-44 UNEVENTFUL MONTH

#### 45 GOOD CATCH

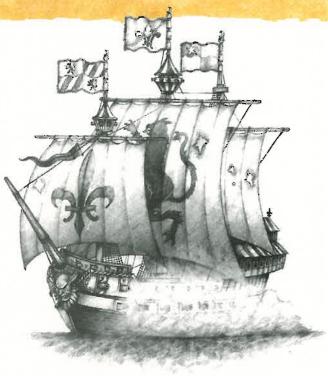
The Warriors spend the relaxed, balmy evenings dangling lines over the side of the ship. Each Warrior catches enough fish to make up D3 Provisions which can be used as normal.

#### 46 LOST TREASURE

Whilst getting water from a deserted island, the Warriors stumble across the buried treasure of a long-forgotten pirate. The little hoard contains D6 Treasure items, divided up as the Warriors see fit.

#### 51-52 UNEVENTFUL MONTH 53 NATIVES

Whilst re-supplying the ship, the Warriors run into some natives. The Warriors can attempt to trade with the natives for food if they wish. For each item of Treasure or Trinket a Warrior offers, roll 1D6. On a roll of 1, 2 or 3 there is no **exchange**, but he can offer something else instead if he wishes. If your Warrior rolls two ones in a row, the natives get deeply offended and chase the party off – each Warrior suffers 1D6 Wounds with no deductions (which can be healed with Provisions, etc before the next adventure starts). On a roll of 4 or more the Warrior is given D6 Provisions in exchange for the item (and may keep offering new items until he is chased off, if you wish).



### 54UNEVENTFUL MONTH55PEARL DIVING

Anchored off a tropical coast, the Warriors spy some of the locals diving for pearls. A Warrior can try this for himself by rolling 1D6 and adding his Toughness. The result multiplied by ten is the gold value of the pearls he recovers (eg a 6 means pearls worth 60 Gold). An unmodified roll of a 1 means the Warrior is exhausted and must stop immediately.

**56** UNEVENTFUL MONTH

#### CAPTAIN NEMO

There is a fountain of spray in front of the bows and a massive Dwarf Nautilus surfaces. The Captain introduces himself as Khazra Nemo, famed Dwarf explorer. He offers the Warriors new passage if they will pay him 50 Gold each and defend his ship. If they accept, the rest of the voyage takes only D3 more months during which the party may treat any Ocean Event as an Uneventful Month if they can roll a 4 or more on 1D6.

#### 62 UNEVENTFUL MONTH

63

#### **NORTH-WEST PASSAGE**

The Captain has found a new route, utilising the winds and currents. This reduces the journey by D3+1 months, to a minimum of one more month.

### 64-65 UNEVENTFUL MONTH

The cry goes out – land has been sighted ! It is up to you whether you want disembark or not. If you leave, the Captain lets you off and sails over the horizon. After investigating you have an inkling of where you are. Roll 1D6, on a roll of 1, 2 or 3 you've been left in the Old World, on a

4, 5 or 6 it really is the Lost Kingdoms. Proceed to your next adventure immediately, regardless of where you are.



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#### IN THIS ISSUE

**NEW DRAGON** RULES IMPERIAL GUARD" STORM TROOPERS WOOD ELF DIORAMA SCAVVIES" ALL THE LATEST RELEASES PLUS...

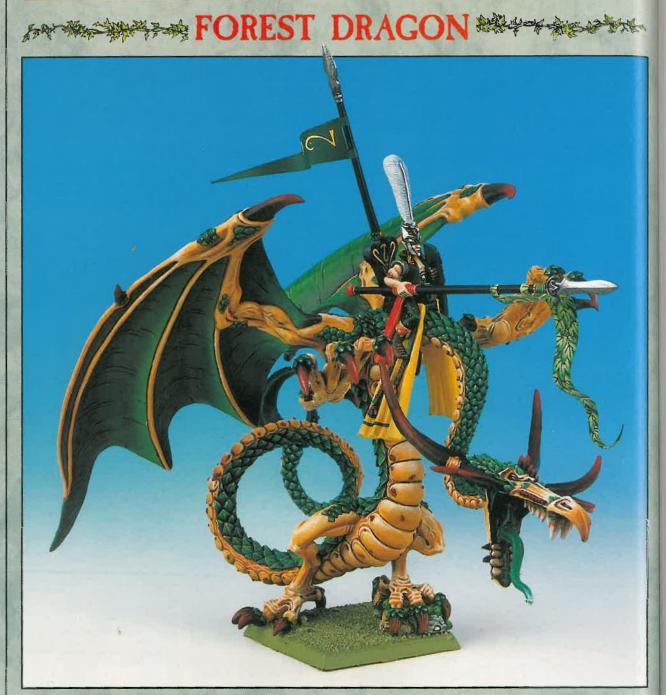
SCENARIOS, MODELLING, PAINTING ....





(Care)





The Chasm Glades of Loren are home to the rare Forest Dragons which have dwelt there since the dawn of time. Occasionally a Mage or Lord may succeed in tempting a young Forest Dragon to leave the chasm or a thousandyear old egg will be found and warmed up until it hatches. The hatchling will be nurtured for centuries until it has grown into a worthy mount reserved only for the greatest of Mages or Lords.







Andy Jones helps out Andy Chambers and Jervis this month, taking time out to answer some of your most frequently asked Warhammer Quest questions.



Can a Jakara mirror shield save even if the Jakara is hit but not wounded?



A Yes, make the saving throw even if a shot fails to wound, as it may still be blasted back at the firer.

uestions

Answers

Can a Jakara use the mirror shield if pinned?

Most definitely, she's probably hiding behind it!

QIf a model has an unmodified save (energy field/shield), is it pinned if it makes the unmodified save?

A No.

Ospyrers weapons, ie. Orrus, Yeld and Malcadon - do they gain an extra dice for close combat or is it taken into account already in their stats?

A It's already taken into account.

If you have any comments or questions about our games, why not ask da Roolz Boyz?

Questions and Answers summary sheets are available from the Roolz Boyz, if you send a stamped, selfaddressed envelope and quote which issue(s) you require.

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#### LAID TO REST

QIs a spell that remains in play dispelled if somebody uses Drain Magic in the same turn that it is cast if Total Power was used to cast it?

A Yes. The Total Power card only takes effect when a spell is initially cast, so the spell can be dispelled in later turns and is taken off if Drain Magic is played.

V.VANRYHIAVMYMIZR

What happens when a character is riding a monster that is flying high and is turned into something

else or their mount is killed? For example, a Wizard casts a spell at an enemy Wizard who is also flying high. The enemy then turns the caster into a frog using the Magic Item *Bufo's Hex Scroll*, does he plummet to the ground and die?

Daemonettes are powerful and deadly creatures to fight with in your army, and can be made even more lethal by mounting them on the fast and vicious Steeds of Slaanesh A character who is flying high and has their mount killed, turned into something with the aerodynamics of a brick, or anything else, then the character plummets groundwards! What happens next is probably best not mentioned, but is undoubtedly grisly.

With a Daemonette riding a Steed of Slaanesh, which Toughness value do you use? Is it the Daemonette's Toughness 3 or the Steed's Toughness 4?

As with any cavalry model, only the mount's Movement is used unless it has its own attacks, in which case its Attacks and Weapon Skill characteristics are also used. The Steed of Slaanesh's higher Toughness confers no benefit to its rider and is given for comparative purposes.





When can a character disassociate itself from a unit For example, what if the unit is fleeing, frenzied, etc.?

A character can always leave a unit unless it is subject to some kind of compulsory movement, such as fleeing. If a unit is frenzied and has to charge the enemy, this is compulsory movement and so the character cannot leave the unit. This is as stated on page 48 of the Warhammer Rulebook.

If a Necromancer, who is not immune to psychology, is leading a unit of Undead that is, does he still take have to take break tests and where does he go if he fails?

A Characters who join a unit which is immune to psychology, break tests or whatever are still subject to the psychology rules themselves. If they are forced to flee they will run away as normal, the rest of the unit will remain where it is.

When a cannon fires and the shot lands in front of a a Disc of Tzeentch, does the shot bounce up and hit the Disc?

A Yes, riding a Disc of Tzeentch doesn't imbue a character with a mystical protection from cannons, in the same way that models which fly can also be hit.



What happens to a skimmer which is hit by a *Graviton Gun*?

As with any other vehicle hit by as *Graviton Gun*, the skimmer's armour is automatically penetrated and is likely to go out of control, but otherwise suffers no additional effects

That's it for another issue, please keep sending your questions in.

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Does the Dwarf roll an extra dice for damage with any axe or just his Great Axe?

Just his Great Axe.

When using his Great Axe, the Dwarf rolls two dice and discards the lowest. How does this work when he progresses up through the Battle-levels?

A Regardless of how many dice he rolls in total, the Dwarf always rolls an extra dice and discards the lowest score (see the Roleplay Book, page 44). In addition, if *any* of the dice come up as a double one, he trips over and if he rolls any other type of double he can add up all of the dice rolled (including those that are not part of the double).

For example, a roll of 4, 4, 3 and 1 means the Dwarf has scored a double and therefore adds the total roll (12) to his damage.

The Rulebook states that a Warrior may not use a missile weapon if he is pinned. The Elf's Warrior card states he's never pinned. Does this mean he can always fire a missile weapon?

No! Perhaps the card should have stated "automatically breaks pinning". However, if you look at the Rulebook (page 25) it says "A model may only shoot if it is not adjacent to, and therefore pinned by, an enemy.". You should pay more attention to the "adjacent to…" part of the rule.

> If a Wizard buys a staff from the Wizards' Guild, does he have to be using it as a weapon to gain the +1 Toughness bonus?

Yes, the bonus is given because the staff can be wielded defensively and ward away enemy blows.

Obes the Wizard have to be using his staff as a weapon in order to gain the Power roll re-roll?

A No, he just has to be carrying it. He may also draw Power from the staff even if he is not wielding it as a weapon.

QCan Warriors lose equipment they have on their Warrior card or Equipment cards when required to lose equipment because of an Event, Travelling Hazards Table roll, etc. ?

A No.

Can Warriors pass weapons and armour in the same way they can pass potions?

A No.

Can a spellcaster cast spells and attack in the same turn (either with a missile weapon or in hand-to-hand)

Yes

What does "on the board" mean?

A It means anywhere already in play, on board sections that have already been explored and placed on the table.

If a Warrior is trapped by a Giant Spider's web, can another Warrior attempt to free him?

No, only the trapped Warrior can free himself

QCould you clarify the healing rules a little bit? When can a Warrior use magic to heal himself? What about non-magical healing with Provisions and suchlike?

A Warrior can always heal himself, regardless of whether he is in combat, pinned or anything else. Only if he is on zero Wounds is a Warrior unable to heal himself (Roleplay Book, page 12).

Can a Warrior in a pit attack or be attacked? Where is he placed when he escapes?

A Warrior in a pit plays no part in any combat, he cannot attack or be attacked and does not pin Monsters adjacent to the pit.

When the Warrior escapes he must be placed on an empty adjacent square. If there is no empty adjacent square then he cannot escape yet (you'll have to kill some Monsters to make sure there is enough room!). A Warrior cannot do anything else on the same turn he escapes from a pit.

WD49





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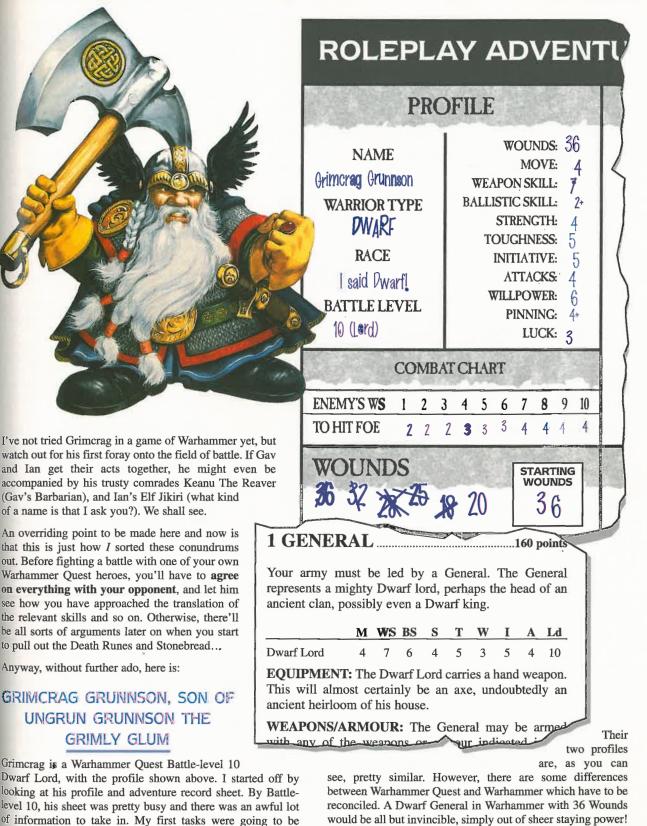
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## **GETTING OUT ONCE IN A WHILE...**

#### **By Andy Jones**

For a while now, I've been toying with the idea of taking my Dwarf Warrior from Warhammer Quest and trying him out in a Warhammer battle. This had raised no end of problems, so I'd never quite got round to doing it. However, you can only take so many hourly visits from the White Dwarfers menacing you with demands for articles, so I've spent a couple of days getting my thoughts in order concerning this rewarding, if somewhat prickly, subject. Rather than working out endless tables to translate each and every skill, item, spell and so on, I've come up with some basic principles to be applied in as cavalier a fashion as your opponent will allow! Whatever your Warrior, this article should give you some hints and tips on how to shoehorn him into the vanguard of your Warhammer army. After all, even the most battle-hardened dungeon adventurers can always do with some extra practice...

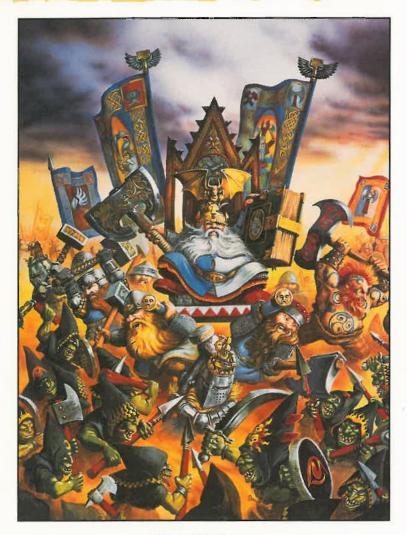
The intention of this article is to help you use your normal Warhammer Quest Warrior on the field of battle. Yes, the one you use down the dungeon every weekend! This means that if you want a Lord level Warrior to be your General, you're going to have to take him adventuring! This is great fun, and including your own Heroes and Lords adds loads more character to your armies. Even lowly Champions are more exciting if they have a history.



looking at his profile and adventure record sheet. By Battlelevel 10, his sheet was pretty busy and there was an awful lot of information to take in. My first tasks were going to be So, Wounds, Pinning, Damage Dice, Leadership, Ballistic sorting out the "Warhammer Quest only" parts and then establishing some ground rules for converting what was left. Skill and Luck all need sorting before we can go any further.

A good anchor point was going to be the Dwarf army book, so had a look to compare the profile of Grimcrag to some Dwarf characters from the book. The nearest I could find was the Dwarf General, but this isn't so surprising - Grimcrag is a Battle-level 10 Lord after all and no mean fighter!

Pinning, Willpower and damage are only needed in Warhammer Quest and can be dumped straightaway when playing Warhammer. Only Wounds, Ballistic Skill and Leadership are relevant in Warhammer battles, with Luckas an option, and you can work these out roughly like this:



#### WOUNDS

As a rule of thumb, one Wound in Warhammer is equivalent to somewhere between 1 and 10 Wounds in Warhammer Quest, as deemed appropriate through long winter months of endless playtesting. For example, in Warhammer Quest a Goblin has 2 Wounds and an Orc has 4. We could pretend that there is a cunning scientific formula at work here, rather than explaining that what we did was play the game until it felt right. In fact, the formula is so cunning that I couldn't possible explain it now (multiple regression analysis and correlation coefficients of determination never were my strongest points). Anyway, this would imply that Grimcrag, in Warhammer terms, has somewhere between 3 and 4 Wounds. To decide this, you can divide the total Warhammer Quest Wounds by 10 and round off to the nearest number - in Grimcrag's case this gives a total of 4 Wounds. This is 1 Wound more than the Dwarf General, so Grimcrag is already shaping up to be very tough indeed. This, of course, will need to be reflected in his points value!

#### LEADERSHIP

If Grimcrag is, as his profile suggests, equivalent to a Dwarf General then his Leadership can be assumed to be 10.

#### BALLISTIC SKILL

In Warhammer Quest, Grimcrag has a BS of 2+, meaning that he needs to roll a 2 or more on his dice to hit with missile weapons. Converting this for Warhammer battles is a breeze – just look at the "To Hit" table until you find the number 2 to hit. This cross-references with the BS line to give a value of 5 – so Grimcrag has a BS of 5 in Warhammer. This is not quite as good as the Dwarf General profile, reflecting the fact that in his dungeon adventuring career Grimcrag almost exclusively uses the Grunnson Family Axe, weapon of his forefathers, a mighty and hungry beast of war as we shall see.

#### **GRIMCRAG IN WARHAMMER**

|          | M | WS | BS | S | Т | W | I | A | Ld |
|----------|---|----|----|---|---|---|---|---|----|
| Grimcrag | 4 | 7  | 5  | 4 | 5 | 4 | 5 | 4 | 10 |

So we now have a basic profile for our Warhammer Quest Dwarf in Warhammer. This is a good start, but now the tricky bit really starts. What equipment will Grimcrag take into battle? What is relevant? How will his skills work? Which Magic Items is he entitled to? This will then lead us to our ultimate goal... his points value!

As a guide, we can use the section from the Dwarf army book which tells us that a Dwarf General has a hand weapon (which is normally an ancient heirloom), any armour he likes and 3 Magic Items

#### GRIMCRAG'S CHOICE

In Warhammer Quest, by Battle-level 10 Grimcrag has a vast array of magical weapons, armour and other items at his disposal. He also has many more mundane dungeoneering tools and items of equipment, which really have no place on the massed field of battle. It would take forever to go through each possible item in Warhammer Quest, including

all magical weapons, items, and armour, together with all the items which can be purchased in settlements. Remember that Grimcrag's equipment is just the personal effects of this one Dwarf Warrior. There are almost endless combinations in Warhammer Quest, so no two Warriors are ever the same.

All we can do then is to give some general pointers and tips. Think first of the two different situations we are playing in. Warhammer Quest is a game which represents the Warriors' sojourn into the dark, monster-infested caverns beneath the Warhammer World. The adventure can take days of "real time" and parties of Warriors have been known to vanish for years on end before reappearing laden with treasure, or bearing the bodies of their slain companions. Remember too, their adventures will be even longer when you include journey time to and from the dungeons, so in Warhammer Quest the Warriors usually need to be tooled up for a pretty long haul.

In your Warhammer battles, on the other hand, the "real time" is measured in hours. At the start of each Warhammer battle, you roll a dice to see how many turns of daylight are left. A Warhammer battle is a frenzied, hectic, cataclysmic event, with near constant action from start to end.

How this affects choice of equipment and so on is quite simple. In Warhammer Quest, there are no limitations, as you are assuming that the Warriors will have time to change weapons as each new event happens, and retire to lick their wounds before pressing on. To some extent the Warriors set their own pace. It is appropriate and fun that well-prepared Warriors can always find the spell, skill or item of equipment to overcome the situations which come their way. However, the very fact that they have so much equipment can sometimes set the Warriors up for a fall. One of the most galling, yet strangely entertaining things in Warhammer Quest is when the Warriors fail dismally at one hazard or another, perhaps ending up losing their favourite magic items, or even losing a companion. Then, a few turns later, one of the players (scanning his endless list of myriad equipment) notices the lucky charm he had overlooked at that crucial point. Does he speak up? Keep quiet? A smug "I could have saved you after all, matey!" is not going to earn you any friends in this situation...

In Warhammer battles, time is of the essence. A Warrior chooses his armour and equipment and strides decisively into battle. Once in combat, time becomes a blur of sword and axe, blood and pain, anger and death. There is little enough time to issue orders to your troops, let alone to retire to your castle and choose another sword or suit of armour! Hence the limitations on magic items. Apart from anything else, in Warhammer you have to pay points for the items you carry, and imagine the cost of a Warhammer General with all the items possessed by Grimcrag Grunnson!

This takes us back to the position that for a Warhammer battle, a Warhammer Quest Warrior will have limitations as to what magic items he can take. The Warriors in Warhammer Quest have titles appropriate to Warhammer (Champion, Hero, Lord), which will dictate how many magic items they may have. The important point to make is that these must be taken from the items which the Warhammer Quest Warrior normally has in his possession – unlike normal Warhammer characters there is no looking through weighty rulebooks to select the most suitable item to use in the forthcoming battle.

So, now we know how many items Grimcrag will be limited to, we have to decide how to choose them. At Battle-level 10,

"Come on Grimcrag, doesn't your honour demand that you fight with your Empire allies?" The exasperated Envoy gesticulated wildly at the recalcitrant figure slumped at a table by the bar. "King Thorgrim will be there and everything. It'll be... fun. You know, like the Old Days. Loads of Orcs, Trolls too I'll wager, and everyone knows how much you like Trolls..."

"Raise yer five an' mine's a pint." Grimcrag glowered at his cards.

Keanu the Reaver, Barbarian Lord, beckoned at the Imperial Envoy with a gnarled finger, bedecked in priceless rings. Jewel-studded bangles clashed on his heavily muscled arms and Jikiri the Elf raised his eyes heavenwards at this ostentatious and tasteless show.

"Keanu, my friend, you don't have to be so vulgar with your riches."

The Elf flicked a lock of golden hair from his forehead and effortlessly caught the eye of the buxom serving girl at the bar. She blushed and dropped a flagon of Bugman's Troll Repellent '33.

"A bottle of your finest wine, if you please. No, make it two." he whispered, yet his voice carried across the crowded room with ease.

Johan Anstein, Imperial Envoy from General Sturmdrang of Nuln, sidled closer to the table, blinking nervously. He had just turned 18 and this was his first job. Go and get these three layabouts for the battle. We'll catch the greenskins in three weeks time at Mad Dog Pass. These three can never turn down a good fight, they'd said. At the time, Johan hadn't known who the three names on the scroll were, hadn't noticed the amused grins on the general's face as he had proudly marched off with the scroll in his hand. Three more warriors for the battle, who could possibly refuse such a glorious opportunity? Then he'd read the small print and done some background research in the library before setting off, and what he'd found had made his heart quail. They were Grimcrag, Keanu and Jikiri – Grunnson's Marauders. Sorry, GRUNNSON'S MARAUDERS!

And here he was, a few days later, hopping nervously from toe to toe until the Reaver kept him still by pinioning one of his feet to the floor with a well thrown, very sharp dagger. The pain hadn't reached his brain yet, and he hoped nothing was seriously hurt. If anyone could pinion you expertly to the floor without seriously hurting you, if he wanted to that was, then Keanu could. It was strangely reassuring. Johan leant over towards the barbarian. His foot was starting to throb a little.

"Sir..?" His voice was a croak, the type a dry-throated frog would be proud of.

The Hulking barbarian cleared his throat, which was well lubricated by countless assorted libations.

"Lissen, sqvirt. Mista Grimcrag, 'e vonts ta know vot is da deal vis dis axe fing? Da Elf..." Keanu jerked a stubby finger at Jikiri "Da Elf 'e say is in zee small print dat Keeng Thorgreem gets zee best axe and arma and suchlike, ya?"

"Well, you see..." began Johan.

"Grunnson Family Axe or no axe at all! Thorgrim can get as grudgesome as 'e likes but I'll pull 'is beard as soon as fight without..." a tear glinted in Grimcrag's rheumy eye, "Without ol' Slaughterer". The thought obviously upset him a lot and he gripped his cards with furious intent. One of them ripped.

"Ooops. Now look vot you is dun."

"Best cards them. Karak Azgal. Fifth Deep. Third door on the left. Just past the Dragon and them Ogreling things. Worth some gold I'll warrant. Ruined." Grimcrag scowled and looked up at the Envoy "You still 'ere, boy?" The Dwarf glanced at Jikiri and nodded towards Johan, "Got pluck, 'ave to 'and it to 'im. Killed better than 'im for less. Stop casting yer scrawny shadow at me boy or I'll cut yer 'air off at the knees!"

Johan was almost weeping. Almost. He was an Imperial Envoy though. Pulling himself together, trying to ignore the shooting pains in his right foot, he put the Imperial "Employmente for Battle Warrante" down on the table, stopping any further card play.

Life in the Dead Ogre Inn, probably the whole town, momentarily stopped. You could have heard a pin drop, but no one dared drop one. Something inside Johan snapped, almost with an audible twang.

"Look chaps, it's my first job. I can't move because I'm pinned to the floor. It's going to be a good battle, lots of killing – guaranteed in paragraph fifteen, I think. Please, can we just get on with it? Thorgrim says he has to have all the best gear, because, well, because he's King, after all... Can't we just get on with it?"

"Look pipsqueak, we don't go anywhere without our best stuff. Who d'ya think we are? We're Grunnson's Marauders, not Grunnson's Flamin' Annoyed People! We maraud, okay? If Thorgrim or anyone else thinks we're going to leave our best stuff at 'ome, 'e can think again. If 'is gear isn't up to the job, tough Stonebread on 'im!"

The Marauders all nodded sagely.

"Absolutely right!"

"And another thing, there is the huge and totally exorbitant fee that we have to charge these days, times being what they are..."

<sup>&</sup>quot;Vel said!"

Johan sighed "Gold no object. I have in my power .... "

A crafty glint appeared in Grimcrag's eye.

"No object, eh? Foolish words them, lad. 10,000 pieces we agreed on, didn'i we lads?" All nodded in agreement. "Assuming we'd take the job on, of course..." Grimerag was picking unidentified black bits from under his nails with a razor sharp dagger that had a magical glint to it. "Cash in advance."

"Ya Advanz!"

"I can authorise the payment from the city's coffers of ...."

"And we get to use our best stuff""

"Err. Okay if that's what it takes." Johan sighed again more deeply.

"Okay, let's go!" The Marauders shoved their chairs back and stood up. "By my reckoning that's 5,000 gold each?"

"Ya, Funf thouzan'" grinned the Barbarian retrieving his dagger from the floor.

"Aurgh!" screamed Johan, hopping around on one foot. "Hold on a minute!" The Marauders all sat down, looking immediately bored. Grimerag beckoned for more beer.

"Oh, all right then, for pity's sake, can't we just get going?"

"Don't get all shirty lad, it doesn't suit." Jikiri reprimanded the Envoy with a stern if somewhat amused look.

Before he could reply, Johan was involuntarily shrieking with pain as a sturdy, heavily armed and armoured Dwarf stomped on his foot on the way out. "Banks close in 'alf an 'our, let's get going!"

Limping painfully to keep up, Johan headed off after the legendary warriors He had a feeling that he hadn't heard the end of this.

The Burbarian's voice floated back to hun from the street

"Come on boy, and votch dat fut. Is nastee cut you got, ya""

he is a Lord and entitled to three items from his expansive personal arsenal. Bear in mind that some of the tools of his trade are only available in Warhammer Quest, and their special rules will need converting to be of use in Warhammer battles.

#### **USELESS ITEMS**

Some Warhammer Quest items are clearly just for dungeon adventures. Lock tools, rope, door spikes and so on are clearly not going to be of much use on the battlefield. Common sense will win out here, but generally these sorts of items will not be taken into battle, unless perhaps you are playing a special **sc**enario or campaign game.

#### WOUNDS

If you use the convention that an item which causes up to 6 Wounds in Warhammer Quest (this includes items, skills, and so on which cause 1d6 Wounds) causes 1 Wound in Warhammer battles, you will probably not go too far wrong. So, for example, the Warhammer Quest Killing Blow skill, which causes an extra 2 wounds every time the Dwarf rolls a 6 to hit, will cause a single extra Wound on a roll of 6 to hit in Warhammer. In order to cause 2 extra Wounds in battle, the equivalent Warhammer Quest skill or spell (or whatever) would have to cause an extra 7 or more Wounds. The Barbarian skill Mighty Blow, for example, means that for every attack the Barbarian gives up, he can cause an extra 1D6 Wounds on one of his remaining Attacks. In Warhammer this translates as an extra Wound caused per Attack surrendered.

#### ATTACKS AND STUFF

Items in Warhammer Quest which give extra attacks, can, well, give extra attacks... Likewise, items which boost Strength, Weapon Skill and so on can be translated directly.

#### TOUGHNESS AND ARMOUR

Toughness works differently in Warhammer Quest and Warhammer, and it's not uncommon for Warriors to have enough armour and magical items to boost their Toughness to 10 or more (and still get smashed to a pulp in minutes!).

The basic, unmodified Toughness profiles of the Warriors will translate fine into Warhammer, However, many items of armour add +1 Toughness here, +2 there, and so on. If a Warrior in Warhammer Quest has items which are easily transferable to Warhammer (light armour, shield, heavy armour, etc), then stick with the Warhammer rules. Anything else gets pretty complicated. This is because in Warhammer Quest, armour is deducted directly from Wounds caused - so if a Warrior has three points of armour, an enemy has to inflict 4 Wounds before any get through at all. Even then, Toughness is deducted. So, Grimcrag, with Toughness 5 and. say, 3 points of armour will have a total Toughness of 8. Anyone attacking him will have to cause a total of 9 Wounds with a hit just to hurt him. In Warhammer, on the other hand, each point of

armour adds to the Warrior's saving throw. No armour – no save.

#### THE GRUNNSON FAMILY AXE

This mighty weapon had been handed down through generations of Grunnsons. However, each time the axe is passed on, a powerful Runesmith removes any enchantments placed on it – the new owner must prove his own worth and earn his own runes. Grimcrag has been very happy with ol' Slaughterer and has built up the following Runes:

#### FOUR DEATH RUNES

In Warhammer Quest, each of these adds +2D6 damage to a hit, which neatly converts into +2 Wounds in Warhammer. Each of these runes can be applied to a single hit in the battle. So Grimerag may apply all 4 to one hit (causing +8 wounds), or to 4 separate hits, causing +2 wounds on each, or any other combination. He has to declare *before* rolling to hit that he is using a rune.

#### **TWO RUNES OF RESTORATION**

I've come up with the following rule to cover the Axe's two Runes of Restoration. Every turn, if Grimcrag has suffered any Wounds, so long as he has one or more left, he may roll 2D6. If either come up with a 6, he gets a Wound back, up to his maximum wounds score (which is 4).

#### **TWO RUNES OF DESTRUCTION**

Each of these runes doubles Grimcrag's Attacks and can be applied to a single turn in the battle. So, Grimcrag may apply both to one turn (giving him a total of 16 Attacks!), or on two separate turns, giving 8 Attacks in each. He has to **declare** at the start of the turn that he is using a rune.

#### RUNESTONE

This is a runestone burned into his axe which has a permanent effect – every time Grimerag hits an opponent with a 6 to hit, he causes an extra Wound.

Note that if he wants a turn of total destruction, Grimcrag could use all these at once - he could get sixteen attacks with the first hit in the turn causing +8 Wounds (with a possibility of doing +9 if he rolls a six to hit)! Once they're all used though, that's it for the battle.

Oh, and of course the axe is magical ...

Conversion and effect is understandably a bit tricky. A good place to start is the basic rules in Warhammer for armour, and what the different types of armour do:

|              | Warhammer<br>Cost | Armour<br>Save |
|--------------|-------------------|----------------|
| Shield       | 1                 | 6+ save or +1  |
| Light armour | 2                 | 6+ save        |
| Heavy Armour | 3                 | 5+ save        |

I use these as a rough guide for the armour available in Warhammer Quest. Sticking with the armour types from Warhammer, the best thing to do in Warhammer Quest is probably to lump the armour types into brackets. I use the guide that for up to 2 points of Toughness conferred by armour in Warhammer Quest, the Warrior gains +1 to his armour save in Warhammer. I fiddled around a bit with this guide to come up with the table below. This is about the only definite guide to any subject you're going to get in this article! For example, with light armour, open helm and a shield we get a Warhammer Quest Toughness

bonus of +3. This gives a saving throw of 5+ in Warhammer – just as you would expect for wearing light armour and shield!

Using this guide will keep you somewhere on track when converting armour values to Warhammer Battle from Warhammer Quest. There are bound to be some anomalies, which you will have to work out with your opponent. Remember too, that some of the items of armour in Warhammer Ouest incur movement penalties and so on. These will all still apply in Warhammer, where appropriate.

#### **IGNORING ARMOUR**

Some spells or weapons in Warhammer Quest ignore armour.

In Warhammer, this still applies. Likewise, some items in Warhammer Quest ignore certain number of armour points. A *Rune of Smashing*, for example, ignores 1 point of armour every time the weapon it is engraved upon is used. The easiest way to resolve this is to apply the same formula as for working out saving throws – for every 2 points (or part) of armour that a weapon ignores, it inflicts an additional -1 saving throw modifier in Warhammer.

#### TO BE CONTINUED ...

As you can see, converting a Warrior into Warhammer terms is no simple task, and I'm only just beginning to realise myself what's involved. Rather than take up half of this issue of White Dwarf explaining everything, I'll draw to a close now. Next month I'll finish up, with a discussion of skills, spells and the all-important points cost, as well as presenting the "finished" Grimcrag Grunnson. I'm sure it'll all seem worth it when the Gobbos start fleeing the Grunnson Family Axe!

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|-------------------|------|--------|-------|-------|------|------|----|------|-----------|
| Toughness/Armour  | ÷ľ   | +2     | 43    | +4    | +5   | +6   | +7 | 48   | <b>+9</b> |
| Saving throw      | 6+   | 5+     | 5+    | 5+    | 4+   | 4+   | 3+ | * 3+ | 2÷        |
| Saving throw mod. | -1   | -2     | -2    | -2    | -3   | -3   | -4 | -4   | -5        |





NGEON ADVENTURES IN THE WARHAMMER WORLD

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### GETTING A BREATH OF FRESH AIR By Andy Jones

#### **CONVERTING WARRIORS**

In the first part of this article, printed last issue, I explained some of the thought processes which go into converting your Warhammer Quest Warriors into Warhammer characters. I've already dealt with the Warrior's basic profile and talked a bit about converting his weapons and armour. This time around we'll cover these aspects in a little more detail, as well as looking at skills, magic (urgh!) and anything else that happens to crop up. We'll also try and sort out some way of calculating your Warrior's Warhammer points cost (that's going to be fun...). As I said on my last outing, you should **check** everything you do with your opponent, as it's only polite that he has some idea what's going on!

"So who're we fighting, then? 'Ope there's enough to go round!"

Grimcrag's gruff voice punched through the early morning mist. Johan winced as he shuffled out of the tent, trying not to put too much 'weight on his injured foot. He pointed across the valley to the hundreds of campfires on the far hillside. Innumerable Orcs and Goblins could be seen milling around in the pre-dawn glow, getting ready for battle.

"Is that enough for you, Grimcrag?"

The venerable Dwarf peered myopically across the dale, squinting painfully. With an embarrassed cough he reached into a pocket and pulled out a pair of gold-rimmed spectacles encrusted with hundreds of tiny gems and held them to his eyes.

"Oh, there they are!" With a sly wink Grimcrag slipped his glasses away and pulled painfully hard on Johan's hair to whisper in his ear.

"Only need 'em for distances, you see? Got a reputation and all that. Don't look so worried, lad, once they get within range of ol' Slaughteren, I'll see 'em just fine!"

There was an almighty groan and Johan spun on his heel to see what the commotion inside the tent was all about. A hand bedecked in tacky rings flailed at the flap a few times before grabbing the tent pole and uprooting it. The whole thing collapsed, leaving Keanu the Reaver standing in a circle of torn canvas, snapped wooden poles and frayed ropes. The Barbarian stretched each of his muscles with deliberate precision. The effect wasn't lost on Johan, who took an involuntarily step backwards just to keep clear. The Barbarian's arms, chest and legs were criss-crossed with scars, some clean and straight, others jagged rips hurriedly stitched in the heat of battle. After groaning a couple more times, Keanu the Reaver welcomed the morning with his customary greeting. "Fech! How much did I drink las' night? I veel ferry, ferry ... "

Watching the veteran warrior collapsing was an astounding sight for Johan. Rather than folding up and falling in a heap, the Barbarian simply toppled backwards like a felled tree, crushing the remains of the tent. As Johan stepped forwards to help, Grimcrag laid a warning hand on his arm.

"Best not, lad. Keanu's as gruff as a bald bear in the mornin', and twice as strong."

Johan sighed, clapped his hands in a decisive manner and then stood around wondering what to do. The third survivor of Grunnson's Marauders appeared. Jikiri the Elf was walking out of the nearby woods with a broad grin on his face. His step was light and he was obviously feeling refreshed and happy.

Johan waved and the Elf Lord strolled over to join them.

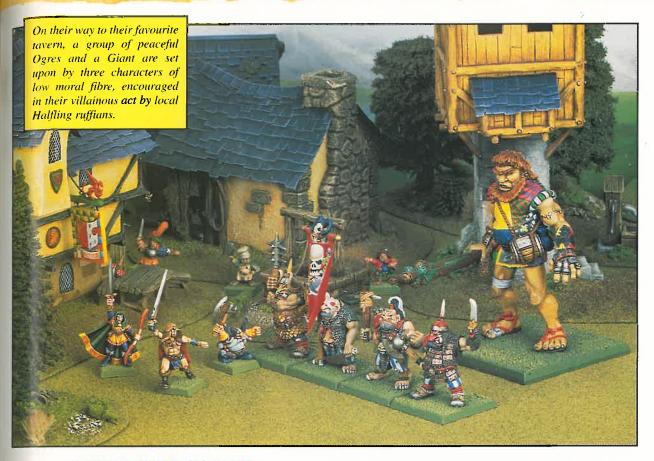
"Don't Elves like sleeping in tents? I expect you prefer to see the stars glittering through the gaps in the leaves as you go to sleep, or something like that."

The Elf's gaze strayed over Johan's shoulder and then focussed back on the Imperial Envoy, filled with a mischievous glint.

"Something like that, boy ... "

Johan looked over his shoulder where Jikiri's look had fallen and saw the door flap of a tent closing. It was only after a couple of minutes that he realised the tent belonged to Severina Sturmdrang, daughter of the Imperial General, Lord Sturmdrang. He looked at Keanu who was kneeling down cradling his head in his hands and sighed for the umpteenth time.

"Can we just get going, please?"



#### SQUARES TO INCHES

Unlike Warhammer, Warhammer Quest does not use inches to govern movement, spell ranges and so on. Everything in Warhammer Quest is measured by squares. Cunningly enough, though, each square measures about an inch, so squares as a unit of measurement in Warhammer Quest can be converted straight into a number of inches for Warhammer.

Actually, in Warhammer Quest we don't go on about range much at all, as the action is usually at quite close quarters. However, the limitations in Warhammer Quest come down to how far the warriors can see due to the light of the lantern. The lantern illuminates the board section the leader is on, plus any adjacent sections, giving a maximum distance illuminated of around 20 squares. So, the maximum range in Warhammer Quest is 20 squares – 20 inches in Warhammer.

Of course, some weapons (crossbows, for example) are already available in Warhammer, so the established ranges and rules should take precedence before you start going mad inventing things to cover them.

#### "A WHOLE BOARD SECTION?"

Moving on from general ranges, there are spells and skills in Warhammer Quest which can potentially affect a whole board section. Bearing in mind that a board section in Warhammer Quest is up to 8x5 squares maximum, these kind of things will have an effective range of up to, say, 8" in Warhammer.

Likewise, firebombs and the like, which explode over a  $2x^2$  square area, will cover a 1" radius blast area, so simply use the small blast marker from Warhammer. Likewise, items that affect a  $3x^3$  area use the larger stone thrower template.

#### ONCE PER TURN/ADVENTURE

Items, skills or spells whose effect happens once per turn in Warhammer Quest will equally happen once per turn in Warhammer. Obviously, once per adventure things will be usable once per battle.

#### LUCK

This is up to you really. If you want to use Luck in Warhammer, it will work just as in Warhammer Quest - you



will get a number of re-rolls per battle equal to your Luck characteristic. This is quite tough in Warhammer, so make sure that your opponent agrees before you start using those re-rolls!

#### SKILLS

Skills are the easy bit here, as most of them either translate very easily into Warhammer, or are clearly only dungeon oriented. The Elf skill *Doomstrike* for example, may be used once per battle, and allows the Elf to add +3 to his to hit rolls for one turn. Easy! On the other hand, the Dwarf skills *Tunnel Fighter* or *Trademaster* are not going to be any use on the normal field of battle.

The guidelines already given for Wounds, Toughness, ranges, armour conversions and so on can be applied to skills, making conversion quite straightforward. The Pit Fighter skill *Dirty Blow*, for example, means that a Pit Fighter in Warhammer will reduce his opponent's armour save by an additional -1 if he rolls a 6 to hit. Ouch!

The Trollslayer skill *Lessen Plow* is a bit more tricky, as in Warhammer Quest for every blow which hits him, he can ignore a certain number of Wounds (from 2 to 5) depending on his Battle-level. Using the conversion for Wounds already explained last issue means that he will never be able to ignore more than 1 Wound per hit in Warhammer, as up to 6 (or D6) Wounds in Warhammer Quest translates to 1 Wound in your Warhammer games. This is a very tough skill in Warhammer, as it means that the only way to hurt a Trollslayer with this skill is to cause more than 1 Wound per blow against him! Of course, you could say that he only ignores the first Wound *per turn* instead of per Attack, which would be more reasonable and is still pretty scary.

So, you can see that, with some careful consideration, the Warriors' skills and abilities can be translated for your Warhammer games.

#### WIZARDS

Wizards are a bit more complicated. No, in fact they're a lot more complicated. You can convert all their skills and magic items just like I have done for Grimcrag. Their spells, however, are a different matter altogether. Wizards in Warhammer Quest can get dozens of spells, whereas a Warhammer Wizard will only ever have five spells at the very best (with the appropriate Magic item). I recommend the following measures. Your wizard can pick a number of spells from any of the colour magic decks just like a Warhammer Wizard. So a novice can pick one spell, a champion two, a Hero three and finally a Lord may pick four. However, unlike most Wizards, a Warhammer Quest Wizard is much more broadminded and can therefore mix and match different colour decks as he wishes! If you have an Elf Ranger mage you could also allow him to take some of his spells from the High Magic deck, and so on with other magic users whose race has specific spells.

#### **POINTS VALUES**

Finally, we get here! We can now work out conversions for skills, armour, spells, and so on for your Warhammer Quest Warriors. But how much is your converted Warrior going to cost to take to war?

This was the hardest part of all in converting Warhammer Quest adventurers into Warhammer characters. I was frankly at a loss as to how I was going to devise points costs for skills, spells and other small items and abilities which a Warrior picks up on his adventuring career. After scratching my head for an hour or so, I came up with the cunning notion that what I really needed was a more personal approach. We are not talking about "generating" Generals and so on here, we are talking about taking existing Warriors, hard-bitten adventurers one and all, and transplanting them into the Warhammer system. I think it's fair to make a certain number of assumptions then, based on their characters and careers to date, which will help out a lot with regard to points.

#### THE BEST GEAR

We can assume that a Warrior, over his career, gets a huge number of treasure items passing through his fingers as he reclaims (loots?) stuff from the long-lost hoards below the Warhammer World. It's a pretty safe bet that he will keep the best for his own personal use. The very best! In Warhammer, excellent magic items cost around 100 points or more, so we can assume that each magic item a Warrior takes to battle will be around this value.

"Why?" I hear you cry. "Just 'cos he has a dead expensive sword, I could let him take one of his "cheaper" ones to battle couldn't I?". "Well, of course you can't!" I answer. The point is that a hardened Warrior is going to turn up to battle with his best armour, sword and so on, or not at all. Grimcrag

#### **GRIMCRAG GRUNNSON**

|                  | Μ | WS | BS | S | Т | W | 1 | А  | Ld |
|------------------|---|----|----|---|---|---|---|----|----|
| Grimerag         | 4 | 7  | 6  | 4 | 5 | 3 | 5 | Ą. | 10 |
| maints cost: 560 |   |    |    |   |   |   |   |    |    |

Luck: 3

#### THREE MAGIC ITEMS

#### The Grunnson Family Axe: Lots of Runes, see last issue.

The Armour of Taaken: 2+ save. -1 movement, plus every time menemy wounds Grimerag the armour immediately retaliates and makes its wearer strike back. This is in addition to normal attacks.

by **herisibility** Ring: For any one turn in a battle, Grimerag may use this ring. He becomes invisible, so no-one can attack him. He. however, may fight as usual.

#### SIX SKILLS

Endure: Ignore 1 blow per battle.

**Grudgelord:** As the battle starts, nominate an enemy model (this hould really be an enemy character model). Grimcrag has a gridge against that model. As long as that enemy still lives, Grimcrag gains +1 to all his to hit rolls. Grimcrag MUST move owards and try to kill that enemy if at all possible.

**Deathsong:** When he loses his last wound, he remains standing, and is placed nominally on 1 wound. From now on, each time he is hit while singing his deathsong, roll a dice. On a 1-4, the blows drikes as usual, taking Grimerag's last wound and killing him outright. On a 5 or 6, he stays at 1 wound, the blow has no effect.

**Enraged:** If he wishes, at the start if each **turn**, Grimerag may attempt to **become** enraged. Roll a D6.

- 1 All his attacks go wild and he loses all attacks that turn.
- 2-4 Grimcrag fights as normal
- 5-6 Grimcrag gains +1d6 Attacks this turn, but is so wild that all his attacks are at -1 to hit.

**Bloodfever:** Each turn, if he wishes, Grimcrag can trade ALL his attacks for one Bloodfever attack. He attacks as normal. If he kills his opponent, he moves to the place on the table his opponent occupied. If this means he can now attack another opponent he may do so, and so on, until he either fails to kill an opponent or there is no one near enough to hit!

Trademaster: No use in battles.

#### **GRIMCRAG'S DAUNTING LIST OF STUFF**

What follows is a list of all the gear which Grimcrag had at Battlelevel 10. I would suggest that Grimcrag was tooled up enough already with no need for further equipment, but for reference here are all the other things I would have to translate from Warhammer Quest to Warhammer if my opponent let me bring 'em along (poor sad fool!).

I'd probably at least argue for being allowed my brace of pistols or my crossbow...

#### EQUIPMENT

3 stone bread, 3 firebombs, 1 lucky charm, rope, lock tools, 4 casks of beer, 11 door spikes, 1 trance stone, 4 bandages, 5 provisions.

#### OTHER MAGIC WEAPONS AND ARMOUR

Helm of Farseeing, Hammer of Sigmar, Deathsword, Dragon Sword, Gromril Blade, Hydra Sword, Boneblade, Rending Sword, Sword of Heroes.

#### **OTHER WEAPONS**

Crossbow, crossbow pistol, brace of pistols.

#### MAGIC ITEMS

Belt of Gagron, Talon of Death, Gauntlets of Dhamzar, Crown of Night, Arkal's Powder.

Grimerag also had various other dubious "abilities" picked up at the alehouse and other less than salubrious locations. We will draw a veil over these, as they can only detract from his, ahem, heroic and legendary reputation...

Grunnson, for example, has not fought his way through a housand dungeons, slain more Dragon Ogres than the rest of your army put together, and thrown away more piddling magic swords than you can imagine, just to go to battle inadequately armed because some petty general cannot afford him. "Take it or leave it" he would say, and then stomp off, gruffly offended at the very thought of leaving his trusty axe behind. Be glad that he didn't bite your head off just for being rude (and he could, believe me, I've seen it done).

What the Warhammer Quest player should do here is be very honest, and declare which sword/axe/items/armour he uses most in his Warhammer Quest games. These are clearly the favoured items of equipment of the Warrior, and these are what, when push comes to shove, he will turn up on the battlefield with.

Grimcrag, for example, wields the Grunnson Family Axe, a fearsome weapon of evil repute. This axe was translated from Warhammer Quest to Warhammer last, and is easily worth 100 points (at the very least!).

#### FIDDLING WITH GOLD

We can then look at the gold costs of the various battle level heroes and make some more extrapolations. The different battle levels are split by title – Novice, Champion, Hero, Lord. The middle to top level in each bracket is roughly equivalent to the same title in Warhammer. So, for example, a Dwarf champion costs 48 points in Warhammer, and in Warhammer Quest costs about 4,000 gold.

Knock two noughts off and you get 40 points (or 80 points at top level champion). The only extra to pay is for skills, which there is no real equivalent of in Warhammer. We settled on a figure of 10 points a skill. This gives a total of 60 points for a Warhammer Quest Dwarf Champion of Battle level 3 converted to Warhammer, and 100 for a top level champion. A Battle level 10 Lord will cost a mighty 560 point by the time his skills are costed in, and he absolutely will not get out of bed for any less! This sounds like a huge points value, but remember that included in this "once and for all" points cost are his magic items and so on, and we have already assumed that these will be the best he has! A Dwarf General in Warhammer costs 160 points, and assuming he had three magic items of 100 points each or thereabouts, we are already at 460 points.

Add in skills, and sundry other abilities and extras which your opponent has foolishly let you convert, and he's probably pretty good value. His luck

> Johan downed another double shot of Whalebuster's rum and sighed. The deafening roars of victorious Dwarfs still rang in his ears and his hair was matted with green blood. His foot throbbed as he rested it on a low stool in front of the fire and he poured himself another shot of rum to hopefully ease the pain. Johan jumped as the doors banged open and he cast a haunted glance towards the front of the bar He

relaxed slightly when he saw that it was only some of the Reiksguard Knights.

Then he heard a voice behind him which froze his blood and made his spine tingle with almost painful terror.

"Vot you drinkin? Can vee join you, ya?"

Johan yelped as Keanu's hand slapped his shoulder in a somewhat enthusiastic fashion, crushing several priceless rings, edged with jewels, into his flesh

"Valebuster's, eh? Vot vou drink zut fer, can't quaff Valebuster's like proper hero, ya?"

As if drawn by some magical communication, the other two Grunnson Marauders appeared through the smoke that filled the tavern common room. Johan sighed and beckoned them over. Jikiri looked as if he had just stepped out of a fresh bath, his hair neatly combed, his cloak spotless as he drifted easily through the throng, seeming to avoid the countless mishaps that can waylay you on such a journey. With a wink and a wave to the serving girls, the Elf sat down and put his feet on the table in a languid movement that reminded Johan of a stretching cat. However, the sharpness in Jikiri eyes showed that this cat had its claws out and wasn't getting ready to chose any string ...

Grimcrag himself elbowed through the crowd like a bull in a china shop. The Dwarf was lost behind the bar for a while, but his progress could be measured by the annoyed shouts and startled yelps as he prodded the odd obstructive rump with the Grunnson Family Axe. A tough-looking Halberdier at the bar started to remonstrate with the ancient Dwarf, but Grimcrag pulled the man down and whispered in his ear. The man went pale, and, as the tip of Grimcrag's axe absently strayed closer to his codpiece, the veteran gagged slightly and ran headlong for the latrines.

"Wotcha! What did you think of the fight then? I thought it went pretty well, considering there's so much open space – lets 'em all run away. Took me ages to catch up with some of 'em."

Johan shuddered heavily as he recalled the sight of twenty Black Orcs bunched up against the river, all trying to climb over each other in a frenzied attempt to be as far away from the Grunnson Family Axe as possible. The scariest thing had been the polite way re-rolls alone must be worth quite a few points, and if you let him bring along some of his stonebread and beer, he'll be happy to slay and slay (and slay!) until the sun goes down.

> So there you have it – you can now take you favourite Warhammer Quest Warriors to fight battles. They're going to be tough cookies, but hey, they need to be! No blood-crazed hero wants to be killed in some fruitless battle when there are still countless treasure-stacked dungeons to be explored!

> > Grimcrag had waited until a poor unfortunate was thrust forward from the mob to face him.

"Zat Vyvern, I fort he vould get me for a bit, before I could get a proper grip on the bedamned fing."

Keanu demonstrated his special hold on a nearby wooden beam which splintered under the

pressure, bringing part of the roof down on some unfortunate Halflings who were loitering with intent outside the kitchen doors.

"Just 'ow much gold is there in the city coffers after our lot was taken out?" Grimcrag fixed the Imperial Envoy with his steely gaze and leaned closer.

"Don't worry, your exorbitant fees haven't bled the city dry, there's plenty of gold and gems left for the main army's payroll."

"Really? Fascinating." Jikiri leaned closer too, his lips twisted into a slight smile.

"Now wait a minute, what are you thinking?"

Keanu extricated himself from the wreckage of the roof and laid a friendly arm around Johan's neck, his bicep forcing the poor youth's chin into his chest.

"Does being Envoy pay much, ya? I bet you earn more money zen us, ya?"

"No, not really, it's prestige mainly. I'm not even of noble birth, my father was a greengrocer."

Grimorag attempted a fatherly smile, which made Johan even more uneasy.

"Really? Good lad like you could do better, given the proper tutelage, of course. From greengrocer to soldier, eh? That's initiative, that is. Lots of opportunities for lads with initiative."

Suddenly the doors were flung open again and a troop of armoured Reiksguard marched in, led by one of Severina Sturmdring's maids. The young girl pointed in the direction of Jikiri and whispered something to their sergeant.

I think it's time we left, boys. This place is a little too crowded for my liking..."

As Grunnson's Marauders hurrically made their way towards the back door, loosening their weapons in a casual fashion, Johan felt Keanu's strong grip on his arm.

"Come on, lad, we'll show you ze vurld and make you ze rich greengrocer, ya?"

With a sigh he got up and followed

MAGIC ITEM

## RUNE CROWN OF ZHUFBAR

have described what they saw Runesmiths have Those Dwarfs who have glimpsed the awesome crown worn upon the White Dwarf's troubled brow identified this as the Lost Rune Crown of Zhufbar, which vanished many years ago when that stronghold was overwhelmed The Runes enscribed upon the Rune Crown of Zhufbar have the power to inspire and encourage any Dwarfs who catch sight of its gleaming magnificence Any fleeing Dwarf unit within 12" will automatically pass their rally test. Of course, this has no effect if the White Dwarf is still hidden.

## WHITE DWARF ONLY

MAGIC ITEM

75 POINTS

## RUNE CLOAK OF VALAYA

The Runes embroidered on the great clouk worn by the White Dwarf clearly say that it was woven by Valaya herself. At least one sagu says that Valuya, the Dwarf Ancestor Goddess and protector of the Dwarf folk, fell m love with the White Dwarf on account of his magnificent white beard and gave hum the cloak as a token of her esteem The Rune Cloak of Valaya protects against magic spells Any spell which effects the White Dwarf is instantly dispelled unless it was cast with the Total Power card

# WHETE DVEARF ONLY

MAGIC ITEM

**25 POINTS** 

**35 POINTS** 

## **GLIMRIL SCALES** ARMOUR OF

teeth of the corpse of the Chaos Lord. It was a After the Battle of Thragg, in which the White the foolhard) Ungi No-Chance and his folk, a totally unknown metal The Runesmiths were completely mystified and called ti Glimil, perhaps Dwarf slew ten thousand Chaos Warntons to rescue single scale of armour was found clutched in the forged by the Ancestor-Gods themselves!

rolling to save, and add the scores together (he saves The White Dwarf wears heavy armour made of Glimul scales This allows him to roll two dice when on a 2D6 roll of 5+)

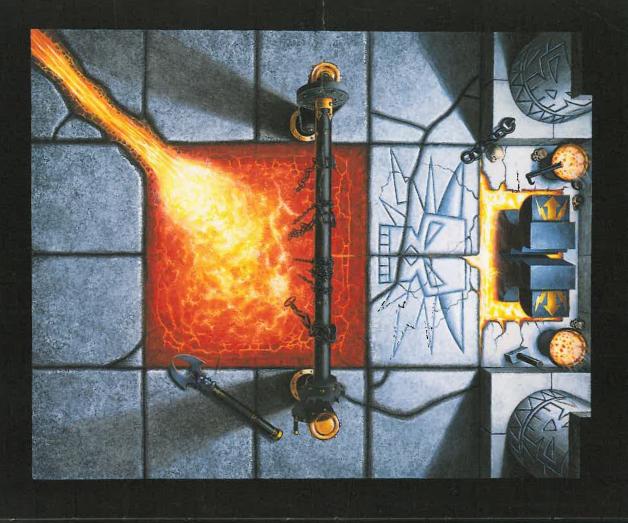
# WHITE DWARF ONLY

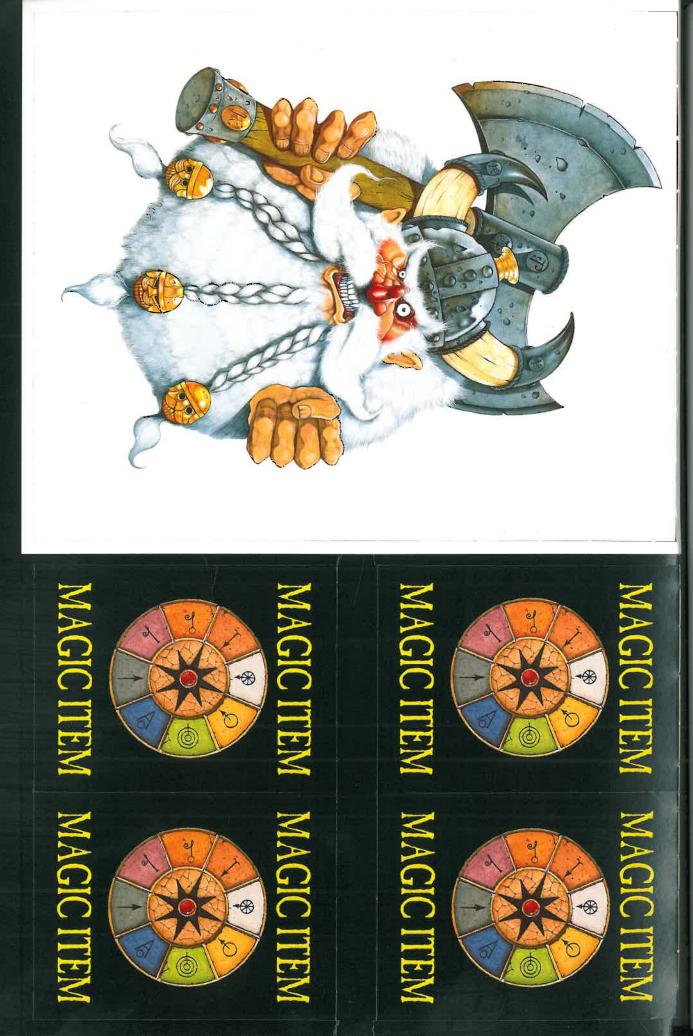
RUNE AXE OF GRIMNIR MAGIC ITEM

75 POINTS

The mighty are wielded by the White Dwurf answers the description of the Rune Axe of Grimmin, mentioned in several sugas and legends. Maybe Grimmin has given it to the White Dwarf. The Rune Axe of Grimmir is a double-handed weapon inscribed with a unique Rune said to be made by Note that, unlike other magic weapons, the Rune Axe of Grimnir still adds +2 to the White Dwarf's Grimmin himself at the dawn of time. This Rune allows the White Dwarf to roll two dice when rolling to hit and two dice when rolling to wound, and pick the best score. Opponents toll two dice when tolling to save against the Axe and the worst score will count Strength, although he does not have to strike last

# WHEFE DWARF ONLY







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11



DUNGEON ADVENTURES IN THE WARHAMMER WORLD

## A GREEN AND PUSTULANT LAND

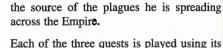
#### By Steve Anastasoff and Tuomas Pirinen

A horrifying disease for which there is no apparent cure threatens to wipe out the entire population of an Empire town. A cry for help spurs the Warriors to find a way to save the innocents, but the origins of this plague are shrouded in mystery and legend. The Warriors must find a way to save the town – and perhaps themselves!

#### THE ADVENTURES

The three quests described on the following pages allow the Warriors to battle against the most foul of all the Chaos powers – Nurgle, the lord of decay and disease.

Commanding the followers of Chaos is a pestilent Sorcerer of Nurgle, Festasmus the Septile. The quests are designed to be played as a mini-campaign, with each one leading into the next as the Warriors track down and destroy Festasmus and



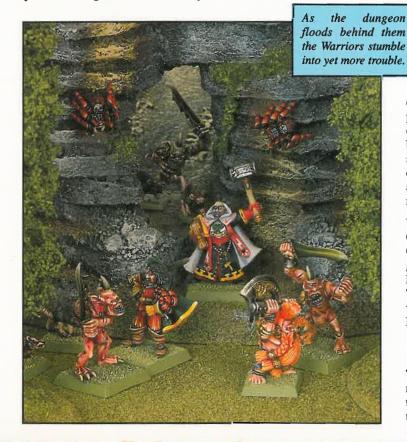
Each of the three quests is played using its own special rules described below. In each, you should shuffle the Affliction of Nurgle Event card (from this month's card section) into the Events deck. This reflects the

exposure that the Warriors will have to Festasmus' plagues, and the chance of one (or more) of them contracting some foul illness of his creation. In between quests the Warriors may travel to settlements as normal (provided that they have not contracted the *Mouldering Pox* affliction). In addition to the extra Event card, you will need a model to represent Festasmus himself.

When the Warriors reach each of the three Objective Rooms, you can either roll on the normal Objective Room Monster Table to determine their guardians, or, better, you can roll on the special Plague Room Monster Table given in this article. This will add more character to the quests, but you will need some additional miniatures, such as Nurgle Plaguebearers, to do so.

#### PLAGUE OF SALSBURG

The Warriors have arrived at the town of Salsburg near the Black Mountains, and head for the local tavern to spend their hard-earned money. The tavern of the town seems strangely deserted,



except for a man who approaches the Warriors and offers them a quest. The man is Johann Mannstein, the mayor of the town. He explains that for several months now, everincreasing numbers of inhabitants of Salsburg have fallen ill, and suffered a painful, wasting death. Worse, it seems that the disease is spreading at an alarming rate. The town healer has been powerless to stop this strange affliction, and he swears that the disease is a magical, not natural illness and thus incurable by his talents. The foresters of Salsburg suspect that the origin of the disease is a great cavern complex located high in the Black Mountains. They have witnessed many Giant Rats emerging from the forbidding place, biting animals and men who later succumb to the disease. Johann pleads with the Warriors to investigate the caverns and find a way to seal or cleanse them so the disease can be kept in check. If the Warriors agree to undertake this dangerous mission, Johann will provide them with a map of the surrounding area, including the mouth of the cavern that the diseased creatures have been emerging from.

#### Special Rules

This adventure uses the Fountain of Light Objective room from the Warhammer Ouest box. It also uses the Stairway board section. In order to cleanse the caverns of Giant Rats, as well as all the

#### FESTASMUS THE SEPTILE

Festasmus is a Chaos Sorcerer of Nurgle, with the profile of a standard Chaos Sorcerer as follows:

| Wounds       | 15    |
|--------------|-------|
| Move         | 4     |
| Weapon Skill | 6     |
| Strength     | 4     |
| Toughness    | 5 (6) |
| Attacks      | 2     |
| Gold         | 840   |

At the start of each Monster phase, Festasmus can cast one spell. Roll on the Nurgle magic table to determine which spell he casts each turn. In addition, Festasmus is particularly able to resist the effects of magic. He may shrug off the effects of any spell



cast at him on a roll of 4+ on a D6. Also, Festasmus may parry the Warriors' attacks. Any attack will be parried, negating all its damage, on a roll of 5+ on a D6.

Festasmus wears Plague Armour. This increases his Toughness by one. Additionally, any time a blow is struck against this armour, the attacker risks catching one of Festasmus' horrible afflictions. Roll a dice each time a Warrior hits Festasmus successfully. On a roll of 1 the Warrior permanently loses 1 point of Toughness. Any Warrior reduced to 0 Toughness is dead and should be removed from play.

Festasmus is armed with the Scythe of Septicity. If a Warrior is reduced to 0 Wounds by the Scythe his Toughness is permanently reduced by 1 point. Any Warrior reduced to 0 Toughness is dead and should be removed from play.

Festasmus has been blessed with Nurgle's Foul Odour. The horrible stench that surrounds him means that anyone attacking him suffers a -1 penalty to hit for all their hand-tohand attacks. However, any Warrior suffering from Odorous Blight is immune to this - they can hardly notice Festasmus' stench over their own!

The Warriors may not take any of these items. They are so evil and corrupted that they would destroy any Warrior who tried to make use of them.

other foul denizens that inhabit the place, they must be sealed and flooded. The only way to do this is by blocking off the outflow of a spring in the depths of the caverns. The Warriors must then find a way to escape.

Before starting you should remove the Stairway Dungeon card and set it aside. Then prepare the Dungeon deck as normal,

> with the Fountain of Light as the objective room. After defeating the monsters they find there (by rolling on the

Monster Table) any Warrior may then block off the spring by spending a turn standing adjacent to the fountain. This will then start the dungeon flooding. The entrance the Warriors came

Objective Room

in by will have already been sealed off, so they must instead find the stairs deeper in the Dungeon that lead up to safety, since the flood level will not get that high. Place a doorway at the far end of the Fountain of Light room - the Warriors can leave through this and carry on searching for the Stairway. Roll a D6, and shuffle this many Dungeon Cards together

with the Stairway card. Place these cards after the exit from the Fountain of Light. The Warriors must search through this deck to escape.

The flood level will gradually rise as the Warriors race to find the exit. At the end of **each** exploration phase, roll 1D6. On the first 6 the water has reached the Warriors' knees – subtract 1 from their Movement as they are forced to wade through the water. On the second 6 the water is up to their waists – subtract a further 1 from their Movement. On the third 6 the water has reached their necks – subtract a further 1 from their movement. On the fourth 6 the Warriors must drop all their equipment and treasure to stop themselves drowning, and they continue moving with the

above penalties. Further sixes have no more effect. Note that the Movement penalties apply to both Warriors and Monsters. Once all the Warriors have reached the end of the Stairway they can leave the dungeon safely, the quest is complete.

On returning to Salsburg after completing this quest, Johann Mannstein will reward each of the Warriors with D6x50 Gold and a towel.

#### **CLEANSING FLAME**

Despite the efforts of the Warriors, the diseases of Nurgle are spreading and soon the entire southern Empire will be in grave danger unless something is done quickly. The healers and herbalists are not able to find a cure, but luckily a learned priest of Sigmar has found an answer from one of his arcane tomes: according to legend, during bygone ages Sigmar himself blessed a brazier deep in a dungeon located in the Black Mountains. The flame now burns eternally and its warmth will cure any disease of Nurgle. Johann Mannstein promises a sizeable reward if the Warriors bring back the flame so that it can be used to cure Festasmus' afflictions. The Warriors probably also have a personal reason to seek the cure. The chances are that one or more of them may have already been infected with some of the dreaded diseases and plagues themselves!

#### **Special Rules**

This adventure uses the Idol Chamber Objective room from the Warhammer Quest box. Play the quest as you would a normal Warhammer Quest game. The Warriors must get to the sacred flame, located at the brazier in front of the daemon statue, and recover it. However, the only way that the Warriors can carry it is to use it to light their lantern. Roll on the Objective Room Monster Table when the Warriors find the Idol Chamber to determine its guardians. Once all the monsters are dead, the Warrior carrying the lantern may take the sacred flame by spending a turn standing next the brazier. The Warriors must then escape the dungeon the same way they came in. However, if the Warrior carrying the lantern is reduced to zero wounds, the flame will flicker and go out. The Warriors must then return to the Idol Chamber to re-light the lantern with the sacred flame.

If the Warriors complete the quest and return to the surface successfully, then they will each be rewarded with 1D6x100 Gold. In addition, any afflictions already caught by Warriors will be cured in time for the next Quest. However, until then the results still apply, so any Warriors suffering from the *Mouldering Pox* affliction will not be admitted to any settlements until the end of the next Quest.

#### PLAGUE ROOM MONSTER TABLE

- 6 Plaguebearers of Nurgle, 1D6 Nurglings and 1D6 Giant Rats.
- 2 1D3 Plaguebearers, 1D3 Plague Censer Bearers and 4 Plague Monks.
- 3 1D3 Plaguebearers, 1D6 Nurglings and 1D6+2 Skaven.
  - 2D6 Skaven, 1D6 Plague Monks and 1D3 Plague Censer Bearers.
  - 6 Skaven, 6 Giant Rats and 6 Plague Monks.
- 6 6 Skaven and 12 Giant Rats.

1

4

5

#### PERMANENT CURE

The Warriors are hailed as the heroes of the Empire after returning with the Cleansing Flame of Sigmar. The flame is used to cure the sick, and soon all of the victims of Festasmus' afflictions are on the road to recovery. The grateful townspeople throw a huge banquet in honour of the Warriors in the town hall. But in the middle of the feast, a horribly disfigured man stumbles into the great hall where the celebrations are taking place. The man falls upon the floor in his death-throes, crying "You promised I would be healed, Master! I have done what you have asked! Have mercy on me! Master... " Within seconds the man

is dead. In his hand he clutches a decaying scroll. After it is pried from his fingers the Warriors can read a message: "The Time of Disease shall return. The next blessing that Lord Nurgle grants to you will not be curable by your feeble gods. Thus swears Festasmus, the most favoured of the servants of the Lord of Decay." Who knows what sort of calamity Festasmus the Septile will unleash on mankind next? He must be stopped once and for all, so that the Townsfolk can sleep peacefully at night. The magician of Salsburg, a Celestial mage of great skill, uses his powers of divination to scry the location of the lair of Festasmus. The Warriors must track down Festasmus in his lair and slay him, thus ending this threat permanently.

#### Special Rules

This adventure uses the Fire Chasm Objective room from the Warhammer Quest box. In addition to the Monsters rolled on the Objective Room Monster Table, Festasmus the Septile will also be here. Festasmus is a Chaos Sorcerer, with the profile given in the Bestiary section of the Warhammer Quest

Roleplay book. However, instead of casting Chaos magic, Festasmus casts Nurgle magic. Roll on the special Nurgle magic table below when Festasmus casts a spell. All of Festasmus' profile and special abilities are summarised on the previous page for your convenience.

The normal rules for using the Fire Chasm apply. When the Warriors have killed all the Monsters, including Festasmus,

they will find a concealed exit on the far side of the chamber through which they can escape back out of the dungeon. Once they have returned, the Warriors will have all their afflictions cured in time for their next quest, although anyone suffering from Odious Blight may still not enter a settlement until after their next adventure (the symptoms take a while to clear after the cure is



Using appropriate plague-type monsters like these will add extra colour to your quests. You can write up your own Event cards with them on, or just use the Plague Objective Room Monster table from this article.

administered). Note. though, that Toughness lost through attacks from Festasmus or а Plaguebearer cannot be recovered. The Warriors are then rewarded with 1D6x100 Gold and a magic item each.





#### CHAOS SORCERER OF NURGLE MAGIC

At the start of each Monsters' Phase a Chaos Sorcerer of Nurgle may cast one of the following spells. Roll a D6 on the following table to determine which spell is cast. If a spell affects only a single Warrior then pick a Warrior counter at random to determine who is affected.

1 Cloud of Flies: The target Warrior is surrounded by an impenetrable mass of flies. The victim can see nothing and can neither move nor shoot in the following Warriors' phase. They may, however, still fight as normal in hand-to-hand combat.

**2 Plague Wind:** A damp and foetid wind howls through the dungeon, bringing with it the most foul diseases. Each Warrior on the same board section as the Sorcerer suffers 1D6 Wounds, modified for Toughness, but not for armour.

**3 Rancid Visitation:** The target Warrior begins to rot and putrefy, fingers and toes fall off, skin blisters and decays, and eyes drop from their sockets. The Warrior suffers 2D6 Wounds with no modifiers for Toughness or armour.

4 Stench of Nurgle: All Warriors on the same board section as the Sorcerer are nauseated by this disgusting odour. All victims must lose 1 attack in the following Warriors' phase.

**5 Stream of Corruption:** The Sorcerer vomits forth a jet of putrid blood, maggots, excremental slime and other indescribable foulness. The target Warrior is overwhelmed by the revolting muck. Roll two dice and subtract the Warrior's Initiative as he tries to dodge out of the way of the disgusting stream. The Warrior suffers this many Wounds with no modifiers for Toughness or Armour.

**6 Fly Swarm:** The Sorcerer is surrounded by a black mass of flies which absorb blows with the depth of their odorous and squashy bodies. The Sorcerer's Toughness is increased by one until the start of the next Monsters' Phase





In Warhammer Quest you take the part of a brave adventurer, exploring the danger-ridden catacombs that lie deep beneath the Old World, fighting hideous Monsters for fabulous treasures and undying glory. Further adventures are detailed in the Lair of the Orc Lord and Catacombs of Terror packs which introduce new Monsters and even more perils. In addition, the Warrior packs contain eight new heroes, each with unique special abilities, skills and weapons. Dare you face the challenge of Warhammer Quest?

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|  | D6 LOCATION FRONT SIDE/REAR | Bike 10  | D6 Bike Damage Table   | 1 The bike's twin bolters are destroyed and may no longer be used.                      | <b>2</b> The wheel and mountings are badly buckled. From now on the bike's maximum speed is reduced to its slow rate only.   | 3 The bike's controls are damaged making it difficult to control. Roll a D6 at the start of each of the bike's movement phases. On a roll of 4, 5 or 6 the rider is able to control the bike and it moves normally. On a roll of 1, 2 or 3 the bike moves out of control for that turn. | <b>4</b> The bike's front wheel is blown off and it flips over, killing the rider. The wreck comes crashing to the ground D6" away in a random direction. Anybody under the bike when it lands takes D3 S6 hits with a -2 saving throw modifier. | <b>5</b> The bike's engine explodes, killing the rider. The wreck hurtles out of control next turn before coming to a permanent halt. | <b>6</b> The bike's fuel catches fire, killing the rider. The flaming wreck hurtles out of control next turn and then explodes, causing D3 Strength 8 hits with a -3 saving roll modifier on all models within 3".   | Rider Damage Table   | Roll to see if the rider is killed using the normal shooting rules by comparing the attacking weapon's Strength to the rider's Toughness, and making any armour saving rolls as normal. If the rider is killed then the | bike will move out of control for one turn, and then flip over and be destroyed.   |  |
|--|-----------------------------|--|--|---|--|---|--|---|--|--|---|--|--|
| 5-6 Mouldering Pox - the Warrior breaks<br>out in bright green and purple blotches. He<br>will no longer be admitted to settlements. | 200                         | next turn as they retch in disgust.<br>3-4 Pustulant Fungosity - the Warrior's | gathers around him. Any other Warrior<br>standing in a square next to him at the end<br>of the Exploration Phase must lose their | 1-2 Odorcus Blight - the Warrior's flesh<br>begins to rot, and a small cloud of flies   | Warriors, Pick a Warrior counter to decide<br>who fails ill, and then roll a dice to see which<br>illness that Warrior contracts.                                      | The diseases and contagions of Festasmus<br>the Sentile have infected one of the  | MAGIC TTEM 50 POINTS   | THE SPEAR OF KURNOUS  | The nuturing spear can be unown use a missue<br>weapon and always returns to Orion's hand. When<br>thrown it has range of There is no penality for<br>throwing at targets over half range. If the spear<br>hits an independent model roll a number of dice<br>equal to the original Wounds characteristic of the | target. Each dice that scores 4+ causes a wound. If<br>the spear hits a unit, roll a dice for each rank of | models in the unit. Each score of 4+ causes a<br>wound on the unit. In hand-to-hand combat toll to<br>hit and to wound as usual. Orion cannot throw the<br>spear when he fights in hand-to-hand combat.                 | Instead he stabs with it like a normal spear. Roll to<br>hit and wound as normal. Only magic armour can<br>save against wounds inflicted by the Spear of | Kurnous, whether it is thrown or used in hand-to-<br>hand combat. For full rules see Warhammer |
| IC ITEM 50 POINTS  | THE CLOAK OF<br>ISHA        | oak of Isha was woven from the leaves of the                                   | rowan trees of me Grove of Isna Dy Queen<br>erself<br>Orion goes forth into battle he wears the                                  | of Isha as his only protection. The Cloak<br>both shield and armour for Orion and gives | special save or 4+ against every kind of<br>This is not an armour save and so even<br>against war machines, breath attacks and<br>weapons that normally allow no save. | ORION ONLY  | CSPELL 50 POINTS   | WILD HUNT   | carries an enormous hunting horn crafted<br>the horn of a mighty aurochs, the gigantic<br>of the forest.<br>any blow the horn in the magic phase. The<br>exhoes through the forest and over the  | eld signalling that the Wild Hunt is on<br>the horn is sounded, the nearest energy unit                    | 12" becomes filled with impending doom<br>ust take a Panic test. Orion may not sound<br>in fi he is in hand-to-hand combat. The blast<br>he here is a maric smell and so fan he   | ne uou a a mague speu anu su can ue<br>ed as normal  | ORION ONLY   |

**ORION ONLY** Armies Wood Elves

The Cloak of Isha was woven from the leave sacred rowan trees of the Grove of Isha by

Arrel herself

MAGIC ITEM

N.N.M

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him a special save of 4+ against every k attack This is not an armour save and so saves against war machines, breath attack magic weapons that normally allow no save When Orion goes forth into battle he we Cloak of Isha as his only protection The acts as both shield and armour for Orion and

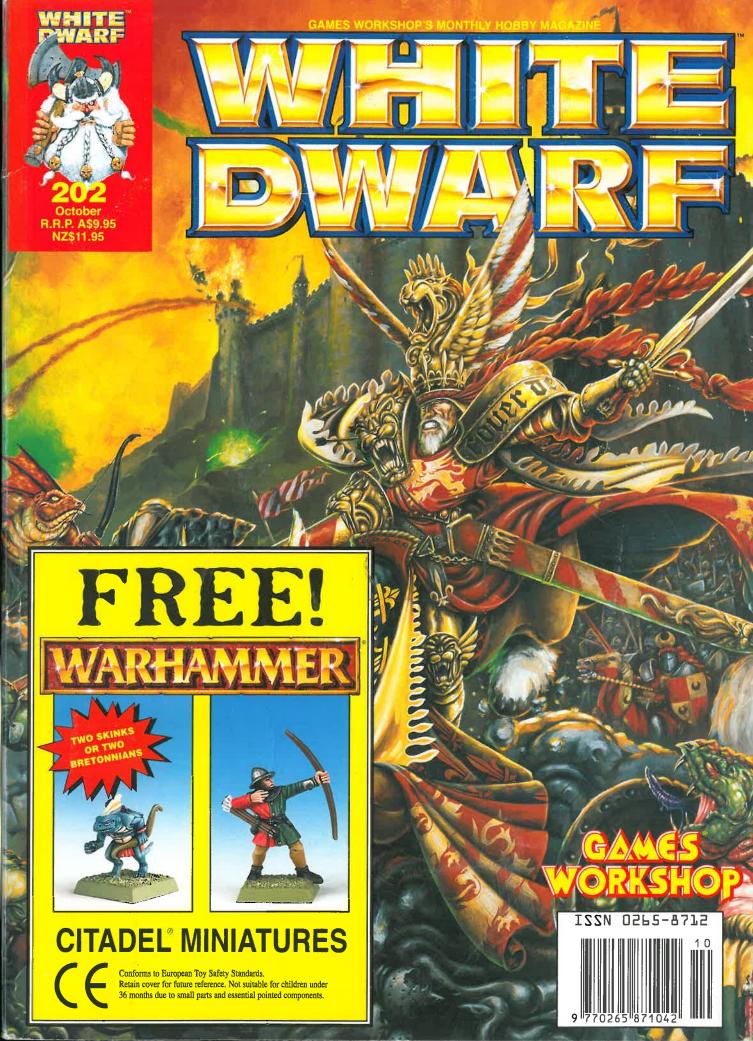
# **ORION ONLY**

MAGIC SPELL

## THE HORN OF TH WILD HUNT

Orion carries an enormous hunting horn c from the horn of a mighty aurochs, the gi wild on of the foresi Orion may blow the horn in the magic phas sound echoes through the forest and ov and must take a Panic test. Orion may not battlefield signalling that the Wild Hunt within 12" becomes filled with impending When the horn is sounded, the nearest ener the horn if he is in hand-to-hand combat Th from the horn is a magic spell and so dispelled as normal

# **ORION ONLY**



EON ADVENTURES IN THE WARHAMMER WORLD

## **OUT OF THE DARKNESS**

**By Mark Brendan** 

This article introduces us to the idea of adventuring beyond the confines of those draughty, dark old labyrinths, and gives your adventurers a change of scene. If the notion of taking your party on a jaunt around, say, a castle, or a Wizard's tower, or maybe even outdoors in the woods appeals to you, then read on and discover how to escape that dungeon...

#### IN THE BEGINNING...

At the start of their careers, most **a**dventurers are enthusiastic and wet behind the ears, young fellows who are very keen to **e** arn a bit of loot with nothing more going for them than the

The interior of the galleys on board the Black Ark were humid and stank. Fully two thousand Human, Dwarf and Elf souls laboured over foul, menial tasks, stripped to the waist and perspiring freely in the cramped and unhygenic confines. They were arranged on three levels, cooking cleaning bilges and other jobs vital to the running of the sinister stone vessel, kept afloat by the will of a powerful dark mage. There was not a single slave on board, who toiled in those halls, who did not realise the import of what they were doing. They were part of a Dark Elf war fleet, led by the immeasurably wicked Prince Mordrin Kain, coursing towards Erengrad with every intention of sacking that great city port. From there, the Dark Elves would have unchallenged access to the north of the Old World, and could sweep southwards towards the Empire itself. Though they wept for the fate of their countrymen and abhorred the tasks they performed, they still bent their backs to it. Drachnas, the overseer, saw to that. Plying the lash with casual brutality, any back not straining at the oar soon became a patchwork of bloodied weals. Better to bide one's time working and waiting for an escape, than die in ignominy as a galley slave.

Uff, a hulking Norseman, eyed Drachnas with cold fury as once again he belaboured the shoulders of Ernst, a wizard and erstwhile travelling companion of Uff. Ernst looked grey and sickly, and Uff knew the mage couldn't last much longer in these ghastly conditions. The ultimate cruelty was that Ernst had within him the power to heal himself, but was prevented from doing so by the black gem literally burned into his chest by their Dark Elf captors. Fearing his magic, which had reduced several of their ambush strength of their sword arm or the power of their spells. Their ambitions are to make their fortunes by liberating fantastic treasure hordes from the undeserving clutches of all manner of vile, subterranean nasties. What could be simpler? Make a stack of cash, and rid the world of evil into the bargain. Being

party to ashes before they were captured, the corsairs had burned the shard of obsidian into him to shackle his powers just as they had shackled his limbs. Uff knew that if they were ever all going to get out of this hellhole alive, then he had better act soon. He knew that behind them somewhere, equally miserable, were Corwen his Wood Elf friend, and Dwimril Silverlode the indomitable Dwarf. In the week, "Had it really only been a week?", he wondered, since their capture, he had chafed the ends of his strong fingers raw working at the shackles, and he reckoned they were just about loose enough now for one great burst of strength to tear them free. Feigning exhaustion, he slumped to the floor.

"You there, slave, work!", bellowed Drachnas at him, his words thick and malicious with the sibilant accent of the Dark Tongue. Drachnas stormed down the hall and unleashed a vicious crack across Uff's back with the whip. It was just the jolt the Norseman needed. With a howl of fury, he yanked the chains from the deck, twisted them around his tormentor's throat and pulled. The single flex of the barbarian's massive muscles was sufficient to snap the overseer's neck like a dry twig and Drachnas fell to the squalid floor in a limp bundle.

In the ensuing pandemonium Uff freed more of the slaves, including his companions. Under the cover of the resulting pitched battle between slaves and captors, the team of four made their way to the upper decks. There, they knew, they had to chance to liberate their equipment and take control of the ship during the confusion ...



On a precipitous walkway high in the forest canopy above Athel Loren, fiercely territorial Elves seek to drive off explorers.

new to the game, as they are, they inevitably opt for the tried and tested method of raiding ancient dungeons and ruins which have long since been overrun by the many foul denizens of darkness.

As a novice, this was brilliant. It had everything: excitement, danger, truly brainmelting sums of filthy lucre. Upon becoming a champion of your art the wealth was flowing nicely, thank you very much. Your abilities, combined with the amazing powers of ancient weapons and artefacts claimed from the coffers of vanquished foes, ensured your continued survival in the face of increasingly more hideous and terrifying enemies. So you sought out yet greater challenges and still more wealth to add to your coffers. Now they are calling you a hero, and you're starting to wonder, "What's it all about, eh?". You've got all this cash and you can get more any time you want it by taking a pot-holing expedition to slap a few Orcs about. But the jewels are losing their lustre and the acts of random violence on hapless monsters just don't cut the mustard anymore. Well, what you need is a theme, very possibly a different approach to doing what you do best, ie mugging baddies. Permit me to explain ...

#### THE GREAT OUTDOORS

You can represent wilderness areas simply by making up a map of the area which is to be covered in the adventure, giving

the players a virtually limitless scope for directions in which to travel. However, you must ensure that their route takes them into the areas they must visit in order to complete their task. These places will have yet more maps showing their layout, and will have specific encounters taking place at them. Floorplans can easily be knocked up for them using gridded paper with the correct terrain marked on in place. You can even make this three dimensional by using Warhammer terrain or, if you are artistically inclined, making up your own, special Warhammer Quest terrain. A good thing to invest in for this sort of game is an A1 sheet of paper which has had an appropriate sized grid marked on it and then been laminated. This is quite an expensive thing to do, but well worth it in the end since you can mark the positions of objects onto it using a dry marker, then wipe it clean, ready for the next encounter.

#### ALTERNATIVE INDOORS

Of course you may, quite rightly, decide that you aren't prepared to give up entirely on the usage of all those rather snazzy floorplans contained within the Warhammer Quest box, But neither are you ready to give up your new found freedom from the random dungeon bash. What you therefore need is a properly themed adventure, which need not necessarily take place in a dungeon.



A vicious melee breaks out on board a Dark Elf Black Ark as a party of adventurous captives attempt to mutiny.

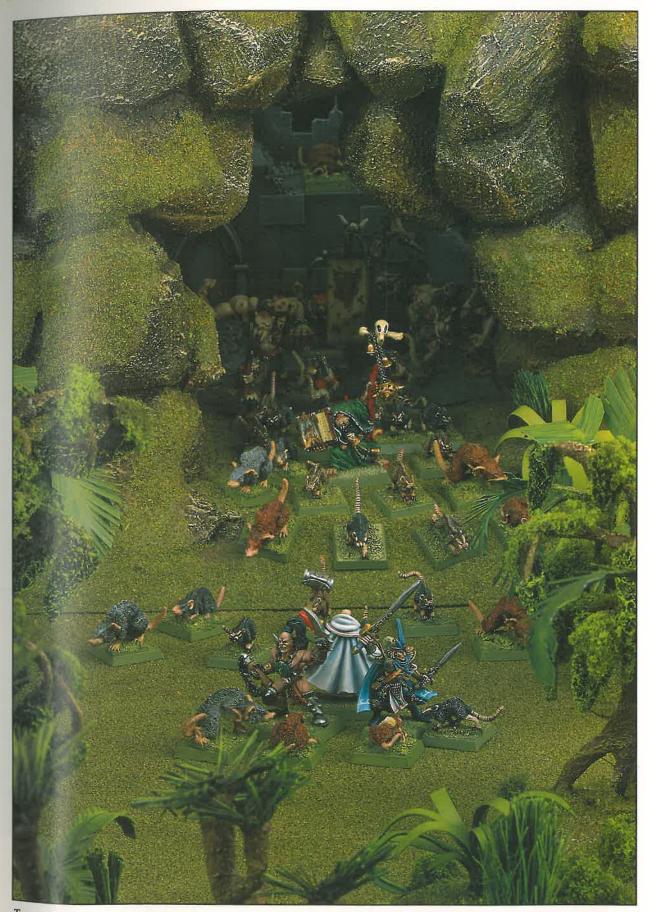
Those of you who own Warhammer armies are at a distinct advantage when it comes to turning out well-rounded, linked scenarios. Having a Warhammer army means that you should have a wealth of models at your disposal and be able to run games based around the particular race you field. From a background viewpoint, this is a considerably more desirable way to play games than the random dungeons, which contain the full gamut of nasties all crammed into the same small space, and also makes for good plot development. Consider, if you dare, the machinations of a Dark Elf prince bent on world domination. If that happens to be your army, then you have the



means to realise the adventures that ensue as the Warriors seek to foil his dastardly plot. It could be played out as several different games in correspondingly different locations, beginning, perhaps, with the adventurers being captured and enslaved upon one of the infamous Black Arks of the Dark Elf fleet and escaping to gain control of the ship. For the next scenario we could move the action to a town further down the coast invaded by the Dark Elves, where the adventurers must free the people. Next we infiltrate a castle which the wicked prince has taken, and is dug-in preparing for siege due to the brave actions of the party scuppering his war efforts in previous scenarios. We could run a final scenario dealing with the inevitable, climactic confrontation between the party and their nemesis as he attempts to escape through a warren of tunnels beneath the castle (back to basics I know, but think how much more exciting it will be after this build up).

#### RETURN TO THE LOST KINGDOMS

Take another case. Using the previously published rules for Lost Kingdoms adventures, you could reason that your adventuring party decide to join an expedition to far away Lustria. You have heard rumours of ancient temples containing fabulous wealth in the steamy interior of this mysterious continent. However, instead of finding your El Dorado, you stumble instead across the territory of Clan Pestilens. On your first adventure against the foul disciples of decay you uncover a sinister plot to brew a disease so potent that if it ever reached the shores of the Old World, the epidemic would all but wipe humanity from the face of the planet. Fortunately, the texts you uncover show the location where this vile project is being researched. This calls for another journey, deeper into to the jungle in order to destroy the nest where this hideous threat is being formulated. For the final confrontation with the Skaven, have the adventurers discover the seat of Skaven power in the area and eradicate this dangerous branch of Clan Pestilens once and for all.



Treasure hunters in Lustria find an unpleasant surprise outside the Clan Pestilens Temple at Yersema.

There is a wealth of source material and background information to be found in the Warhammer Army books, all just waiting to he harvested your for Warhammer Quest games. And to add the final, touch, you should of course tailor your Event cards to suit the scenario you are playing. Obviously meeting a "Dying Dwarf prospector riddled with Orc arrows... " as you raid

the Temple of Clan Pestilens in Lustria is a totally undesirable result. Instead, you should have something like, "Huddled in the corner you see the limp form of a human slave. He is overcome with the vile infections the Plague Monks have exposed him to. His last action before being overcome by the fever is to thrust a key wrapped in grubby cloth into the Elf's hand, and gasp, "Portcullis..." With this in mind you should be able to produce events and encounters backed up with the sort of attention to detail that makes the game what it should be. Atmospheric and totally convincing. Also very important, you should consider tailoring the treasure decks to fit in with your game. More often than not, Warhammer Quest games result in a race to collect as much spectacular plunder as possible. While this is always a good motivator for the

The journey had, all in all, been a strange and perilous one. They had been living it up at a small seaport in the Wasteland, feasting on the spoils of a raid on an ancient system of catacombs in the hills near Marienburg. It was there they had been captured, and since then they had endured many hardships at the hands of their evil foes, and many triumphs over them too.

Ernst had recovered both his magic and his health, but it had been touch and go whether he would ever enjoy either again. They had paid a physician in Erengrad to remove the stone, and in his debilitated condition the operation had almost finished Ernst off.

They were being hailed as heroes, and their title in this part of the world had become the "Liberators of Erengrad". Uff was frankly embarrassed by such adulation, but Ernst didn't seem to mind too much, Dwimril was too stoic to even notice though, predictably, the Wood Elf Corwen positively revelled in it. Since their break out on board the Black Ark, a tale now being sung of amongst the local bards, they had succeeded in all but completely ruining the plans of Mordrin Kain. Quickly gaining the helm of the ship and recovering their gear, the adventurers had valiantly pitched into the defending corsairs. All aboard the ship there was mayhem with slaves running amok, thus preventing the Dark Elves bringing their full might to bear against the party. During the battle Dwimril vanquished the Dark Elf captain single-handedly. An unwholesome creature with an eye patch called Captain Shendec, he had lashed out in fury at Dwimril with his powerful sword. But in his rage he had overextended his reach, and his diminutive opponent had easily stepped

Warriors, it should not become the be all and end all. Too often do we see Level 2 Dwarves stumping around dungeons. smiting Goblins and Bats with the Hammer of Sigmar. This is undesirable in a properly themed game the referee, if you have one, should avoid it by coming up with treasures to suit the level and background of the scenario. Those of you who possess "good" armies for Warhammer need not feel left out at all. With a bit of extra work, adventurers may find themselves as emissaries of the Emperor in the courts of allied powers. A position which could, with the correct plot, turn out to be every bit as dangerous as being stuck in a leaky tunnel upwind of a Troll's nest. For instance, how many Human envoys have you heard of seeing the centre of Athel Loren and living to tell the tale. Or even beyond that, it isn't exactly unheard of for the occasional internecine squabble to break out amongst the forces of light. For example, a highly trained group of mercenaries could hire themselves out to the highest bidder to steal state secrets, carry out assassinations, sabotage war efforts, you name it, it's possible. In the complex, intrigue-ridden courts of the Warhammer world, politics can be every bit as bloodthirsty as war.

Remember, the only limit to what you can do is your own imagination. Dungeon floorplans can become the halls and passages of border keeps, a Necromancer's mountain tower, a Skaven infested sewer beneath a village, the network of hollowed out roots beneath the domain of the Wood Elves, or indeed anything else you care to conceive of in the dark and many splendoured Warhammer world. Now you have the means at your disposal, so get out there and give your chosen enemy a taste of good old cold steel.

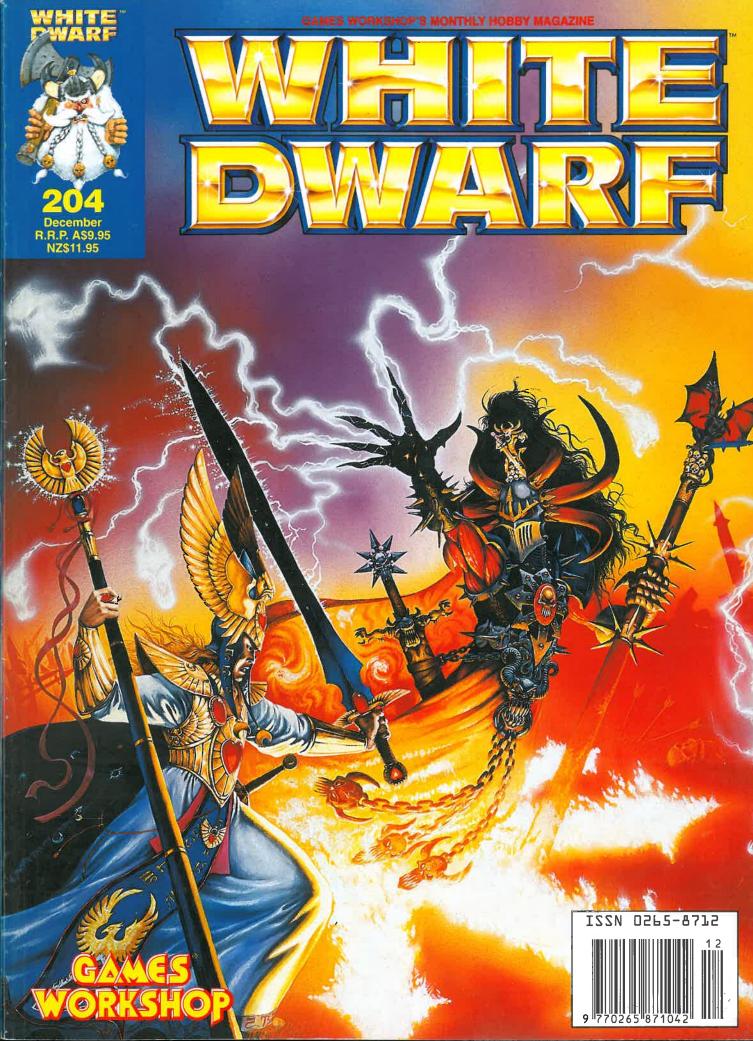
under his guard to bring his great axe up to bury itself in the unfortunate Dark Elf's rib cage. Whilst Uff protected the weakened Ernst, Corwen had turned the natural hatred of the Dark Elves for his kind to good use. With a mixture of taunts and derogatory gestures, he goaded a large number of corsairs into chasing him. Quickly clambering up the rigging, he had let loose the mainsail on his pursuers. Confused and pinned under the suffocating weight of the cloth, Corwen was left at his leisure to shoot burning arrows, one after the other, into his trapped foes. The seagulls feasted royally.

Eventually, the day was won, and the adventurers assumed control of the ship. Catching up to the rest of the fleet, they arrived at Erengrad in time to witness a ferocious sea battle already underway against a small and badly outmatched Kislev fleet.

But that soon changed. Moving to the Kislevite's aid, the new arrivals unleashed a crippling broadside at the nearest of the three Black Arks, then rammed it, smashing it aside. As it wallowed drunkenly in the water, the Kislev fleet struck too, sinking the stricken vessel. Sensing the tide had turned, the Dark Elf flagship prudently fled.

Shortly afterwards rumours began to tell of Dark Elf survivors who had put in at a small village down the coast some miles, and were terrorising the locals Soon the party were heading down there to bring the villains to justice, but after a running battle through the streets and houses, the Prince escaped once more.

But there was more news. This time he was cornered, in an old keep in the hills...







In Warhammer Quest you take the part of a brave adventurer, exploring the danger-ridden catacombs that lie deep beneath the Old World, fighting hideous Monsters for fabulous treasures and undying glory. Further adventures are detailed in the Lair of the Orc Lord and Catacombs of Terror packs which introduce new Monsters and even more perils. In addition, the Warrior packs contain eight new heroes, each with unique special abilities, skills and weapons. Dare you face the challenge of Warhammer Quest?

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DUNGEON ADVENTURES IN THE WARHAMMER WORLD

## **ROOM FOR IMPROVEMENT**

#### **By Steve Anastasoff**

Making your adventures more individual has been a common theme throughout many of our Warhammer Quest articles. In previous issues we've looked at Monsters and Events, now we have a go at the Dungeon itself.

#### A LITTLE MORE ROOM

So far in your adventures, the character and flavour has been set up in one of three ways. Firstly by something special in the Objective room, like the gemstones containing the Warriors' souls in the *Fountain of Lost Souls* adventure. Secondly, by something affecting the Warriors such as starting off with no weapons or armour as happens in *The Beast*. Lastly, by some other circumstance or situation, like a captured relative who needs to be rescued (*Sacrifice?*).

In each adventure you reach your ultimate objective by fighting your way through the maze of corridors, passageways

Unspeakable horrors set upon the Warriors as they explore the dark halls of a lost temple. and rooms, hopefully overcoming whatever foes cross your path (and if you



can't do that then you're usually dead). This takes you into the grand hall where you fight out the final climactic battle.

Well, in many ways the Dungeon rooms you pass through are just as characterful as the Objective rooms themselves, if a little smaller. These chambers are packed full of discarded weapons, beer barrels, magic circles and the like, all begging to be used in your Warhammer Quest games. There are so many details on Richard Wright's floor plans that it is frankly impossible to write specific rules for all of them. Anyway, you might not want the well, magic circle or whatever, to be the same in every adventure.

#### NOT JUST ANOTHER DUNGEON

This article gives some pointers and tips for cunning ways to

get the most out of your Warhammer Quest floor plans, so you can create customised adventures of your own.

Here's a trick that you can use to add significance to any room. When you make up your initial Dungeon deck, pick a specific room and make sure that this is shuffled in with the rest of the cards. You must reach this room before you are allowed to enter your final Objective room and complete your Quest. You'll have to think up some background for this. For example, you might have to reach the Torture Chamber before you can complete your Quest. This could be because the dungeon denizens have taken a Bretonnian emissary prisoner, and are holding him in the Torture Chamber while their "information retrieval technicians" go to work on him. He must be rescued so he can tell the Warriors about the fatal flaw in the Chaos Idol (their final Objective) which will allow them to destroy it.

#### INTO THE SEWERS

The Sewer board section from this month's card can easily be incorporated into any quest. Just shuffle the card in with the rest of your Dungeon cards when you come to preparing your Dungeon deck. On entering the Sewer you should draw an Event Card, just as if it were a Dungeon Room.

The Warriors emerge in the sewer itself, on the left hand side of the board section as pictured. They must climb out and work their way round to the exit.

To move around in the water filled sewer section of the board, you'll have to imagine that it is divided into six "squares". It's actually fairly obvious where the lines should be, but if you're having any trouble, remember the room is six squares long by three wide. Every time a Warrior enters a new square in the water, you should roll a D6. On a roll of 2-6 the Warrior may continue moving as normal. However, on a roll of a 1 the Warrior has encountered something unexpected (and probably horrible and slimy) beneath the sludge. Roll a dice on the following table to find out what happens to him:

1-2: The Warrior feels something brush up against his ankle. Something is definitely moving through the water. Before he has time to react, a tentacle wraps itself around his leg, grabbing hold and pulling the victim down beneath the surface of the sludge. The Warrior suffers D6 Wounds with no modifiers for Toughness or armour, before managing to fight the creature off.

3-4: Suddenly the floor gives way beneath your Warrior, as he steps into a sink hole. By the time he regains his footing, he realises that he has dropped something down the hole. Discard one random Treasure card.



5-6: Beneath the surface of the sludge, years of slime have built up, making the floor extremely slippery. The Warrior is unable to keep his footing, and slips beneath the surface, taking in mouthfulls of extremely unpleasant effluent. He may do nothing further until the end of the next Warriors phase, as he is too busy retching.

To climb out (or indeed in), a Warrior must spend an entire Warriors phase climbing. Move the Warrior from the square he is standing on in the sewer, to any adjacent square on the path (or vice versa, if the Warriors want to climb back down).

However, if the Warriors try climbing the wall from which the two pipes can be seen emerging, then there is a chance they will be knocked back down by a sudden gush of effluent rushing out of the pipes. Roll a D6 for any Warrior trying to climb past the pipes. On a roll of 1-3 they manage the climb before the pipes wash them back down. However, on a roll of 4-6 they are caught by a sudden and unexpected gush of effluent, which throws them back down into the sewer. Roll immediately on the table above to see what happens as they land in the sewer.

#### The Dungeon Cell & Torture Chamber

The Dungeon Cell and Torture Chamber are perhaps the most unpleasant places to come across in any dungeon. They are grim reminders of the fate that awaits the Warriors if they should fail in their Quest. Even the most hardened adventurer cannot help but cringe at the torture instruments that litter the floor, and the stricken remains of the former agonisingly tormented victims. Any Warrior spending too long in these rooms may begin to lose hope, or then again they may be driven onwards to avenge those who suffered and died in such terrible places. To reflect this, you might decide to roll a D6 for each Warrior standing on either of these board sections in the Exploration Phase. On a roll of a 1, they are beginning to despair, and must lose a single Wound as it gnaws away at their will to continue. On a 6, the desire for vengeance fills the Warrior with strength, and they may recover a single Wound.

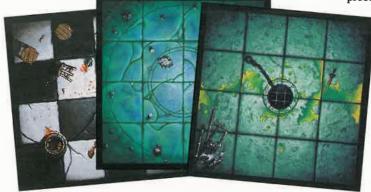
#### The Monster's Lair

Stepping into a Monster's lair is going to be dangerous. Just wandering around in the general vicinity of a monster's lair is probably going to be dangerous, so actually stepping

> inside... There are lots of ways that you could reflect this when you draw the Monster's Lair Dungeon card. You could just add one to the number of Monsters appearing, or you could perhaps say that any Monsters encountered there will always be at maximum numbers. So, for example, if you were to draw an Event card saying that you encountered 2D6 Giant Rats, then you would always encounter 12.

#### The Circle of Power

The Circle of Power is the focus for all the magical powers that flow through the dungeon. It is a



might be that every time you roll to see how

many Monsters turn up as the result of an

Event card, add 1 to the result. This would

apply to all board sections after the Stairway. If

the Warriors decide to return back upstairs, then

**PUTTING IT ALL** 

TOGETHER

So now that I've given you a few of my

ideas, I thought it would be worthwhile

demonstrating just how you can put all

these things together to make an

interesting and characterful (and lethal)

adventure. In this quest, the Warriors must

they may revert to normal.

concentration of pure magical energy, that can be tapped for the benefit of the party, or can consume them in a sudden burst of fiery mystical power. If a spell caster is standing in this room then you could allow him to add one to the die roll for determining the strength of magic. You could say, however, that if he rolls a 6, the magical energies are beyond those that normal mortals are used to controlling, and there is a chance that any spellcasters will be overcome by the strength of the magical energy. Any Warrior who tries to cast any magic in the turn that a 6 is rolled must immediately take D6 Wounds as the magical energies start to tear at their bodies.

#### The Well of Doom

Who knows what horrors might lurk at the bottom of the Well of Doom? And who would dare pull the ominous looking chain that reaches down into the depths of the well? Your Warriors, no doubt! Perhaps the chain is attached to some horrific beast. Giving it a good tug is only likely to waken it, or enrage it. Soon, foul tentacles will start reaching up through

the grate at the top of the well, wrapping themselves around the Warriors' ankles, pulling them to be crushed against the grate.

Then again, perhaps the chain is simply there to allow access to a secret vault. The Warriors could open the grate and climb down to the vault, finding an unguarded treasure horde!

You might decide to roll a dice if one of the Warriors wants to try the chain. On a roll of 1-3, you could have them awaken a monster. They suffer D6 Wounds with no modifiers for Toughness or armour before they manage to fight it back down into the well. On a roll of 4-6 you could have them find access to a secret vault, giving the Warrior a free Treasure card. Obviously, the chain may only be tried by the Warriors once per adventure.

#### The Stairway

The Stairway leads down deeper into the heart of the dungeon. The deeper the Warriors go, the more dangerous the dungeon will become - only the toughest monsters can survive and thrive in the depths. One idea

infiltrate the palace of a Slaanesh Sorcerer. They must first find a way into the sewers beneath the palace, before battling their way through to emerge in the palace itself and kill the Sorcerer. The quest uses the Sewer board section, from this month's card, as well as incorporating special rules for several

of the Dungeon rooms. Additionally, I've made up an extra Event card, to help give the feel that the Warriors are dealing with the powers of Slaanesh. It's amazing how adding just one or two Event cards can change the whole feel of an adventure!

#### MARIUS THE SUFFERABLE

Marius is a Chaos Sorcerer of Slaanesh, with the profile of a standard Chaos Sorcerer as follows. Note that, as presented, he is about battle level 3 and will slaughter novices.

| Wounds       | 15    |  |  |  |
|--------------|-------|--|--|--|
| Move         | 4     |  |  |  |
| Weapon Skill | 6     |  |  |  |
| Strength     | 4     |  |  |  |
| Toughness    | 5 (6) |  |  |  |
| Attacks      | 2     |  |  |  |
| Gold         | 840   |  |  |  |

At the start of each Monster phase, Marius can cast one spell. Roll on the Slaanesh magic table to determine which spell he casts each turn. In addition,



Marius is particularly able to resist the effects of magic. He may shrug off the effects of any spell cast at him on a roll of 4+ on a D6. Also, Marius may parry the Warriors' attacks. Any attack will be parried, negating all its damage, on a roll of 5+ on a D6.

Marius has been blessed by his Chaos deity with the Allure of Slaanesh. Any Warrior attempting to attack Marius in hand-to-hand combat must subtract 1 from their roll to hit.

Marius carries a Destroy Magic Scroll. The first time a spell is cast at Marius, roll one dice for him, and one dice for the spell caster. If Marius' roll is higher than the Warrior, he has used the scroll successfully. The spell will have no effect, and may not be cast again for the duration of the adventure.

Marius wears Chaos Armour, increasing his Toughness by 1.

The Warriors may not take any of these items as they are so evil and corrupted that they would destroy any Warrior who tried to make use of them. Shame on you for even thinking about it!

#### WD85

#### CHAOS SORCERER OF SLAANESH MAGIC

At the start of each Monsters' Phase a Chaos Sorcerer of Slaanesh may cast one of the following spells. Roll a D6 on the following table each turn to determine which spell is cast. If a spell affects only a single Warrior then pick a Warrior counter at random to determine who is affected.

1 Acquiescence: The Chaos Sorcerer reaches out his hand and touches his victim, casting the dread power of Acquiescence upon him! Randomly select one Warrior standing adjacent to the Sorcerer. The victim must roll under their Initiative on a D6 or be



overwhelmed by waves of euphoria. An affected Warrior will have all his characteristics halved, rounding fractions up. The spell will last until the Sorcerer is slain.

2 Pavane of Slaanesh: The Sorcerer unleashes the *Pavane of Slaanesh* against a random Warrior on the same board section as him. Roll a D6. On a roll of 1-3 the Warrior overcomes the Pavane, and it has no effect. On a roll of 4-6 the Warrior starts to dance and cavort with uncontrollable joy. An affected Warrior cannot shoot any missile weapons, or use any magic, and their movement is reduced to a single square. However, they may still attack and defend normally in hand-to-hand combat. The spell lasts until the Sorcerer is slain.

**3 Cacophonic Choir:** A field is sound is conjured up by the Sorcerer, of such intensity in its wailing discord that it overloads the senses, burning out minds and shattering bones. All Warriors on the same board section as the Sorcerer immediately suffer 1D6+5 Wounds, modified as normal for armour and Toughness.

4 Cursed Caress: The Chaos Sorcerer casts the *Cursed Caress* against a random Warrior standing adjacent to him. The victim is overcome with waves of excited ecstasy, and quickly reaches such a state of overwrought passion that his heart explodes! The affected player rolls a D6. If the roll is equal to or greater than the number of Wounds the Warrior has remaining, then the victim is dead. If the roll is less than the number of remaining Wounds then no damage is caused. Note that a Warrior killed by the *Cursed Caress* cannot be healed back into the game – they are dead for good!

**5 Whip of Slaanesh:** A quivering lash uncoils from the Sorcerer's outstretched hand and strikes his foes with a mighty crack. A random Warrior on the same board section as the Sorcerer is struck for a punishing 2D6 Wounds, but this may be modified as normal for armour and Toughness.

**6 Succour of Chaos:** When cast, the *Succour of Chaos* will invigorate all monsters currently in play. For the duration of the next Monsters' phase, all Monsters gain a + 1 bonus to hit the Warriors.

#### Strange Goings On

A dark stormy night, the Warriors sit around the tavern fire, telling tales of their recent exploits. They know a quest will turn up soon. A quest always turns up when they go to tell tales in the tavern on a dark and stormy night. And they're not to be disappointed. A mysterious, hooded man approaches them, offering a great reward if they will help him. It seems his daughter has been kidnapped by a cult dedicated to the Chaos god of pleasure, Slaanesh. She is to be sacrificed in his name, unless the Warriors can rescue her. A frontal attack on the Slaanesh palace would be fruitless - it is just too heavily guarded. Instead, the Warriors will have to find an entrance into the foul tunnels beneath the palace, battle their way through these sewers, and emerge right in the middle of the domain of the Slaanesh cultists. Once there, they can slay the Sorcerer who leads the cult, and with its members in disarray at the death of their leader, they can rescue the hooded man's sister. The only problem is that the caves leading to the sewers, as well as the sewers themselves, are inhabited by all manner of foul and evil creatures, who will be all too intent on devouring the Warriors (or worse!).

#### The Scenario

The first stage in preparing for this scenario is to assemble the Dungeon deck. This is done as normal, using the Sewer section as the Objective room. Once the Warriors reach the Sewer, they must exit it to reach their final objective, the Idol Chamber. This is where the hooded man's daughter is to be sacrificed. Roll as normal on the Objective Room Monster table, but in addition you should also include Marius the Sufferable, the leader of the Slaanesh cult.

If the Warriors come across the Well of Doom before reaching the Sewer, then they are able to peer down the Well and see what is happening in the Sewer. Forewarned of any danger, the Warriors need not draw an Event card when they enter the Sewer board section.

If the Warriors find the Torture Chamber before they reach the Sewer, then they may rescue the ragged prisoner who has been captured and tormented by Marius the Sufferable. After completing any events in the room, the Warriors may cut the prisoner free from his shackles. Grateful to his rescuers, he will help show the Warriors the way into Marius' palace. To represent all this extra information, you may look at

the top card in the Dungeon deck and discard it if you wish.

The Guard Room is particularly heavily manned at this time, due to Marius' concerns about a possible rescue attempt on his sacrificial victim. Draw two Event cards, instead of the usual one, when you come to the Guard Room.

You can shuffle in the new Event card, Fascination of Slaanesh, to your Event deck if you want to get a bit more of an appropriate feel for the adventure. Better yet, you can make up a whole bunch of suitable Event cards yourself. This way, you can encounter Daemonettes, Fiends of Slaanesh, and other such monstrosities during your quest.

Once the Warriors have killed Marius, all the other Monsters will become disheartened and flee. The Warriors may then grab the girl and leave by a secret entrance in the back of the chamber. Returning back to the hooded man, each surviving Warrior is rewarded with a single Treasure card for rescuing his daughter.

| Rear                 |                          | ₽    |
|----------------------|--------------------------|------|
| Armour<br>ont / Side | er See Below             | 10   |
| Fro                  | Chaos Space Marine Rider |      |
| Location             | Chaos Spa                | Bike |
| DG                   | 1-2                      | 3-6  |
|                      | 1                        |      |

# **Bike Damage Table**

- The bike's twin bolters are destroyed and may no longer be used. The wheel and mountings are badly buckled. From now on the bike's
  - 2 The wheel and mountings are badly buckled. From now on the bike maximum speed is reduced to its slow rate only.
- 3 The bike's controls are damaged making it difficult to control. Roll a D6 at the start of each of the bike's movement phases. On a roll of 4, 5 or 6, the rider is able to control the bike and it moves normally. On a roll of 1, 2 or 3 the bike moves out of control for that turn.
- The bike's front wheel is blown off and it flips over, killing the rider. The wreck comes crashing to the ground D6" away in a random direction. Anybody under the bike when it lands takes D3 Strength 6 hits with a -2 saving throw modifier.
- The bike's engine explodes, killing the rider. The wreck hurtles out of control next turn before coming to a permanent halt.
  - The bike's fuel catches fire, killing the rider. The flaming wreck hurtles out of control next turn and then explodes, causing D3 Strength 8 hits with a -3 saving throw modifier on all models within 3".

# **Rider Damage Table**

Roll to see whether the rider is killed using the normal shooting rules by comparing the attacking weapon's Strength to the rider's Toughness, and making any armour saving rolls as normal. If the rider is killed then the bike will move out of control for one turn and then flip over and be destroyed.





Draw another Event Card immediately. NO TREASURE CARD FOR COMPLETING EVENT

Soft, seductive voices gently whisper the promises of Slaanesh to the Warriors, while ambrosian scents fill the air, blinding them to their surroundings.

Each Warrior should immediately

roll 1D6. Any Warriors who roll

higher than their Toughness will succumb to the Fascination and will become incapable of action

being

occupied!). These Warriors may do nothing until they are next struck in combat. This is then sufficient to shock them out of their trance.

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1 Manny

GAMES WORKSHOP'S MONTHLY HOBBY MAGAZINE

3



#### **By Andy Jones**

Well, frankly I'm shocked. Looking at my diary, I see that we are already rolling into 1997 with a vengeance. Apart from heading towards birthday 34, the tenth Golden Demon award since I did the first one, the end of the millennium, and so on, it means that Warhammer Quest is now two years old. It hardly seems that long since the first copies were rolling off the presses, but spring 1995 it was! That means that people have been playing Warhammer Quest for longer than it took me to write it, which is something of an achievement as at the time it felt like an eternity.

Two years in seems like a good point to recap and reconsider, to take a look at the monster I have created, and especially to take a look at how Warhammer Quest ties in with the new Warhammer. After all, with one of everything we do sitting on my shelves here at Ivory Towers, Nottingham, it is very easy to forget that to many people, all of our games are NEW! There are people coming into a Games Workshop store for the first time every day, and to them every single boxed set and blister pack is a new and exciting treasure trove. Not only that, but I think we can safely assume that not all of you established Games Workshop gamers buy or even play every single one of our systems  $-s_0$  at least some of our games will be new to you too!

This means that every month one portion or another of White Dwarf will be something of a mystery to most Games Workshop fans. Well, bearing all this in mind, it obviously never hurts to do a quick recap every so often. Let's start with a rundown of what the game is all about.

Warhammer Quest is a game of action and adventure, played out over some of the most wonderful floorplans ever seen (painted by Richard Wright of course). In Warhammer Quest, you get to play a single Warrior in a group of four battle hardened adventurers, each played by another gamer. So, an immediate difference between Warhammer Quest and our other systems is that it is not really a competitive game at all, the four brave adventurers have to pit all their combined skills against the hideous monsters to be found in the dungeons and caves below the Warhammer World. And there's another big difference: all the action in Warhammer Quest takes place underground, in deserted Dwarf holds, deathly tomb complexes, Skaven tunnel systems and so on.

Knowing the Warhammer World, you can easily imagine what you are likely to encounter in the depths below. In Warhammer Quest, you can feasibly run into anything from a Giant Rat to a Bloodthirster. Probably not in the same dungeon, though on the other hand....

Still, to balance the horrors you are likely, nay definitely going to face (just you and three friends mind, no chance of fielding a 3000 point army here), you can easily imagine what the rewards might be. Lost Dwarf treasure, powerful magical items, a small (huge!) fortune in gold, it's all there for the taking. Even a heroic death can be assured, if you are a Troll Slayer with suicidal intentions!

The game works on a number of levels. In the box you'll find a 32 page rulebook, a 16 page adventure book, and a 192 page roleplay book. The idea is that you can start with the basic game and gradually work in as much complexity as you like. Being a grizzled old gamer, even stooping as low as going on occasional live action murder mystery style horror weekends, I kid myself that I have a wealth of gaming experience behind me (perhaps better described as a long string of bad investments). This informed my decisions and aims for what I wanted from Warhammer Quest.

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box ture a is and you low tyle ing ong and In my humble experience, adventure games of this type (I am wording the roleplay stereotype as I am a firm believer that as soon as someone plays any game they are role-playing straight way. For example, see how much of an Orc I become during Warhammer games, noi to mention when I play the Commandant in *Escape From Colditz*, but that's another discussion) are bogged down horribly by the fact that you have to read loads of stuff before you can even start playing. And what's the fun of that? Especially when the hundreds of pages you have to read are laid out as if someone dropped them all on the way to the printers, and then picked them back up again, gave them a good shuffle and said "print that, it'll sell a million".

No. I wanted Warhammer Quest to be clear and easily accessible, with a minimum of stumbling around huge rulebooks just for added "authentic realism". I wanted to keep the fun parts of "roleplaying" (urrgh!), and ditch most of the arcane complexity. Maybe I'm just short of patience or something, but I just wanted a game people could pick up and play straight away.

Hence the 192 page roleplay book (eh?). What I mean is, hence 192 pages of rules that you absolutely never have to use if you don't want to! The basic Warhammer Quest game works just fine using the 32 page rulebook and a few packs of cards. Cunning, huh?

Not only that, I wanted all the information at the players fingertips, to keep the action moving fast. Hence Warhammer Quest is played out using Citadel miniatures on wonderful floorplans. Everyone knows exactly where they are, 'cos the models are laid out before them. No fiddling about with



#### WHAT YOU GET IN THE BOX

Getting everything we wanted into the Warhammer Quest box was an incredible feat. Be warned - once opened you will never again be able to squeeze all the game components back in! Even so, there was still loads of extra stuff that we had to leave out, which ended up going into supplements and White Dwarf articles. The basic boxed set contains loads of models (deep breath): 4 Warriors, 6 Orcs, 6 Orc Archers, 6 Goblin Spearmen, 6 Night Goblin Archers, 12 Skaven, 3 Minotaurs, 12 Giant Spiders, 12 Giant Bats, 12 Giant Rats, 12 Snotlings, and 10 Dungeon Doorways, as well as a 32 page Rulebook, 16 page Adventure Book, and 192 page Roleplay Book, a how to play sheet, a 50 page Adventure Record pad, 19 Event Cards, 23 Dungeon Cards, 30 Treasure Cards, 17 blank Event Cards, 15 Spell Cards, 4 Warrior Cards, 4 Equipment Cards, 4 Warrior Counters, 6 Dungeon rooms, 5 Objective rooms, 8 Corridors, 3 T-junctions, 1 Corner, 1 Portcullis marker, 1 Cave-in marker, 3 Pit of Despair markers, 6 Webbed counters, 15 Power Tokens, 10 Luck Counters, 18 Scenery markers, 6 large dice and 12 small dice. Phew!



"What manner of monster have I unleashed upon the world?" - Andy Jones.



grubby paper chits for me! Also, all the information about the monsters you meet, treasure you find, Warrior skills and so on, is summarised on cards, and wherever possible each card contains everything you need to know about it (often with a picture too, even if that means I had to use really small print for the rules). This greatly cuts down the amount of time you have to spend reading through the rulebooks while you play.

And the icing on the cake is that this is a Warhammer game! The sheer depth and detail of the Warhammer world made writing Warhammer Quest a dream! If you enjoy the rich and evocative world of Warhammer, hopefully you'll be as pleased with Warhammer Quest as I am.

As you might be able to gather, I'm pretty chuffed with how it all came out!

#### THE GAME

The basic game is designed to be played almost as a board game. Each adventure is generated by a random dungeon card deck, so the cavernous depths are explored as you go along. Will the next card reveal a corridor, stairs down, a hazard filled chamber, a T-junction or perhaps the Objective Room you seek? The only way to tell is to turn the next Dungeon card over, clip on the next floorplan and get exploring.

Likewise, whether jumped by monsters in a room, or caught on the hop by an unexpected event, whatever you actually meet in the dungeon is generated by event cards. There are helpful event cards too, although don't bank on getting too many of these!

The good news is that every time you defeat all the monsters revealed by an event card, you usually get rewarded with gold and treasure: magical swords, shields, healing potions, extra armour and so on. Again, this is all decided by card play.

Eventually you will arrive at your Objective room, the crux of your whole adventure. Here the Warriors will prove themselves worthy heroes, or die in the attempt (sometimes they turn tail and flee, but we don't talk about that much). Of course, this assumes that you have not been trapped by a cavein or portcullis, got lost in the dark, or simply taken a wrong turn somewhere along the line.

The rewards, for the worthy, are treasure and gold beyond your wildest imaginings (well, almost, although Grimcrag Grunsonn my battle level 10 Dwarf has some pretty weird dreams, and most of them feature gold in one way or another).

#### THE ROLEPLAY BOOK

OK, so much for the introductory game. With me so far? Good. Once you have played all 36 pre-written adventures, and had a go at being the Dwarf (Grimcrag Grunsonn rules, OK!), the Barbarian, the Elf and the Wizard, you will have a pretty good idea about which Warrior is best for you. Now is the time to open the mighty 192 page roleplay book. This weighty tome explains how to keep your Warrior from game to game, how to link your adventures into an ongoing Warhammer Quest campaign saga of heroic adventure, how to develop your Warriors from mere level 1 novices to battle



WARHAMMER QUEST, TWO YEARS ON



level 10 lords, and how to use the thousands of Warhammer miniatures available in your games of Warhammer Quest. Not only that, but the roleplay book lists loads of new magic items, events, settlement locations and so on. There is also a prewritten, pre-laid out dungeon adventure, which has to be run by a Gamesmaster (just for the real control freaks).

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So. Warhammer Quest is a game of many parts, and it can be as easy or as complex as you like.

The only drawbacks with cramming everything into the one box are that you may need a surgical truss to carry Warhammer Quest home, and once you've opened the box, there is no way it's all going back in again. Be warned!

#### FOLLOW UP

Since the launch of Warhammer Quest we have followed up with a good swathe of back up material. This splits neatly between individual Warhammer Quest supplements, and articles in White Dwarf magazine.

There isn't enough space to go into detail about all the supplements available for Warhammer Quest, but they come in three flavours: Adventure, Warrior and Card packs.

#### ADVENTURE PACKS

There are two Adventure packs available, and each of these is in some way a cut down mirror image of the Warhammer Quest game. That is to say that you get new floorplans, specially designed new Citadel miniatures to represent the most important monsters in the pack, event and treasure cards keyed into the monsters in the pack, and a rulebook which works from the basic game right the way through to the full blown roleplay game, pre-written adventure included. Each Adventure pack is themed to a specific evil doer and his minions. *Lair of the Orc Lord* is all about, you've guessed it, an Orc Warlord called Gorgut, whilst *Catacombs of Terror* is riddled with the forces of the Undead.

#### CARD PACKS

As Warhammer Quest is a card driven game, there are a number of extra packs of Treasure cards available. These can be shuffled into your existing Treasure card packs for diversity and added kill power!

There are also packs of blank Event cards, so that you can make up your own devious traps and fateful happenings for the Warriors to stumble across in the dark. Also, you can fill in the blank Monster cards to generate encounters with all the models from your Warhammer army. So if you play Undead, for example, you can create a complete Undead event deck for your home-made *Labyrinth of Khemri* adventure.

#### WARRIOR PACKS

Of course, one of the most exciting parts of Warhammer Quest is the individual development of your own Warrior. There are four Warriors in the boxed game, but there were so many other candidates that we released a string of extra Warrior packs, each with unique skills and abilities. Each pack contains a wonderful model of the particular hero, together with a complete rulebook, and all the card reference components needed to use the Warrior in the basic game.

So far, we have (in no particular order), the Imperial Noble, the Elf Wardancer, the Troll Slayer, the Witch Hunter, the Pit Fighter, the Elf Ranger, the Chaos Warrior and the Warrior Priest (I don't think I've missed anyone).

In fact, we've just released the mighty Bretonnian Knight which you can see below, and we have many other ideas which may surface in the fullness of time.

#### DA MODELZ

The Citadel miniatures in the Adventure and Warrior packs are great additions to any Warhammer army. Skabnoze, the Orc Shaman from the *Lair of The Orc Lord*, is one of the key characters in my mighty Orc army (I got good marks at the staff tournament for selection and painting anyhow...), and I have also incorporated Gubbinz the Goblin Jester as a cociShaman, not to mention Gorgut and his Big 'Uns. In fact, truth be known, the basis of my Orc army started with my painted models from Warhammer Quest coupled with those from Lai, of The Orc Lord:

#### Lair Of The Orc Lord

Warboss Gorgut, Orc Shaman Skabnoze, Gobbo Shaman Gubbinz, 3 of Gorgut's Big 'Uns

#### Warhammer Quest

6 Orc Boyz, 6 Orc Arrer Boyz, 12 Gobbos with spears, 12 Night Gobbos with Bows, 12 Snotlings, 3 Minotaurs

So there you have it, my secret is out! I started by painting up my Warhammer Quest models, and ended up with a small army of greenskins.

#### WARHAMMER SUPPLEMENT

#### Warhammer Quest – The best supplement for Warhammer there is!

Warhammer is an exciting, well developed, action packed world of adventure. Its geography, history, politics, conflicts, races and so on are all detailed and comprehensively covered. Warhammer is in fact probably the richest textured, most complete, most darkly gothic fantasy realm you're likely to find. Here at Games Workshop, we've not only created this world over many years (ask Rick, it's driven him completely bonkers), complete with thousands of illustrations, stories, world histories, descriptions, legends and so on, but on top of





Bretonnian Questing Knights roam throughout the Old World, joining bands of heroic adventurers to bravely battle their way through perilous dungeons where foul monsters lurk and sacred relics await discovery!

In this latest Warrior pack you'll find everything you need to play a Bretonnian Knight in the Warhammer Quest game, including a rulebook, cards, counters and, best of all, a specially crafted model of a Bretonnian Knight, sculpted by Gary Morley. You might like to try painting yours up like David Gallagher's picture on the right.



### WHITE DWARF WARHAMMER QUEST ARTICLES

1. times

Since the advent of "Fat" Dwarf, there have been all sorts of opportunities for new card floorplans, Event cards and lengthy Warhammer Quest articles (yum!). Almost every month there is something for the Warhammer Quest player, and actually all the new Warhammer releases are Warhammer Quest releases too (and vice versa)! Every White Dwarf Warhammer article which introduces new bits of background information, troop types and so on feeds straight into Warhammer Quest, and the extra focused detail of the Warhammer Quest articles adds extra flavour to Warhammer. After all, they are both set in the same world, and feature the same characters and places, it's just that they each focus on a slightly different bit.

I'm not going to explain at length just exactly what every Warhammer Quest article to date has been, but here is a list (which I actually got from an Internet web site, rather than trawling through all my own copies of White Dwarf!).

Warhammer Quest material in White Dwarf

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| Issue | What's in it                                       |
|-------|--|
| 184   | Introductory Article                               |
| 185   | Rules for Special Quests                           |
| 186   | More challenges, traps and treasure, with 6        |
|       | hazardous new adventures                           |
| 187   | Information about Lair of the Orc Lord             |
| 188   | Creatures of Darkness – Adding your own            |
|       | monsters to Warhammer Quest                        |
| 189   | The Darkness Below – Producing your                |
|       | own dungeons                                       |
| 190   | New Dark Secret cards                              |
| 191   | A Horror Awakens – Three new Adventures            |
| 192   | Into the Depths – Designer Dungeons                |
| 193   | A Dungeon of your own – Event Cards                |
| 194   | Well Met! - A look at party composition            |
| 195   | Domain of the Horned Rat- A Quest pitting the      |
|       | adventurers against the malign Skaven              |
| 196   | On the Waterfront – Part one of an article         |
|       | detailing how to get your party out of the dungeon |
|       | and across the sea                                 |
| 197   | Lost Kingdoms - Second part of the above article   |
| 198   | Questions and Answers                              |
| 199   | Getting Out Once in a While - Using your           |
|       | Warriors in Warhammer                              |

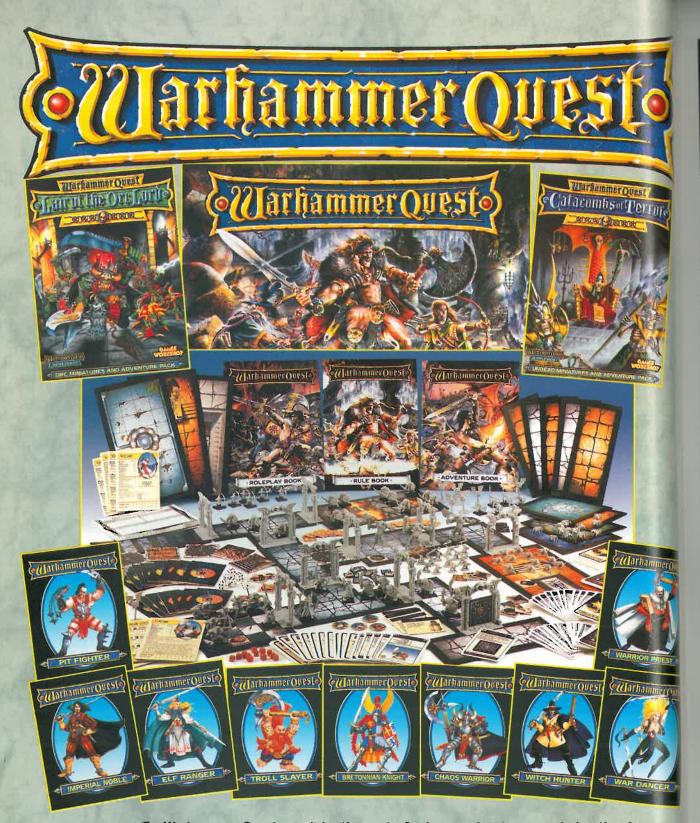
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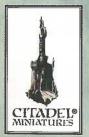
Quite a list, and we STILL have loads of stuff yet to cover (Lizardmen for one thing, coming soon).

all that we have set the best tabletop fantasy battle system in the Warhammer World too! If, like me, you enjoy Warhammer for more than just the How

opportunity to charge around with hundreds of Orcs at your command (or even to try out your latest tactical master plan), then you'll love Warhammer Quest too. Warhammer Quest is really the biggest, best supplement for Warhammer there is. It's a completely new game set in the Warhammer world, so you can expand your Warhammer hobby into a whole new level of detail, and a different style of play, whilst still being able to use all the models from your Warhammer collection. It's also an excellent way to start getting into Warhammer. All you really need to start playing Warhammer Quest is a single miniature, your Warrior. As you get new models, you can add them into your games of Warhammer Quest, until you have enough to start a small Warhammer army. Warhammer Quest is not exactly the same game as Warhammer of course, there'd be no point in that at all. No, one is a battle game, the other a one-on-one adventure game. However, they both share the same environment. But the important thing is that with Warhammer and Warhammer Quest, all your models are interchangeable. If you field Undead in Warhammer, you can play adventures where the Warriors meet nothing but the dark minions of some foul necromancer. Likewise with Orcs, Chaos or whatever you have in your collection. By the same token, any Warhammer Quest miniatures slot right into your Warhammer armies too.

So, there you have it. Two years in and going strong! If you are into Warhammer, and haven't had a look at Warhammer Quest yet, you are missing out on a colourful part of the Warhammer hobby, not to mention a box crammed full of Citadel miniatures! Why not check it out?





In Warhammer Quest you take the part of a brave adventurer, exploring the dangerridden catacombs that lie deep beneath the Old World, fighting hideous Monsters for fabulous treasures and undying glory. Further adventures are detailed in the Lair of the Orc Lord and Catacombs of Terror packs which introduce new Monsters and even more perils. In addition, the Warrior packs contain nine new heroes, each with unique special abilities, skills and weapons. Dare you face the challenge of Warhammer Quest?

WARNING! Adventure and Warrior packs contain lead which may be harmful if chewed or swallowed. Citadel Miniatures are not recommended for children under 14 years of age

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